

CURRICULUM VITAE

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BIOSKETCH

Dr. Hui Zou is a Professor of architecture at the University of Florida. He teaches architectural history, theory and design and supervises graduate theses at both master and PhD levels. His research fields include architectural history, garden history, theory and philosophy, comparative cultural studies, Chinese architecture and gardens, Eastern aesthetics.

EDUCATION

PhD in Architectural History and Theory
 12/2005—History and Theory Graduate Program, School of Architecture, McGill University, Montreal, Canada.

Master of Science in Architecture
 8/1998, Graduate Program in Architectural Theories, School of Architecture and Interior Design, University of Cincinnati, Ohio, USA.

Doctor of Engi. in Architectural History and Theory
 11/1995, History and Theory Graduate Program, School of Architecture, Tongji University, Shanghai, China.

Master of Architecture
 06/1991, Tongji University, Shanghai, China

B. Engi. in Architecture
 06/1989, Chongqing Inst. of Archi. and Engi., Chongqing, China

FELLOWS 2012-2013, Kenneth and Nelly Fung Fellow, Asian Cultural Council, New York.

2001-2002, Fellow in the Garden and Landscape Studies, Dumbarton Oaks (Trustees for Harvard University), Washington, DC.

PUBLICATIONS (as single author, unless otherwise stated)

Books (monographs)
A Jesuit Garden in Beijing and Early Modern Chinese Culture, Comparative Cultural Studies Series (West Lafayette, IN: The Purdue University Press, 2011).

碎片与比照: 比较建筑学的双重话语 (Fragments and Mirroring: The Twofold Discourse of Comparative Architecture) (Beijing: Shangwu yinshuguan, 2012).

建筑在爱之上 (Beijing: Shangwu yinshuguan, 2018), the Chinese translation of Alberto Pérez-Gómez's book, *Built upon Love: Architecture Longing after Ethics and Aesthetics* (2006).

Book Chapters (selected)

(From classical Chinese to annotated English translations) Yongzheng emperor, "Record of the Garden of Perfect Brightness;" Qianlong emperor, "Later Record of the Garden of Perfect Brightness;" Qianlong emperor, "Poem on the Garden of Eternal Spring, with Preface;" Qianlong emperor, "Record of the Garden of Clear Ripples on Longevity Hill," in Ch 8. "Gardens of the Qing Dynasty: Part 2. Imperial Gardens," *The Dumbarton Oaks Anthology of Chinese Garden Literature*, ed. Alison Hardie & Duncan Campbell, Dumbarton Oaks Texts in Garden and Landscape Studies (Washington, DC: Dumbarton Oaks Research Library and Collection / Harvard University Press, 2020).

"China (16th-18th Centuries): Renaissance Humanism and Chinese Architecture," in *The Routledge Handbook on the Reception of Classical Architecture*, ed. Nicholas Temple et al. (London: Routledge, 2019).

"The 'True Wonder' in Emperor Qianlong's Garden Labyrinths," in Yue Zhuang & Andrea M. Riemenschnitter ed., *Entangled Landscapes: Early Modern China and Europe*, Yale-NUS Series on Art History (Singapore: The National University of Singapore Press, 2017).

"Poetical Meandering of Comparative Architecture," in *Architecture, Culture, Interpretation*, ed. John E. Hancock (Bucharest, Romania: Paideia, 2015).

"A Narrative Structure of Cross-Cultural Architecture / 交叉文化建筑的情节结构," English-Chinese bilingual, in the book series *Architecture Studies 2: Topography & Mental Space / 建筑研究 02: 地理学和心理空间*, co-ed. Mark Cousins (AA School of London, UK) & Chen Wei (Southeast University, China) (Beijing: Zhongguo jianzhu gongye chubanshe, 2012).

"Perspective *Jing*: The Depth of Architectural Representation in a European-Chinese Garden Encounter," *Chora 6: Intervals in the Philosophy of Architecture*, ed. Alberto Pérez-Gómez & Stephen Parcell (Montreal: McGill-Queen's University Press, 2011).

Articles (selected)

"Landscape, Poetry, and Home: The Fictional House of Being," *Vorkurs* 9 (2025).

"The Distance," *Vorkurs* 7 (2023).

"Architectural Coincidence: A Cross-Cultural Reflection," *Vorkurs* 6 (2022).

Hui Zou & Myengsoo Seo, “The Fantasy Garden in East Asian Tradition: A Case Study of a Garden Record in Seo Yugu’s *Treatises on Rural Living*,” *The Seoul Journal of Korean Studies* 34.1 (June 2021), South Korea.

“Dao and Chora: The Echoes of Empty Mountains,” *Vorkurs* 3 (2019).

“Between Dream and Shadow: The Aesthetic Change Embodied by the Garden of Lion Grove,” *Montreal Architectural Review* 5 (2018), Canada.

“The Jesuit Theater of Memory in China,” *Montreal Architectural Review* 2 (2015).

“The Memory of Landscape in Beijing,” *Montreal Architectural Review* 1 (2014).

“The Idea of Labyrinth (*Migong*) in Chinese Building Tradition,” *Journal of Aesthetic Education* 46.4 (Winter 2012).

“The Philosophical Encounter Embodied by the Yuanming Yuan,” *Journal of Environmental Philosophy* 7.1 (Spring 2010).

“*Jing*: A Phenomenological Reflection on Chinese Landscape and *Qing*,” *Journal of Chinese Philosophy* 35.2 (June 2008).

“The Crystal Order That Is Most Concrete: The Wittgenstein House,” *Journal of Aesthetic Education* 39.3 (Fall 2005).

“Chinesische Kosmologie und christliche Metaphysik—Das Jing des Xianfa: Ein jesuitischer Garten in Beijing,” *Stadt und Grün* 53.12 (December 2004), Germany.

“The *Jing* of a Perspective Garden,” *Studies in the History of Gardens and Designed Landscapes* 22.4 (October-December 2002).

“Jesuit Perspective in China,” *Architectura: Zeitschrift für Geschichte der Baukunst / Journal of the History of Architecture* 31.2 (December 2001), Germany.

“From Foucault’s Concept of Discourse to Building as Comparison,” *Design Methods: Research, Education and Practice* 33.4 (December 1999).

“To Compare: A Gesture toward Other,” *Architectural Science Review* 39.3 (September 1996), Australia.

Articles in Chinese (selected)

“从禅宗到迷宫般的沉醉：圆明园狮子林与苏州狮子林的历史与美学交往” (From Zen to Labyrinthine Ecstasy: Historical and Aesthetic Exchanges between Two Gardens of Lion Grove), *风景园林 (Landscape Architecture)*, 29.4 (2022), China.

“几何的神秘主义” (Mysticism of Geometry), 城市-环境-设计 (UED: Urban Environment Design), 107.6 (June 2017), China. On the design work of architect Tang Hua.

“记忆的艺术：关于大舍建筑作品的思考 / Art of Memory: Architecture of Atelier Deshaus,” Chinese-English bilingual, in *A+U (China)*, n. 25 (February 2009). The *A+U (China)* is published in China by the journal *A+U (Architecture and Urbanism)* of Japan. On the design work of architect Liu Yichun.

“旅行即我家” (Traveling Is My Home: A Survey of Traditional Dwellings and Settlements in China), 空间 (Space) 70.5 (May 1995), Taiwan. The article is based on a travel of 1993 in China with Professors Trinh T. Minh-ha and Jean-Paul Bourdier at UC Berkeley, who recently made a documentary film “What About China?” (2022).

EXHIBITIONS

Installation and text, “A Book of Gardens,” at the exhibition *70 Architects on Love*, curated by Louise Pelletier, Center of Design, Université du Québec à Montréal, Montreal, September-October 2007.

Installation and text, “Writing Kit,” in *History and Theory Graduate Studio 1998-1999*, curated by Alberto Pérez-Gómez, School of Architecture, McGill University, Montreal, October 1999.

DESIGN AWARD

“Pierre Cardin Fashion Store,” built on the 5th floor of the Tian’an Tower, Shenzhen, China, won the Excellence Prize (The First Prize) at The First Exhibition of Interior Design Projects of Guangdong Province, awarded by the Society of Architects of Guangdong Province in May 1995, China.

TEACHING AWARDS

2025, won a course grant of Eurasia Foundation (from Asia) for initiating the interdisciplinary humanities course “Seeing Eurasia: Perceptions and Imaginations” at the University of Florida.

2020-2023, University of Florida Research Foundation Professorships Award.

2018-2021, University of Florida Term Professorships Award.

2011 International Education Award, College of Design, Construction and Planning & The University of Florida International Center, University of Florida.

DISSERTATION ADVISING (in architectural history & theory)

Dr. Chang He, “Spiritual Space in the Rustic Order,” University of Florida, 2025. (As Chair).

Dr. Ke Sun, “The Flâneur’s Dream World: A Phenomenological Walk through the Urban Scape of Paris and New York City,” University of Florida, 2022. (As Co-Chair).

Dr. Xiuyuan Wu, “Geometry and Architectural Representation in Premodern China,” University of Florida, 2020. (As Chair).

Dr. Linfan Liu, “A Pictorial Vision of Space: Looking at Modern Architecture in China through Landscape Painting,” University of Pennsylvania, 2018. (As committee member; Chair, David Leatherbarrow).

Dr. Phyllis J. Henderson, “The Origins of the Belvedere: Living in the Distant View of Landscape,” University of Florida, 2017. (As Chair).

Dr. Myengsoo Seo, “Origins of Korean Modern Architecture,” University of Florida, 2016. (As Chair).

Dr. Everett Henderson Jr, “The Machine and the Craftsman in Modern American Architecture: Tournalayer Housing in the 1940s,” University of Florida, 2015. (As Chair).

MASTER OF SCIENCE THESIS ADVISING (in architectural history & theory)

Liang Sui, “Etienne-Louis Boullée’s Vision of Nature in Architecture,” University of Florida, 2019. (As Chair).