SYLLABUS ARC 6911, IPAL 5 SPRING 2026

INSTRUCTOR

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GENERAL CATALOG DESCRIPTION

ARC6911 - Architect Research 1 - 1 credit

CLASS LOCATION AND MEETING TIMES

The IPAL 5 seminar meets eight times during the semester for two-hour seminars. The class is primarily online.

ARC6911 – IPAL 5 is an online course; there are no in-person meetings.

COURSE DESCRIPTION

IPAL 5 is the final seminar in the IPAL sequence you are required to take. This one-credit seminar focuses on understanding ethics for architects. There are reading assignments for every seminar class that we will discuss during the class meeting. I expect every student to participate in class discussions and complete the required reading before the class meeting.

REQUIRED TEXTS AND SOFTWARE

There are no required textbooks for this course, and any required reading will be provided on canvas.

All students must purchase a Microsoft Word add-in **Grammarly Premium**, www.grammarly.com, "a cross-platform cloud-based writing assistant that reviews spelling, grammar, punctuation, clarity, engagement, and delivery mistakes." Download the Microsoft Office add-in, then upgrade to Grammarly Premium. **A Grammarly Premium review is required before the submission of any writing assignment.**

ATTENDANCE AND PARTICIPATION

Class attendance is mandatory, and absences count from the first class onward. Students are expected to arrive on time and remain in for the class duration. Unexcused absences and leaving class may result in a reduction of the final course grade. Our policy on attendance is stringent: You must explain any absence. Contact your professor via email. Note that **two** unexcused absences will result in a full letter grade deduction, and **three** or more unexcused absences will result in a failing grade. Excused absences must be consistent with university policies in the Graduate Catalog

COURSE MANAGEMENT SYSTEM | CANVAS

CANVAS is UF's Learning Management System (LMS). Students are responsible for accessing the content of this course online. Assignments, supplementary reading, and other materials will be provided and collected in a digital format whenever possible. Students are responsible for accessing the CANVAS course site daily.

COURSE OUTCOMES

Course outcomes are the actual products and activities you attempt during the course. After this course, you will have the following:

(1) Completed reading and seminar discussions
(2) Completed and submitted all required papers and other assignments

COURSE REQUIREMENTS AND EVALUATION

Completing all necessary work does not guarantee *acceptable mastery of the course material*. The following definitions of letter grades are from the University General Catalog.

GRADE POINTS

Course final grades will be based on the following:

COURSE REQUIREMENT	PERCENT
Attendance and Class Participation	20 %
Seminar Assignments and participation	80 %
Total	100%

Grade points are not given for S and U grades; S and U grades are not used to calculate grade point averages. All letter-graded courses are eligible to count toward the graduate degree, except

1000- and 2000-level courses.

SEMINAR CULTURE

Students and faculty must contribute to a positive, rigorous, and focused environment that is challenging and rewarding. At the graduate level, students must be self-motivated and contribute to seminar inquiry, discourse, and production. Faculty will set the content, provide a framework of reference materials, and provide feedback, criticism, and guidance. Students will proactively engage the issues put forward, advance the inquiry, and work collaboratively and individually to develop a body of work derived from the seminar schedule.

OUTLINE COURSE SCHEDULE

Seminar One: **Introductions**
Seminar Two: **Regulation in the Profession**
Seminar Three: **Professional Work**
Seminar Four: **Ethics**
Seminar Five: **Public Responsibility and Self-Regulation**
Seminar Six: **Standard of Care** Seminar Six: **Ethics Discussion** Seminar Seven: **AIA Code of Ethics**
Seminar Seven: **Managing Knowledge-Based Organizations**

COURSE READING

The following readings are in the order used in the course. All readings are available in CANVAS

Chapt 481 Architecture Practice Laws.pdf
State X State Law Matrix-Practice of Architecture Definition.pdf Ray, Nicholas Architectural Ethics.pdf

Encyclopedia.com Architectural Ethics.pdf

Collier, Jane. Art of Moral Imagination.pdf Evetts, Julia. The Concept of Professionalism.pdf Di Luzio, Gaia. Trust in Professions.pdf

Friedson, Eliot. The Changing Nature of Professional Control.pdf Yorgancioglu, Derya. Changing social responsibilities.pdf Sidgwick, Henry. The Methods of Ethics.pdf

Stocker, Michael. The Schizophrenia of Modern Ethical Theories.pdf Velasquez, Manuel. Ethics Matter.pdf

Jos, Philip. Moral Autonomy & the Modern Organization.pdf Hardin, Garrett. Tragedy of the Commons.pdf

Harvey, David. The Creation of the Urban Commons-.pdf Ehrig, John. NCARB SoC Update 2018-9-11

MiniMono 01.pdf Architects' responsibilities - Legal discussion.pdf

2020 Code of Ethics.pdf

Winch, Graham. Managing the knowledge-based organization: The case of architectural practice.pdf

MATERIALS AND SUPPLIES FEES

There are no fees for this course.

WRITING STUDIO

All CityLab-Orlando students have access to The Writing Studio, a part of the University Writing Program. It is located at 302 Tigert Hall. The Writing Studio offers one-on-one tutoring and writing help for both undergraduate and graduate students. Because CityLab is an off-campus program, the Writing Studio provides online tutoring, the same kind of live, individual attention that in-person tutees receive. Use the Tutortrac online schedule to sign up for an online session. You will receive instructions about the process when you schedule an online appointment. The current online hours are Wednesdays from 11:00 am – 4:00 pm. Look at our scheduling software for this week's open online time slots. For information and to schedule an appointment, visit http://writing.ufl.edu/writing-studio/. Phone (352) 846-1138.

GRADES

The only passing grades for graduate students are A, A-, B+, B, B-, C+, C, and S. Grades of B-, C+, or C count toward a graduate degree if an equal number of credits in courses numbered 5000 or higher have been earned with grades of B+, A- and A, respectively. Letter grades of C-, D+, D, D-, or E are not considered passing at the graduate level. However, the grade points associated with these letter grades are included in grade point average calculations.

Please note that The University requires a graduate student to maintain a 3.0 (B) average to maintain good academic standing. Your final grade may be calculated on standardized scores (curving the final point values); however, the minimum percentage for a specified grade shall be no greater than:

A (100-94)**,   A-** (93-90),
B+ (89-87), **B**   **(**86-84**), B-** (83-80),
C+ (79-77), **C**   (76-74), **C-** (73-70),
D+ (69-67), **D**   (66-64), **D-** (63-60),
E   (59-0)

	Letter Grade	Numeric Grade	Quality Points	Qualitative Description

PASSING GRADES	A	93 - 100	4.0		Outstanding work only
	A-	90 – 92.9	3.67	Minimum Cumulative GPA	Close to outstanding
	B+	87 - 89.9	3.33		Very good work
	B	84 – 86.9	3.0		Good work
	B-	80 – 83.9	2.67		Good work with some problems
	C+	77 - 79.9	2.33		Slightly above average work
	C	74 – 76.9	2.0		Average work
FAILING GRADES	C-	70 - 73.9	1.67		Average work with some problems
	D+	67 - 69.9	1.33		Poor work with some effort
	D	64 - 66.9	1.0		Poor work
	D-	61 - 63.9	0.67		Poor work with some problems
	E	0. - 60.9	0.0		Inadequate work

More information on UF grading policy may be found at:
UF Graduate Catalog
Grades and Grading Policies

Students Requiring Accommodations
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Academic Policies
Students must be familiar with the university's academic policies found at this link.
UF Syllabus Policy Links - Online Course Syllabi - University of Florida

Orlando Resources
Police / Fire / Medical Emergency – 911
Orlando Police Department Non-Emergency Number: 321.235.5300

CHANGES AND REVISIONS

This syllabus is subject to change. Any changes will be posted to CANVAS.