

Architectural History 2  
 ARC1702, Class # 10403  
 ARC6705, Class # 28522, 28523 (online for  
 graduate students only)  
 Spr 2026  
 School of Architecture  
 Dr. Hui Zou  
 Rm: MCCA G186

Schedule:

T/

5:10 PM	-	6:00 PM
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R/

5:10 PM	-	6:00 PM
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6:15 PM	-	7:05 PM
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## **Architecture from the Renaissance to Early Modernity**

3 credits, qualified for General Education courses in “Humanities” (H) and “International Studies” (N)

### **Introduction:**

“The course introduces the 15th-19th-century history of architects, buildings, design theories and corresponding philosophies of the Renaissance, Baroque, Enlightenment, and Neoclassicism architectural historical ages in western cultural traditions. The course also introduces a comparative cultural perspective on eastern gardens and eastern-western garden encounters during the 16th-18th centuries.” The course emphasizes the emerging phenomena in western architectural history regarding how individual architects expressed their design intentions through architectural practice and research. Different from the descriptive model of historiographical pedagogy, the course co-presents the parallel historical lines of architectural forms and ideas (especially philosophical ideas) and endeavors to interpret their interaction for depth of hermeneutic historical meanings. The course demonstrates how classical architecture as cosmic embodiment based on the tradition of Vitruvius and humanism (Neo-Platonism) reached its consummation in the Renaissance, became divided in the Baroque, fragmentized in the late 18<sup>th</sup> century, and finally collapsed and instrumentalized into the 19<sup>th</sup>-century eclectic formalism. The course interweaves architectural history with garden history to analyze the resonance between building and nature. It also introduces a comparative perspective of western and eastern gardens as well as architectural encounters between western and non-western cultures throughout the surveyed historical ages. The hermeneutic in-depth understanding of this part of premodern architectural history, which this course intends for, will provide a critical historical perspective towards modern architecture and open the historical horizon for contemporary cross-cultural architecture in the global context.

The majority of the class time will be utilized by lectures and slide presentations, but questions are encouraged if time allows. The in-class instruction has its own structure, which does not follow verbatim the chapters of the textbook. The notes from the class are crucial for students to utilize the instruction provided. The slides shown in each lecture are highly selective and are closely related to the lecture topic. After each lecture, the student needs to read the corresponding chapter(s) of the textbook and other recommended sources to deepen the historical understanding of the related buildings and their embodied theoretical ideas. Students will be graded through class participation, two multiple-choice exams, and one paper (The paper assignment outline will be given in class).

### **General Education Requirements:**

This course satisfies the university’s General Education course requirements for “Humanities” (H) and “International Studies” (N) categories. The university outlines of the H and N general-

education categories can be found at: <https://undergrad.aa.ufl.edu/general-education/gen-ed-program/subject-area-objectives/>. As the university's H-category objectives state, "Humanities courses must afford students the ability to think critically through the mastering of subjects concerned with human culture, especially literature, history, art, music, and philosophy, and must include selections from the Western canon. Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general." As the university's N-category objectives state, "Courses with International should demonstrate that a majority of the course addresses International content and engagement and it should be a substantial, defining feature of the course. International courses promote the development of students' global and intercultural awareness." The Gordon Rule writing requirement is not applied to this course. A minimum grade of C is required for general education credit.

### **Student Learning Outcomes (SLOs):**

For general outcomes: "1) To acquire a broad understanding and appreciation of the cultural processes that have led to the production of architecture through history. 2) To understand architectural history in the context of environmental history. 3) To begin to view architecture as a product of place and time. 4) To build a personal catalogue of architectural production, expression, style, assembly and meaning to support your own design work."

For specific outcomes: 1) the student will gain knowledge of Western architectural history from the Renaissance throughout the architectural ages of Baroque, Enlightenment, and Neoclassicism; 2) the student will develop comparative study skills for understanding architectural forms and representations in different cultural traditions and searching for their aesthetic common grounds in architecture and garden imaginations; 3) the student will learn to explore the historical hermeneutic depth of premodern architecture and apply the historical knowledge to critically reflecting on reality of modern architecture.

### **Class Regulations:**

Constant preparation, attendance, participation and interest are expected. Keeping a quiet class environment is important for the success of the whole class. No eating food, use of cell phones (including the ringing of phones) or chattering will be tolerated in the classroom. In addition, you are expected to be in the classroom on time and remain in the classroom until the completion of the lecture. You are responsible for your own class attendance. Any absence excuse must be presented timely with a valid medical note. The dates of paper submissions are marked in the syllabus, and no late submission. All grades are final. The course does not offer any extra credit for a grade change.

### **Email and Office-Hour Policies:**

Email communication should go through gatorlink accounts. Please specify which class you are in. Communication regarding class absence should be addressed to GTA. Email and office hours can be used for succinct communication on issues relevant to the course but cannot be used as replacement for class attendance, which is crucial for learning and success in a history-survey lecture course.

### **Materials and Supplies Fees: \$1.26**

**Weekly Topics:**

(Early Renaissance, 15<sup>th</sup> century)

Week 1

T/ Introduction: history, buildings, hermeneutics

R/ Brunelleschi, Bramante, Francesco di Giorgio

Week 2

T/ (MLK Jr. Day, no class)

R/ Alberti; (France) De l'Orme, (Spain) Villalpando, (England) Jones

Week 3

T/ Colonna: *Hypnerotomachia Poliphili*.

(Late Renaissance, 16<sup>th</sup> century)

R/ Palladio, Scamozzi, Camillo

Week 4

T/ Renaissance gardens

R/ Michelangelo, Vignola

Week 5

T/ Serlio: rustic order and its Eastern comparison (02/11, presented by Chang He).

(Baroque, 17<sup>th</sup> century)

R/ Bernini, Borromini, Guarini

Week 6

T/ (France) Perrault, French classicism; (England) Wren; military architecture

R/ Baroque gardens

Week 7

T/ 16<sup>th</sup>-17<sup>th</sup>-century Eastern gardens: Humble Administrator's Garden (Zhuozhengyuan), Garden of Lion Grove (Shizilin), Ryoanji, Changdeokgung (co-presented with Myengsoo Seo)

R/ (Germany) Zwiefalten church, (Austria) Fischer von Erlach, (Czech) Bohemian Baroque: Dientzenhofer

Week 8

T/ **Exam 1** (covering weeks 1-7), 03/03

R/ Linear perspective: representation and illusion, anamorphosis, *quadratura*, *trompe l'oeil*.

Week 9

(18<sup>th</sup> Century)

T/ (France) Laugier, Soufflot; Blondel: issues of style, distribution and disposition; Le Camus: *caractère*, genius of architecture

R/ (France) Visionary architects: Boullée, Ledoux, Lequeu

Week 10 (Spring break, 03/16-03/20)Week 11

T/ (Italy) Lodoli, Piranesi

R/ Eastern-Western garden encounters

Week 12

T/ (Britain & USA) Neo-Palladianism, Thomas Jefferson

(Early-19<sup>th</sup> Century)

R/ (France) Jean-N-L Durand, instrumental design; eclecticism, Ecole des Beaux-Arts; (England) functionalism (utilitarianism): panopticon, Crystal Palace; 19<sup>th</sup>-century urbanism in literature and cartography

Week 13

T/ (France, Britain) Gothic Revival, Le-Duc; (Germany) Romanticism, *Stimmung*, atmospheric space

R/ Neoclassicism: (Britain) Soane; (Germany) Schinkel, Idealism, absolute space. Gottfried Semper, William R. Lethaby; cross-cultural classicism, colonial neoclassicism

#### Week 14

T/ 19<sup>th</sup>-century urbanism

R/ Synesthetic aesthetics: a comparison between East and West (in the 1<sup>st</sup> class hour, presented by Baichuan Liu); **Exam 2** (in the 2nd class hour, covering weeks 8-14), 04/16

#### Week 15

(No class) **Final paper due**, 04/24, Friday on Canvas.

#### Week 16

(Grading)

#### **Textbooks:**

- 1) Hui Zou, "Lecture Notes" (The student is required to transcribe the synoptic notes given on the screen at the beginning of each lecture; the notes are completely related to lecture contents and are crucial for two exams).
- 2) Michael Fazio et al., *Buildings across Time* (required, for general reading).
- 3) Alberto Pérez-Gómez, *Architecture and the Crisis of Modern Science* (recommended for phenomenological study of 18<sup>th</sup>-century French architecture).
- 4) Joseph Rykwert, *The Dancing Column* (recommended for studies of classical architecture).
- 5) Nicholas Temple et al. ed., *The Routledge Handbook on the Reception of Classical Architecture* (London: Routledge, 2019) (recommended for the comparative cultural study of architectural encounters between western classicism and non-western traditions).
- 6) Extra readings will be posted on Canvas.

#### **Online Sources:**

- 1) For an illustrated glossary of (Western) classical architecture, see <https://newyorkspaces.com/illustrated-glossary-of-classical-architecture/>
- 2) For a 1922 reprinted book, *An Old Chinese Garden*, at: <https://archive.org/details/oldchinesegarden1922wenz/mode/2up>

#### **Images:**

The slideshows in the lectures will be organized in accordance with each lecture topic. These slides are carefully selected and arranged based on the instructor's research and will not be accessible after the lecture. The student needs to review the images of building cases covered by lectures through textbooks and internet. Importantly, true understanding of building images should be established through a student's devoted learning, research and contemplation for embodied historical meanings.

#### **Grading (for ARC1702):**

- 1) Class participation (based on weekly attendance check): 40%
- 2) Exam 1 (multiple choices): 20%
- 3) Exam 2 (multiple choices): 20%
- 4) Final paper: 20%

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	100-95	94-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	0

Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0
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The papers will be graded by the GTA and the school arranged graduate grader. Once a grade is announced, it remains as the final. Academic integrity will be highly maintained, and no plagiarism is tolerated.

You can find the university grading policy at:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/> .

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> .

### **Grading (for ARC6705):**

- 1) Class participation (based on weekly attendance check): 50%
- 2) Final paper (2,000 words): 50%

### **Paper Grading Rubrics:**

- 1) Paper formatting---text length, words font, footnote requirement, image requirement, cover page.
- 2) Writing---Topic introduction, historical analysis and hermeneutic interpretation, scholarly publication quotes, case studies, cohesive structure, critical historical and theoretical perspective, convincing conclusion.

### **Office Hours:**

Dr Hui Zou / 3 pm- 4:55 pm, Tue & Thu (appointment required).

GTA: Maria Cocco / 1 class-hour weekly (meeting schedule and place are upon the student and GTA's agreement, or through digital communication).

**Contact:** Please use email for in-time contact.

Dr Hui Zou, Office: AH134, Email: [hzou@ufl.edu](mailto:hzou@ufl.edu)

GTA: Maria Cocco, Email: [mgrazia.cocco@ufl.edu](mailto:mgrazia.cocco@ufl.edu)

**Disclaimer:** This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

**UF Academic Policies and Resources:** <https://go.ufl.edu/syllabuspolicies>