

## **IND 3216      ARCHITECTURAL INTERIORS II**

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Spring 2026 (5 credits)

MW 8:30 am – 12:30 am

310/312 Arch

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### **COURSE DESCRIPTION**

This course is designed for students who have achieved competence in the skills developed in prerequisite courses and are ready to apply this knowledge to create the highest quality professional design solutions. At the conclusion of this course, the student should have the basic ability to investigate and synthesize the needs of the client in terms of satisfaction, functionality, value, and safety in design solutions. Subject matter will be presented through lectures, critiques, field trips, student presentations, research, and group critiques. The following principles, concepts, and applications will be stressed:

- User/spatial relationships and allocation (space planning).
- Concept presentation methods.
- Concept/design documentation utilizing schedules, specifications, and contract documents.
- Understanding of building codes, ADA compliance.
- Building systems coordination.
- Interior furnishings, finishes, and equipment selections (FFE).

### **COURSE OBJECTIVES**

As a result of this course the student will:

- Demonstrate understanding of the concepts, principles, and theories of sustainability as they pertain to building methods, materials, systems, and occupants. (CIDA standard 2a)
- Demonstrate understanding and the ability to appropriately apply theories of human behavior. (CIDA standard 3b)
- Demonstrate the ability to select, interpret, and apply appropriate ergonomic and anthropometric data. (CIDA standard 3c)
- Demonstrate understanding and the ability to appropriately apply universal design concepts. (CIDA standard 3d)
- Identify and define relevant aspects of a design problem (goals, objectives, performance criteria). (CIDA standard 4a)
- Gather appropriate and necessary information and research findings to solve the problem (evidence-based design). (CIDA standard 4b)
- Evaluate, select, and apply information and research findings to design. (CIDA standard 4c)
- Synthesize information and generate multiple concepts and/or multiple design responses to programmatic requirements. (CIDA standard 4d)
- Demonstrate creative thinking and originality through presentation of a variety of ideas, approaches, and concepts. (CIDA standard 4e)

- Have awareness of teamwork structures and dynamics. (CIDA standard 5a)
- Have awareness of the nature and value of integrated design practices. (CIDA standard 5b)
- Apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences. (CIDA standard 6a)
- Express ideas clearly in oral and written communication. (CIDA standard 6b)
- Use sketches as a design and communication tool (ideation drawings). (CIDA standard 6c)
- Produce competent presentation drawings across a range of appropriate media. (CIDA standard 6d)
- Produce competent contract documents including coordinated drawings, schedules, and specifications appropriate to project size and scope and sufficiently extensive to show how design solutions and interior construction are related. (CIDA standard 6e)
- Integrate oral and visual material to present ideas clearly. (CIDA standard 6f)
- Effectively apply the elements, principles, and theories of design to two & three-dimensional design solutions. (CIDA standard 9a & 9b)
- Analyze and discuss spatial definition and organization. (CIDA standard 9c)
- Appropriately select and apply color with regard to its multiple purposes. (CIDA standard 10c)
- Apply color effectively in all aspects of visual communication (CIDA standard 10d)
- Select and apply appropriate materials and products on the basis of their properties and performance criteria, including environmental attributes (CIDA standard 11c)
- Layout and specify furniture, fixtures, and equipment. (CIDA standard 11d)
- Competently select and apply luminaires and light sources. (CIDA standard 12b)
- Demonstrate understanding that design solutions affect and are impacted by the interface of furniture with distribution and construction systems. (CIDA standard 13e)

## **STUDIO POLICIES**

All design work should be completed in the studio. Group work is encouraged to increase the quality of your daily work.

## **PROCESS WALLS**

All students are required to “work” on the walls instead of their desks. Each student or project team will be asked to claim a section of the studio wall, not simply to display their work but to serve as their primary thinking space, a vertical extension of their desk that evolves throughout the course of the project. Since the “process walls” continuously morph, they give your instructors a daily measure of how the class is approaching the project; which helps them quickly target areas of need, focus classroom discussions, and identify students that may require extra guidance and support. The process walls also energize the classroom, encouraging a culture of sharing, collaboration, and active ideation. We will also use the process walls to conduct lightning critique sessions. **The space in front of all walls must remain clear for circulation (albeit tight minimal circulation). NO STUDENT DESKS OR OTHER PERSONAL SPACES ARE ALLOWED TO TOUCH THE WALLS**

## **ATTENDANCE AND PARTICIPATION**

Students’ participation in the studio is defined as follows: 1) regular attendance; 2) continuously updated work on process walls 3) active involvement in studio discussions in a comment and listening mode; 4) civil and cordial relations with your peer group; 5) Attendance during a required 4-day field trip to Atlanta and participation in all associated activities. Repeated unexcused absences will result in the reduction of the course grade. Disrespect of others will result in a reduction of the course grade. Each student is

expected to be on time for lectures and/or discussions. Evaluation and grade reduction is at the instructor's discretion.

### LATE PROJECTS / INCOMPLETE GRADE

Late work will not be accepted without prior approval from the instructor **before** the due date. If work is incomplete at the due date always hand in what you have completed. It is the instructors' discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work on time. The criteria for which a student can consider taking an incomplete grade in the course are outlined in the student handbook.

### EVALUATION

In general, information analysis and communication skills will be stressed in this class. Success depends on your ability to convey your concepts and ideas. You have already become proficient in many of the graphic communication skills. You will have the opportunity to improve upon those skills and learn new techniques and methods of communication.

As a professional interior designer, you will be expected to communicate concepts and design solutions to clients and your design team. This need to communicate draws upon verbal and written forms, 2-D and 3-D media, and levels of delineation ranging from sketch or abstract to the detailed and specific.

It is expected that you already have certain abilities to communicate 2-dimensionally, specifically:

- Familiarity with basic types of drawings and their uses, including the ability to draw orthographic projections, isometrics, and perspectives.
- The ability to make quick simple sketches that express conceptual design and fabrication.
- The ability to develop presentation quality drawings and media that accurately portray design concepts and provide technical information to guide implementation by others.

Your 3-D communication skills should allow you to demonstrate some level of competency with:

- The ability to develop fast, simple mock-ups and form studies using appropriate materials.
- The ability to construct working prototypes.

### PROJECTS & GRADING

Project 1: Individual Project: Education	40%
Project 2: Group Project: Corporate Office	50%
Process Wall / Participation	10%
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Final Grade	100%

A = 93 – 100%	C = 73 – 76%
A- = 90 – 92%	C- = 70 – 72%
B+ = 87 – 89%	D+ = 67 – 69%
B = 83 – 86%	D = 63 – 66%
B- = 80 – 82%	D- = 60 – 62%
C+ = 77 – 79%	E < 60%

**TEXTBOOK:** There is no text for this course

### **REQUIRED ATLANTA FIELD TRIP**

As a student in this course you are required to participate in a 4-day field trip to Atlanta, GA. You will be required to pay trip costs upfront. Total trip cost and payment due date will be announced in class. Typical cost is \$500.00 (includes bus-fare, hotel accommodations, some meals, and attraction tickets). Please note that total trip costs can fluctuate from year to year.

### **ACADEMIC POLICIES**

- All Academic policies can be here: <https://go.ufl.edu/syllabuspolices>
- **LEARNING ACCOMMODATIONS:** Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [See the “Get Started With the DRC” webpage on the Disability Resource Center site](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.
- **GRADING POLICIES:** Information on current UF grading policies for assigning grade points. This may be achieved by including [a link to the University grades and grading policies](#).
- **HONOR CODE:** The University's Honesty Policy regarding cheating, plagiarism, etc.:  
UF students are bound by The Honor Pledge which states “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [See the UF Conduct Code website for more information](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.
- **IN-CLASS RECORDING:** Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal education use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.
  - A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.
  - Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or

medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

#### **ACADEMIC RESOURCES:**

- E-learning technical support: Contact the [UF Computing Help Desk](#) at [352-392-4357](tel:352-392-4357) or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- [Career Connections Center](#): Reitz Union Suite 1300, [352-392-1601](tel:352-392-1601). Career assistance and counseling services.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources. Call [866-281-6309](tel:866-281-6309) or email [ask@ufl.libanswers.com](mailto:ask@ufl.libanswers.com) for more information.
- [Academic Resources](#): 1317 Turlington Hall, Call [352-392-2010](tel:352-392-2010), or to make a private appointment: [352-392-6420](tel:352-392-6420). Email contact: [teaching-center@ufl.edu](mailto:teaching-center@ufl.edu). General study skills and tutoring.
- [Writing Studio](#): Daytime (9:30am-3:30pm): 2215 Turlington Hall, [352-846-1138](tel:352-846-1138) | Evening (5:00pm-7:00pm): 1545 W University Avenue (Library West, Rm. 339). Help brainstorming, formatting, and writing papers.
- Academic Complaints: Office of the Ombuds; [Visit the Complaint Portal webpage for more information](#).
- Enrollment Management Complaints (Registrar, Financial Aid, Admissions): [View the Student Complaint Procedure webpage for more information](#).
- UF Student Success Initiative: Visit <https://studentsuccess.ufl.edu/> for resources that support your success as a UF student.
- [Public Speaking Lab](#): (Dial Center, 501 Rolfs Hall). Offering online and in-person help developing, organizing, and practicing oral presentations. Contact email: [publicspeakinglab@clas.ufl.edu](mailto:publicspeakinglab@clas.ufl.edu).
- Campus Health and Wellness Resources:
- UF Whole Gator Resources: Visit <https://one.ufl.edu/whole-gator/discover> for resources that are designed to help you thrive physically, mentally, and emotionally at UF.

#### **Note:**

\*The instructor(s) reserves the right to make changes in the course schedule and syllabus as required to facilitate learning. Adjustments will be made when necessary and according to the professional judgment of the instructor.

\*For accreditation purposes all work produced is subject to retention by the Department of Interior Design. Instructors will keep samples of student work. Students are advised to document work before collection.

## IND 3216 – 2026 PRELIMINARY CLASS SCHEDULE

Week	Date	Task	Due Dates
Week 1	M 1/12	Course Intro Discuss Atlanta Field Trip Kick off Project 1: Educational Facility	
	W 1/14	P1: Conceptual Design	<b>DUE: Atlanta Fees</b> (All Atlanta Trip Fees paid to World Class Travel)  <b>DUE: Atlanta Forms</b> Signed Authorization Form, and Needs-based Scholarship Applications due to Michelle Matchie in IND Office before 3:00
Week 2	M 1/19	MLK Day (No Class)	
	W 1/21	P1: Schematic Design	<b>DUE:</b> <b>Project 1   Concepts</b> (pinned-up on process walls - beginning of class)
	F1/6	Final Atlanta Presentations DUE	<b>DUE: Final Atlanta Presentations</b> <b>Retail Project from Last Semester</b> (Turned into Canvas by 3PM)
Week 3	M 1/26	P1: Schematic Design	
	W 1/28	P1: Schematic Design	
Week 4	M 2/2	****Atlanta Trip****	
	T 2/3	****Atlanta Trip****	
	W 2/5	****Atlanta Trip****	
	R 2/6	****Atlanta Trip****	
Week 5	M 2/9	P1: Schematic Design	
	W 2/11	P1: Design Development	<b>DUE: Project 1   Schematic Design Review</b> (pinned-up on process walls - beginning of class)
Week 6	M 2/16	P1: Design Development	
	W 2/18	P1: Design Development	
Week 7	M 2/23	P1: Design Development / Design Communication	
	W 2/25	P1: Design Development / Design Communication	
Week 8	M 3/2	P1: Design Development / Design Communication	
	W 3/4	P1: Design Development / Design Communication	
Week 9	M 3/9	P1: Design Development / Design Communication	
	W 3/11	P1: In Class Final Review: Wall Session Format	<b>DUE: Project 1: Final Review</b> (pinned-up on process walls - beginning of class)

Week 10	M 3/16	Spring Break: No Class	
	W 3/18	Spring Break: No Class	
Week 11	M 3/23	Kick Off Project 2: Corporate Office P2: Conceptual Design	
	W 3/25	P2: Conceptual Design	<b>DUE: Project 2   Concepts / Plan Massing</b> (pinned-up on process walls - beginning of class)
Week 12	M 3/30	P2: Schematic Design Review	
	W 4/1	P2: Schematic Design Review	
Week 13	M 4/6	P2: Design Development	<b>DUE: Project 2   Schematic Design Review</b> (pinned-up on process walls - beginning of class)
	W 4/8	P2: Design Development	
Week 14	M 4/13	P2: Design Development / Communication	
	W 4/15	P2: Design Development / Communication	
Week 15	M 4/20	P2: Design Development / Communication	
	*T 4/21	Final Due in Canvas	<b>DUE: Project 2   Final (Due in Canvas by 11PM)</b>
	W 4/22	Final In-Class Client Pitch	<b>DUE: Project 2   Final Team Presentation</b>