



DCP6716

CULTURAL RESOURCE MANAGEMENT

UNIVERSITY OF FLORIDA

COLLEGE OF DESIGN, CONSTRUCTION AND PLANNING

DEPT. OF URBAN & REGIONAL PLANNING

SPRING 2026 COURSE SYLLABUS

DCP6943 Cultural Resource Management

Course Details

Term: Spring 2026

3 Graduate-level credits

Location: Norman Hall Room 506

Canvas Course Link: <https://ufl.instructure.com/courses/539840>

Instructor

Linda Stevenson, PhD, AIA

Contact: archtext@ufl.edu

Phone (941) 704-9074

Office Hours: Thursdays 3:00-5:00 pm, or by appointment. Please contact me through Canvas email.

Office: 140 Antevy Hall

COURSE DESCRIPTION

Cultural Resource Management (CRM) studies the process of balancing contemporary needs with conserving heritage resources in the built environment. CRM encompasses many disciplines, architectural history, historic preservation of the built environment, historical research, and archaeology. This course builds professional skills in applying the principles and tools of CRM to case study projects.

The North Riverside area of Jacksonville was settled by former African American soldiers and freed Gullah Geechee after the Civil War. The area became the industrial center of the city in the early-20th century, bungalow and shotgun neighborhoods provided close living quarters for African American workers in the manufacturing sector. During the 1950s-1970s, the construction of Interstates 10 and 95 isolated the N. Riverside area from its historic “sister” neighborhoods.

Building on the prior research from the Cultural Resource Survey course, participants will develop a draft nomination for the neighborhoods of Mixontown and Lackawanna to the National Register of Historic Places. The final deliverables will include a draft of a nomination form and accompanying documents, a public presentation on the research findings, and recommendations for leveraging this rich heritage for ongoing community revitalization work.

COURSE OBJECTIVES

- Understand the process for identifying, documenting, and evaluating resources for inclusion in the National Register of Historic Places.
- Work with community stakeholders to research the history and the significance of the community.
- Gain experience in preparing a nomination for the National Register of Historic Places.



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COURSE ORGANIZATION

Course content is presented in readings, presentations, guest speakers, field work, and site visits in the survey project areas. Course requirements include attendance at the onsite field visits, completion of coursework deliverables, and final presentations. Please see Attendance Policies.

TEXTS AND READINGS

Required content/materials will be provided through Canvas. Please refer to the Course Schedule for reading assignments, and interim/ final due dates

COURSE SCHEDULE OVERVIEW*

*Full details are on the Canvas site. The Instructor reserves the right to adjust schedule and content as needed for student learning throughout the semester. Several field visits will be scheduled throughout the semester, refer to Canvas site for details.

Module 1: Introduction to Cultural Resource Management and case study project

Module 2: Historical research resources and methods

Module 3: The National Register of Historic Places nomination process

Module 4: Fieldwork methods

Module 5: Stakeholder engagement and community preservation

Module 6: Identifying historical contexts and themes

Module 7: Evaluating potential for contributing historical resources

Module 8: Telling the story: preparing narrative content for a survey project report

Module 9: Presenting findings: presentation strategies, methods, and tools

Grading Matrix ([University of Florida Grading Policy](#))

Assessments	% Grade	# Points
Weekly Assignments	40%	80
Final Presentation	20%	40
Final Deliverables	30%	60
Participation	10%	20
Total	100%	200

UF ACADEMIC POLICIES AND RESOURCES

Please see this link for [UF Syllabus Policies](#)

This link covers general Academic policies, Academic Resources and Campus Health and Wellness policies.