



Historic Matheson House

DCP6714

BUILT HERITAGE DOCUMENTATION I

UNIVERSITY OF FLORIDA

COLLEGE OF DESIGN, CONSTRUCTION AND PLANNING

DEPT. OF URBAN & REGIONAL PLANNING

## SPRING 2026 COURSE SYLLABUS

### DCP6714 Built Heritage Documentation I

#### Course Details

Term: Spring 2026; Fridays, 8:30 – 11:30 AM

Credits: 3 Graduate-level credits

Location: AH 120 (Computer Lab, Jonathan and Melanie Antevy Hall)

Canvas Course Link: <https://ufl.instructure.com/courses/551749>

#### Instructor

Linda Stevenson, PhD, AIA

Contact: [archtext@ufl.edu](mailto:archtext@ufl.edu)

Office Hours: Thursdays 3:00-5:00 pm, or by appointment. Please contact me through Canvas email.

Office: 140 Jonathan and Melanie Antevy Hall (Architecture building)

#### COURSE DESCRIPTION

This course explores the variety of methods used to capture the tangible aspects of a structure or site, across multiple disciplines in the field of heritage conservation, and includes documentation practices for historic architecture and interiors, historic landscapes, and application of related methods at archaeological sites. Analog and digital documentation methods will be explored through required field trips to regional case study project locations, computer lab work, and production of illustrative drawings and graphics for a variety of purposes. Participants will gain experience with the following skills; taking field measurements, making field sketches, translating sketches into basic drawings, and participating in digital documentation methods with built heritage professionals.

#### COURSE OBJECTIVES

- Learn about multi-disciplinary approaches to built heritage documentation
- Learn and apply various methods of built heritage documentation
- Analog skills include sketching buildings and urban landscapes, hand-measuring, hand drawing,
- Digital methods include CAD software, photogrammetry, terrestrial laser scanning (TLS), Lidar, and related technologies
- Produce metrical, and graphical representations of case study projects
- Explore workflows integrating virtual and field methods of documentation

#### COURSE ORGANIZATION

Course content is presented in readings, presentations, guest speakers, short assignments, field work, and site visits. Course requirements include completion of all assignments, coursework deliverables, and final presentations. Please see Attendance Policy below.

#### TEXTS AND READINGS

- Please refer to the Course Schedule for reading assignments, and interim/ final due dates
- There are no required textbooks. Required content/materials will be provided through Canvas or on reserve at the UF Architecture & Fine Arts (AFA) Library
- The following reference is on reserve for the course at the AFA Library.



## SPRING 2026 COURSE SYLLABUS

- Burns, John A, Historic American Buildings Survey/Historic American Engineering Record and Historic American Landscapes Survey (HABS/HAER/HALS). *Recording Historic Structures*. 2nd ed. Hoboken, N.J: John Wiley & Sons, 2004.

### COURSE SCHEDULE OVERVIEW\*

\*Full details are on the Canvas site. The Instructor reserves the right to adjust schedule and content as needed for student learning throughout the semester.

#### Knowledge & Skills: How to See

Week 1 Introduction to Built Heritage Documentation

Week 2 Documentation methods overview and HABS/HAER/HALS

#### Knowledge & Skills: Technical Drawings

Week 3 Introduction to Architectural Drawings and Specifications for Built Heritage Assets

Week 4 Application of Field Methods for hand documentation

Week 5 Use CAD to create drawings for a small building

#### Knowledge & Skills: How documentation technology is used in historic preservation practice

Week 6 Guest speakers

Week 7 Case Study Building

#### Knowledge & Skills: How documentation technology is used across heritage conservation disciplines

Week 8 Digital HSR/BIM

Week 9 Digital documentation and HABS

Week 10 Spring Break (No Class)

Week 11 Photogrammetry

Week 12 Site Survey and 3D Laser Scanning for Landscape Architecture

Week 13 Archaeological documentation

Week 14 Final project presentations

#### Grades ([Click here for information on the University of Florida grading policy.](#))

Assessments	% Grade	# Points
Weekly Assignments	40%	80
Final Presentation	20%	40
Final Deliverables	30%	60
Participation	10%	20
Total	100%	200

#### UF ACADEMIC POLICIES AND RESOURCES

Please see this link for UF Policies: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

This link covers general Academic policies, Academic resources and Campus Health and Wellness policies.