

University of Florida  
M.E. RINKER, Sr. SCHOOL OF CONSTRUCTION MANAGEMENT  
**BCN 1001 Introduction to Construction Management**  
Spring 2026 | Syllabus

<b>Instructor:</b>	Eileen Pesantes-Tavares, Ph.D.
<b>Office Location:</b>	313 Rinker Hall
<b>Office Hours:</b>	M, W 9:35-10:25, T, R 10:40-11:30, or by appointment (Office hours may be conducted via Zoom)
<b>Meeting Periods:</b>	M 5 <sup>th</sup> Period (11:45 AM – 12:35 PM)
<b>Location:</b>	Rinker 240
<b>Credit:</b>	1
<b>Prerequisites:</b>	None
<b>Method:</b>	1 lecture hours per week
<b>Text:</b>	None

**COURSE DESCRIPTION:** Familiarizes pre-construction students with the nature and functioning of the construction industry and the building construction curriculum. Emphasizes the specific safety regulations pertaining to the construction industry.

**INSTRUCTIONAL METHODS:** Class lectures, guest lectures, videos, assignments.

**PURPOSE OF COURSE:** A recruiting and retention seminar with the purpose of exposing students to Construction Management as a College major and as a career.

**LEARNING OUTCOMES:**

1. Discuss the history of the Rinker School and what it means to be a member of the program (ACCE SLO 1).
2. Recognize potential employment prospects, career paths, job descriptions, potential salaries and career tracks (ACCE SLO 2).
3. Understand the BCN curriculum and how to efficiently choose classes (ACCE SLO 3).
4. Identify BCN student clubs and competition teams and their role in the School and the Industry (ACCE SLO 2).
5. Identify roles and responsibilities of construction management personnel (ACCE SLO 2).
6. Recognize different Construction Management delivery systems (ACCE SLO 5).

**GRADING METHOD:** Satisfactory/Unsatisfactory (Pass/Fail) course based on attendance only. A student cannot have more than 3 absences over the course of the semester to earn a Satisfactory (Pass) grade.

**NETIQUETTE, COMMUNICATION COURTESY POLICY:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. The class also have weekly guest speaker presentations. As common courtesy to our guests, refrain from using any electronics during class time.

**COMMUNICATION**

- Use the e-Learning in Canvas environment to send an email to the instructor. Please allow 36 hours for a response to your email. The instructor reserves the right not to respond to course inquiries on the weekend.
- You are responsible for addressing grades/omissions within one week of the grade being posted on e-Learning in Canvas. After one week, the grade/input stands for the class regardless of cause or circumstance.

**CELLPHONES, LAPTOPS & TABLETS:** Use of any electronic device is not allowed in this class. Their use during class will discount attendance.

**ACCESSING UNIVERSITY ACADEMIC POLICIES AND CAMPUS RESOURCES:** To support consistent and accessible communication of university-wide student resources, please use this link to academic policies and campus resources: <https://go.ufl.edu/syllabuspolicies>.

#### TENTATIVE SCHEDULE

Date	Activity
Week 1 (1/12)	Introduction
Week 2 (1/19)	Martin Luther King Jr. Day
Week 3 (1/26)	Heavy Construction
Week 4 (2/2)	Building tour
Week 5 (2/9)	What do people in construction management roles do?
Week 6 (2/16)	DCP Showcase information – Resumes, attire, testimonies
Week 7 (2/23)	Construction Management delivery systems
Week 8 (3/2)	Safety
Week 9 (3/9)	Housing and Residential
Week 10 (3/16)	Spring Break
Week 11 (3/23)	Preconstruction
Week 12 (3/30)	Mechanical Subcontractors
Week 13 (4/6)	Academic advising
Week 14 (4/13)	A day in the life of a field engineer
Week 15 (4/20)	Electrical Subcontractors

**Note from the instructor:** *The syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicate clearly, are not unusual and should be expected.*