

LAA 3950: Landscape Architecture Experience 2

UF Department of Landscape Architecture

Fall 2025

SYLLABUS

I. General Information

CLASS MEETINGS: For meetings listed in weekly schedule, class will meet on Mondays from 11:45am – 12:35pm in FAC 208.

Travel Dates: October 6 – 10th

CREDITS: 1 Credit

INSTRUCTORS: Daniel P. Manley, PLA, ASLA
ARC 331A
Office Hours: Tuesday, 10:15-11:15 am or by appointment
dmanley@ufl.edu

Michael Volk, PLA
ARC 438
Office Hours: Tuesday, 10:15-11:15 am or by appointment
mikevolk@ufl.edu

COURSE DESCRIPTION

This experiential learning course introduces students to the iconic works of landscape architecture in a U.S. city. This semester the field trip will be to Seattle. Students practice field observation and documentation techniques, engage in team-based learning, and develop an understanding of the breadth of opportunities in landscape architecture.

PREREQUISITE KNOWLEDGE AND SKILLS

3rd year BLA Student or higher

REQUIRED READINGS AND WORKS

All required readings will be provided on Canvas.

Fees: A list of approved courses and fees is published in the Schedule of Courses each semester. (UF-3.0374 Regulations of the University of Florida). This course includes fees associated with the costs of students participating in the field trip, specifically accommodations, group transportation, and group admission to sites while in Seattle. In addition to fees, students must arrange their own transportation and flight to arrive and depart Seattle at the prescribed times. Students are also responsible for all other expenses while on the trip, including food and incidentals. You will also need a sketchbook.

II. Student Learning Outcomes (SLOs) & Course Learning Objectives (CLOs)

The **course learning objectives** (CLOs) below align with the Landscape Architectural Accreditation Board (LAAB) standards, and UF's MLA Student Learning Outcomes (SLOs) are used to guide the assessment of student learning throughout their engagement in the program.

At the end of this course, students will be expected to have achieved an appropriate developmental level of the following **CLOs** numbered in the chart below (each with an individual name):

CONTENT
SLO 1 – Integrate concepts from the general body of knowledge of the profession of landscape architecture in design decision-making.
1. Professional Practice: Students are expected to be able to articulate established and emerging opportunities in landscape architecture

(SLO5)

Additionally, students will:

2. observe the urban landscape and document their observations in their sketchbooks.
3. display their work as part of an educational exhibit, and
4. explain what they learned to the exhibition audience.

III. Graded Work

Grading policies

Grading policies in the course are consistent with University grades and grading policies. Deadlines for assignments are listed in the Annotated Weekly Schedule and on Canvas. Students should submit work on the dates indicated except where university policy provides an exemption.

DESCRIPTION OF GRADED WORK

Project 1 – Sketchbook (60% of total grade)

Students will keep a sketchbook during the field trip capturing various drawings and requirements as outlined in Canvas.

Project 2 – Exhibit (30% of total grade)

Following the field trip, students will participate in a gallery exhibit of the field trip and will share their observations with the exhibition audience.

Participation (10% of total grade)

Active engagement in preparation of and during the field trip is essential for successful learning. Students receive full participation grade if they participate in preparatory readings, site visits, group activities, discussions, etc. Participation also includes demonstrating curiosity, a commitment to learning through observation and inquiry, as well as respect for peers and professionals.

Students must attend all pre-trip meetings and actively participate in discussions during field trip.

All Rubrics for assignments, projects, and engagement are found on CANVAS

The graded work assesses the course learning objectives as follows:

Assessment	LAA 3950 - Course Learning Objectives (CLOs)			
	SLO 1	CLO2	CLO3	CLO4
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Project 1 – Sketchbook	X	X		
Project 2 – Exhibit			X	X
Participation	X			

GRADING SCALE

A	93 – 100%		C	73 – 76%
A-	90 – 92%		C-	70 – 72%
B+	87 – 89%		D+	67 – 69%
B	83 – 86%		D	63 – 66%
B-	80 – 82%		D-	60 – 62%
C+	77 – 79%		E	<60

IV. Annotated Weekly Schedule

Week	Topics, Homework, and Assignments
Week 1	<ul style="list-style-type: none"> No Meetings
Week 2 (8/25)	<ul style="list-style-type: none"> Topic: Kickoff Meeting Summary: We will meet to discuss the basics of the trip and requirements of course
Weeks 3-4	No Meetings
Week 5 (9/15)	<ul style="list-style-type: none"> Topic: Itinerary Review Summary: We will meet to review the itinerary and recommended readings Recommended Readings/Works: See Canvas
Week 6	No Meeting
Week 7 (9/29)	<ul style="list-style-type: none"> Topic: Check-in Meeting before Field Trip Summary: Students will meet with instructors to confirm final details of trip.

Week	Topics, Homework, and Assignments
Week 8 (10/6 – 10/10)	<ul style="list-style-type: none"> • Topic: Field Trip • Summary: Students will need to arrive in Seattle on Monday, October 6th by 7pm. The field trip will conclude on Friday at noon. Note: we will conclude the trip somewhere in the city, not at the hotel. You should anticipate that you will need to travel back to the hotel to pick up your luggage before leaving for the airport. (CLO# 1,2,3,4) • Assignment: Project 1 – Sketchbook [sub-assignments are due throughout week]
Weeks 9-10	No Meetings
Week 11 (10/27)	<ul style="list-style-type: none"> • Topic: Field Trip Debrief • Summary: We will meet to debrief on the field trip and discuss the field trip gallery exhibit. • Assignment: Project 2 - Gallery Exhibit [due Friday, November 14 @ 11:30 am]
Week 12	No Meetings
Week 13 (11/14)	<ul style="list-style-type: none"> • Topic: Exhibit • Summary: Students will participate in an exhibition (details to be confirmed)
Week 14 (11/17)	<ul style="list-style-type: none"> • Topic: Course Wrap-up and Debrief • Summary: Students will participate in a final check in and discussion of course submissions
Week 15	Thanksgiving Break
Week 16	No Meeting

VI. Required Policies - <https://go.ufl.edu/syllabuspolicies>

Please use this link (<https://go.ufl.edu/syllabuspolicies>) to UF's academic policies and campus resources, including information on:

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- Class Attendance
 - Make-up Exams
 - Assignments
 - Accommodations/Disability Resources Center
 - Grading Policies
 - Course Evaluations
 - Guidance on how to Provide Constructive Feedback
 - UF's Honesty Policy
 - In-Class Recording
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As well as **academic resources**, including:

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- E-learning technical support
 - Career Connections Center
 - Library Support
 - Academic Resources: ex. General study skills and tutoring.
 - Writing Studio: ex. Help brainstorming, formatting, and writing papers.
 - Academic Complaints: Office of the Ombuds
 - Enrollment Management Complaints (Registrar, Financial Aid, Admissions)
 - UF Student Success Initiative: for resources that support your success as a UF student, and
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Campus Health and Wellness Resources:

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- UF Whole Gator Resources: for resources that are designed to help you thrive physically, mentally, and emotionally at UF.
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