

SYLLABUS: HISTORY AND THEORY OF HISTORIC PRESERVATION
Fall 2025

Course No:	DCP 6710
Credits:	3 Graduate-level Credits
Location:	
Day & Time:	Wednesdays, 12:50-3:50 (Periods 6-8)
Instructor:	Dr. Cleary Larkin

INSTRUCTOR CONTACT INFORMATION

Dr. Cleary Larkin, R.A. Office: ARCH 148
Office Hours: Wednesdays 10:00-11:00, & By Appointment. Please use Canvas Inbox for communication.

COURSE DESCRIPTION

Heritage must evolve in order to survive. Working with other disciplines and engaging stakeholders, historic preservation specialists manage change in the physical environment. This course explores the origins and development of the historic preservation (also referred to as heritage conservation) movement and discipline, both domestically and globally. Course participants will examine the historical and theoretical underpinnings of historic preservation and the forces impacting the conservation of heritage including globalization, urbanization, climate change, and human conflict, among others.

COURSE OBJECTIVES

- Acquire familiarity with the origins, history, and development of the historic preservation movement.
- Understand the basic philosophical principles that have shaped historic preservation.
- Gain an understanding of the various disciplines that make-up historic preservation.
- Examine the policies, regulations, and guidelines governing the conservation of heritage in the United States and abroad.
- Assess current and future challenges to conserving heritage.

COURSE ORGANIZATION

This course is a graduate seminar, divided into Modules. Each module includes multiple topics that consist of instructor presentations, readings from course textbooks and web resources, videos and special guest lectures. Assignments include topic based 3-5 minute powerpoint presentations, peer discussion participation, a case study in the second half of the semester, and an introductory and concluding short essay.

COURSE SCHEDULE

Week 1	August 27
Week 2	September 3
Week 3	September 10
Week 4	September 17
Week 5	September 24
Week 6	October 1
Week 7	October 8
Week 8	October 15
Week 9	October 22
Week 10	October 29

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Week 11	November 5
Week 12	November 12
Week 13	November 19
Thanksgiving Break November 26	
Week 14	December 3

COURSE SCHEDULE OVERVIEW

*Full details and assignments are on the Canvas site. The Instructor reserves the right to adjust schedule and content as needed for student learning objectives throughout the semester.

Module 1: Getting Started

Assignments:

- Origin Stories (20 pts)
- Essay - What is Historic Preservation? (150 pts)

Module 2: Overview and Introduction to Historic Preservation/ Heritage Conservation

Objectives:

- Describe broadly the need for preservation and its origins, theories and concepts
- Explain preservation as a response to threats to heritage
- Describe the profession's need for continued relevance in today's changing context

Module Sections:

- 2.1 Introduction
- 2.2 Threats to Heritage
- 2.3 Building Relevance

Assignments:

- Module 2: Theory Readings & Discussion Prep (10 pts)
- Module 2.3: Reading Reflections (50 pts)

Module 3: Origins and Development of Historic Preservation

Objectives:

- Explain in more detail the origins and development of the preservation movement, globally and nationally
- Describe the history of historic preservation nationally and locally, using case study cities
- Explain the basic preservation policy, held in the World Heritage Convention, the National Historic Preservation Act (1966), and the National Register of Historic Places
- Evaluate a resource based on National Register criteria

Module Sections:

- 3.1 Origins & Development of Historic Preservation
- 3.2 Historic Preservation in the United States
- 3.3 History of the Preservation Movement in the United States

Assignments:

- Module 3.1 Theory Readings & Discussion Prep (10 pts)
- Module 3.2 National Register of Historic Places Criteria: Propose a Landmark (20 pts)
- Module 3.3 Theory Readings & Discussion Prep (10 pts)

Module 4: Policy & Regulations

Objectives:

- Explain preservation policy and regulation at the international, national, state, and local levels

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- Compare and contrast these policies and the benefits they ensure
- Describe key preservation case law and its relevance to practice
- Evaluate a resource treatment using the Secretary of the Interior's Standards
- Describe a local preservation ordinance and its application

Module Sections:

- 4.1 International and National Regulations
- 4.2 State Level Policies for Preservation
- 4.3 Local Level Policies for Preservation
- 4.4 Preservation Law

Assignments:

- Update an Existing Resource: Case Study Selection (20 pts)
- Module 4.1: Secretary of the Interior Standards: Understanding Treatments Case Study (20 pts)

Module 5: Heritage Values

Objectives:

- Identify and respond to different stakeholder types and values in heritage conservation
- Describe the purpose of Historic Structure Reports & Conservation Management Plans
- Identify, explain, and evaluate intangible heritage and cultural/historic urban landscapes
- Explain the importance of cultural tourism to communities for both preservation and economic development

Module Sections:

- 5.1 Stakeholders & Values
- 5.2 Intangible Heritage
- 5.3 Heritage Tourism
- 5.5 Cultural and Historic Urban Landscapes
- 5.6 Preserving the Recent Past: Modernism, Brutalism, Post- Modern

Assignments:

- Module 5.2: Intangible Heritage (20 pts)
- Module 5.5 & 5.6: Cultural & Urban Historic Landscapes/Modern Architecture (20 pts)
- Update an Existing Resource, Pts. 1 & 2 (40 pts)

Module 6: Building Relevance: New Narratives of Preservation

Objectives:

- Explain the importance of new narratives to the preservation movement
- Provide key examples of preservation advocacy for a particular preservation focus
- Evaluate how narrative plays a role in significance of a resource

Assignments:

- Module Pt 1: Readings and Discussion Prep (10 pts)
- Module Pt 2: Readings and Discussion Prep (10 pts)
- Update an Existing Resource: Part 3: How to expand the narrative (40 pts)
- Final Paper: Course Synthesis: What is Historic Preservation? (250 pts)
- Attend a Local Historic Preservation Board Meeting (40 pts)

TEXTS AND READINGS

The following are the principal texts for the course. Readings, supplemental materials and additional references are posted on Canvas e-Learning.

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- Hayden, Dolores. (1995). *The Power of Place: Urban Landscapes as Public History*. Cambridge, Massachusetts: MIT Press.
- Jokilehto, Jukka. (1999). *A History of Architectural Conservation*. Oxford, England; Boston: Butterworth-Heinemann.
- Otero-Pailos, Jorge. (2023). *Historic Preservation Theory: An Anthology*. Sharon, CT: Design Books.
- Page, Max and Mason, Randall (Eds.). (2004, 2020). *Giving Preservation a History*. Great Britain: Routledge.
- Semes, Steven. (2009). *The Future of the Past: A Conservation Ethic for Architecture, Urbanism and Historic Preservation*, New York City: Norton.
- Stipe, Robert E. (Ed.). (2003). *A Richer Heritage: Historic Preservation in the Twenty-First Century*. Chapel Hill: University of North Carolina Press.
- Tomlan, Michael (Ed.). (2008). *Preservation of What, For Whom?* Ithaca, New York: National Council for Preservation Education.
- Tung, Anthony. (2001). *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis*. New York: Clarkson Potter.
- Tyler, Norman, Ted Ligibel, and Ilene R. Tyler. (2009). *Historic Preservation: An Introduction to Its History, Principles, and Practice*. New York: W.W. North & Company.

COURSE POLICIES

Late Assignments

Grading policy for late assignments is noted on the assignment rubrics.

Make-up Assignments

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies](#).

Special Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Online Recordings

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the “chat” feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to [University of Florida Student Honor Code](#). The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and

the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity.

COURSE ASSIGNMENTS

Assignment Name	Available Points
Origin Stories	20
Essay - What is Historic Preservation?	150
Module 2: Theory Readings & Discussion Prep	10
Module 2.3: Reading Reflections	50
Module 3.1 Theory Readings & Discussion Prep	10
Module 3.2 National Register of Historic Places Criteria: Propose a Landmark	20
Module 3.3 Theory Readings & Discussion Prep	10
Update an Existing Resource: Case Study Selection	20
Module 4.1: SOIS: Understanding Treatments Case Study	20
Module 5.2: Intangible Heritage	20
Module 5.5 & 5.6: Cultural & Urban Historic Landscapes/Modern Architecture	20
Update an Existing Resource, Pts. 1 & 2	40
Module 6 Pt 1: Readings and Discussion Prep	10
Module 6 Pt 2: Readings and Discussion Prep	10
Update an Existing Resource: Part 3	40
Final Paper: Course Synthesis: What is Historic Preservation?	250
Attend a Local Historic Preservation Board Meeting	40
Attendance & Participation	100
TOTAL POINTS AVAILABLE	840

Grades ([Click here for information on the University of Florida grading policy.](#))

Both Course Grades and Assignments Grades are calculated on received points/ available points. For example, if students received 800/840 points for the course, that is a 95%, or an A.

A	93-100	4.0	C	73-77	2.0
A-	90-92	3.67	C-	70-72	1.67
B+	88-89	3.33	D+	68-69	1.33
B	83-88	3.0	D	58-67	1.0
B-	80-82	2.67	D-	55-57	0.67
C+	78-79	2.33	E	55 and Below	0.0

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/publicresults/>.

CAMPUS RESOURCES

Health and Wellness

- *U Matter, We Care:* If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic Resources

- *E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- *Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- *On-Line Students Complaints:* [View the Distance Learning Student Complaint Process](#).