

# SYLLABUS

DCP 1003 | 1 CR | Fall 2025

## COURSE OVERVIEW

### INSTRUCTOR

Roberto Rengel

E-mail: [rregel@ufl.edu](mailto:rregel@ufl.edu) Office: ARC 342

Office Hours: T 11:00-1:00pm (or by appointment)

### ASSISTANT

TBD

E-mail: [TBD](#)

### MEETING TIME & LOCATION

Tuesdays at 9:35am – 10:25 am in **Turlington L011**

### DESCRIPTION

An introduction to the planning, design and construction of the built environment. Includes consideration of professional practice in architecture, construction management, historic preservation, interior design, landscape architecture, sustainability and the built environment, and urban and regional planning.

### Prerequisite knowledge and skills

Admission to one of the College of Design, Construction and Planning (DCP) disciplines.

### TEXTBOOK

There is no required textbook for this class. Readings and links will be made available through canvas.

### PURPOSE

The built environment is a vast and complex system with a number of related fields working together to develop a functional final solution. The College of Design, Construction, and Planning brings together many of these disciplines. This introductory course provides DCP students an opportunity to learn about the different disciplines within the college and how they are related to one another.

## CANVAS

We will use Canvas, UF's online e-learning system, as our online "homebase". It is your responsibility to check Canvas regularly for announcements related to the course. Readings and changes to the syllabus will be posted on Canvas. I will also send you periodic emails through Canvas. It is your responsibility to ensure that you either login to Canvas to retrieve these emails or have them set to forward to the correct email account.

To login to Canvas you will need to provide your GatorLink User Name and Password. If you are new to Canvas or have any problems using Canvas, please contact the Help Desk at (352) 392-HELP.

Canvas email is my best (and preferred) method of communication. I will answer your email as quickly as possible but please allow up to 24 hours for a reply. Proper email etiquette is expected.

Class handouts, assignments, and slides may be posted on Canvas. Reviewing materials online is never a substitute for class attendance. The posting of the slides is a courtesy of the instructor and are not intended to be a complete study aid. Students are expected to take adequate class notes.

## COURSE LEARNING OUTCOMES

Upon completion of the course students will be able to:

- Describe the particularities of the different specialties in DCP
- Explain some of the practices associated with the DCP disciplines.
- Recognize the interrelationship of allied professions/disciplines/cultures of architecture, construction management, historic preservation, interior design, landscape architecture, sustainability and the built environment, and urban and regional planning.
- Participate in multidisciplinary teams to prepare group presentations.

## INSTRUCTIONAL METHODS

This is primarily a lecture-based course consisting of hosted guest lectures.

Students should listen actively and take notes during guest speakers' presentations as this material will also be included on the quizzes and synthesized for the final presentation. Regarding note taking: many studies indicate that knowledge retention is more effective when notes are taken by hand rather than on a digital device as one is forced to synthesize information in order to record it rather than copying words verbatim. Please consider this in your note-taking and study strategy here and in your other classes.

## COURSE POLICIES

### ATTENDANCE POLICY

Class attendance is mandatory and is one of the principal components of your grade for the course. **THERE WILL BE A SIGN IN SHEET BY THE CLASSROOM ENTRANCE AT EVERY CLASS. YOU ARE RESPONSIBLE FOR SIGNING IN WITH YOUR FULL SIGNATURE. PLEASE DO NOT EMAIL AFTER CLASS SAYING THAT YOU FORGOT TO SIGN IN.** The attendance grade will be computed in proportion to the number of "presents" from all the classes. Requirements for class attendance and make-up quizzes, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Absences for reasons of illness, religious holiday, emergency, or official university business, as described in the Undergraduate Catalog are excused but need to be documented. **Absences without proper documentation will be marked as unexcused absences.** You are responsible for contacting a classmate to obtain notes on the materials covered in class. If you encounter an

emergency or illness that requires an extended absence, you may wish to contact the Dean of Students Office (202 Peabody Hall, 392-1261) for assistance in providing support and documentation.

## PERSONAL CONDUCT

The classroom is a place of respect for people and their ideas. You are expected to be both physically and intellectually present and to treat your classmates, instructors, guest speakers, and individuals in the classroom and in places you visit for the class with courtesy and respect.

Be on time and prepared for class. If you need to leave class early or arrive late, please let me know ahead of time and sit nearer to the door so as not to disrupt class. Please do not allow the door to slam upon your early exit or late entry. Students engaging in disruptive behavior may be asked to leave the class and/or will be marked absent for the day.

**Cell Phones & Connected/Related Devices:** Cell phones and other electronic devices including smart watches must be muted and/or set to theater mode during class (not vibrate). Earbuds and similar must be removed. Cell phones must be put away during class time unless instructed to use them for participation. Students who receive or make calls, text, etc. during class may be asked to leave and/or will be marked absent for the day. This applies to all activities occurring during class time.

**Tablets & Laptops:** You may use tablets or laptops to take notes and access course materials. If you are observed using your electronic devices for social media, shopping, email, messaging, or other non-class uses, you may be asked to leave and/or marked absent for the day. This applies to all activities occurring during class time.

## ASSIGNMENT POLICY

Assignments will be posted on Canvas well in advance of their due dates. ALL ASSIGNMENTS ARE DUE BY THE POSTED DUE DATES IN CANVAS. Completed assignments must be submitted on Canvas. *Late work cannot be accepted.* It is your responsibility to ensure that your assignments have been successfully uploaded to Canvas. If you know you will not be able to turn in the assignment on time, please notify your instructor ahead of time. Extensions are not granted lightly and must be arranged in advance.

**A NOTE ON GROUP WORK:** Design professions have a long history of collaborative, group-based work, and rely on individual work completed within the group setting. There is one group assignment in this course. You are expected to contribute your best to your group and observe the following behaviors:

- Be a good team member. Be on time, be respectful.
- Be responsive with group communication.
- Everyone is expected to participate and contribute equally in each assignment. If there are problems with group dynamics or participation/effort levels, please come and talk to me. Team members will be evaluating one another at the end of the project.

## COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [gatorevals.aa.ufl.edu/students/](http://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluer.com/ufl/](http://ufl.bluer.com/ufl/). Summaries of course evaluation results are available to students at [gatorevals.aa.ufl.edu/public-results/](http://gatorevals.aa.ufl.edu/public-results/).

## COURSE CONTENT

Each week, students will be presented with information about the disciplines, opportunities, and programs within the College of Design, Construction and Planning (DCP). Information will be presented in lecture format, and activities with faculty and industry professionals.

Readings and materials are posted to the course's Canvas webpage. Students should complete all readings in preparation for each class meeting. Students should take notes for lectures, panels, readings, and other resources, as this material will also be included on the quizzes

## ATTENDANCE

**Attendance will be taken each class. There will be a sign in sheet in the classroom at every class. You are responsible for signing in with your complete signature next to your name. PLEASE DO NOT EMAIL AFTER CLASS SAYING THAT YOU FORGOT TO SIGN IN**

## QUIZZES

Several quizzes will be given over the course of the semester. The quizzes will consist of multiple-choice questions and are administered through Canvas. Quizzes may be cumulative in nature, meaning that all material (lectures, discussions, readings, videos) since the previous quiz is eligible. This will require that you prepare in advance, are present for class both physically and intellectually, take notes and review course materials over the course of the semester. If you miss a quiz, you will receive a zero.

## FINAL GROUP PROJECT

You will be divided into multidisciplinary teams. Reflecting upon the lessons learned over the course of the semester, teams will prepare presentations that address problems we face today related to the built environment and possible ways of addressing them. Instructions for the final group presentation will be posted in the Assignments section of our Canvas page. Submissions are made via canvas.

## DCP Ai SUMMIT ATTENDANCE

*Attendance in MANDATORY. Details to follow*

## GRADING POLICES

Assignment	Points (Percent)
3 Quizzes @ 10% each	30 points (10 points each): 40%
Final Project - Group Project	25 points: 25%
Attendance/Participation	40 points: 40%
DCP Ai Summit Attendance	5 points: 5%
<b>Total</b>	<b>100 points: 100%</b>

## GRADING SCALE

Final grades will be computed according to the following scale:

A=93-100; A- =90-92.9; B+ =87-89.9; B=83-86.9; B- =80-82.9; C+ = 77-79.9; C=73-76.9; C- =70-72.9; D+ =67-69.9; D=63-66.9; D- =60-62.9; E<60.

Information in regard to UF's grading policy can be found at:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

## **INCOMPLETE GRADES**

An incomplete grade is described in the Undergraduate Catalog. It is the instructors' discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work.

## **UF POLICIES**

### **UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:**

Students requesting accommodation for disabilities must first register with the Dean of Students Office – Disability Resource Center (DRC) (<https://disability.ufl.edu>). DRC will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

### **UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:**

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>. UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with your instructor.

### **STUDENTS IN DISTRESS:**

Your well-being is important to your instructor, DCP, and the University of Florida. The U Matter, We Care initiative is committed to creating a culture of awareness and care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact <http://www.umatter.ufl.edu> so that the U Matter, We Care Team can assist or reach out to the student in distress. Night time and weekend crisis counselors are available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength.

Alternatively, Crisis Text Line is a national service accessible via text 24/7 in the United States. Text 741741 when in crisis. A live, trained Crisis Counselor receives the text and responds quickly. The Crisis Counselor helps you move from a hot moment to a cool calm to stay safe and healthy using effective active listening and suggested referrals - all through text message, using Crisis Text Line's secure platform. For more information on this service, which is free and private with some mobile carriers, visit [www.crisistextline.org](http://www.crisistextline.org)

In case of emergency, call 9-1-1

## WEEKLY SCHEDULE

*Disclaimer: This syllabus represents the course objectives and current plan. As we go through the semester, those plans may need to change. Such changes, communicated clearly, are not unusual and should be expected – the course canvas page will be updated to reflect the most current schedule.*

### WK01 (08/26): INTRODUCTION & THE COLLABORATIVE PROCESS

Welcome and introduction session, expectations

### WK02 (09/02): REAL ESTATE DEVELOPMENT

Lecture: **Tim Becker**

Director – Master of Science in Real Estate Development

UF's Warrington College of Business

### WK03 (09/9): REGULATION IN THE BUILT ENVIRONMENT

Lecture: **Thomas Hawkins**

Director, Environmental and Community Development Clinic

Fredrick G. Levin College of Law

### WK 04 (9/16) : URBAN AND REGIONAL PLANNING

Lecture: **Dr. Laura Dedenbach, AICP**

Instructional Assistant Professor, Interim Chair - Department of Urban and Regional  
Planning

### WK05 (9/23): GROUP FORMATION & TERM PROJECT ASSIGNMENT

#### QUIZ 1

### WK6 (9/30): ARCHITECTURE

Lecture: **Mark McGlothlin**

Associate Director of Undergraduate Programs

UF School of Architecture

### WK07 (10/7): LANDSCAPE ARCHITECTURE

Lecture: **Jules Bruck**

Chair and Professor, Landscape Architecture

### WK08 (10/14): INTERIOR DESIGN

Lecture: **Genesis Okken**

Instructional Assistant Professor, Department of Interior Design

### WK09 (10/21): SUSTAINABILITY AND THE BUILT ENVIRONMENT

#### QUIZ 2

Lecture: **Bahar Armaghani, LEED Fellow**

Sustainability and the Built Environment  
Instructional Associate Professor  
Director, UF Green Building Learning Collaborative

**WK10 (10/28): DCP Ai SUMMIT**

ATTENDANCE MANDATORY: Details to follow

TERM PROJECT "IN-PROGRESS" SUBMITTAL

**WK11 (11/4): CONSTRUCTION MANAGEMENT**

**Lecture: Dr. Bryan Franz**

Associate Professor; M.E. Rinker, Sr. School of Construction Management

**WK12 (11/11): HOLIDAY**

**WK13 (11/18): HISTORIC PRESERVATION**

Lecture: **Dr. Linda Stevenson**

Instructional Assistant Professor, Department of Historic Preservation

**WK14 (11/25): THANKSGIVING BREAK: NO CLASS**

**WK15 (12/02): QUIZ 3, FINAL DISCUSSION & WRAP UP**

FINAL PROJECTS DUE