

# BCN 4723 Design-Build Delivery System

## I. General Information

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Fall 2025

Meeting Day/Time: Tuesday 8-9<sup>th</sup> period & Thursday 9<sup>th</sup> period

Location: Rinker 210

### Instructor

Russell Walters

Office location: 328

Office hours: Tuesday & Wednesday 6<sup>th</sup> period

Phone: (352) 354-2896

### Course Description

Theory and practice of the design-build contract delivery method. Includes an explanation of the history of design-build, the advantages and disadvantages of design-build as a delivery method, and a thorough analysis of the significant components of design and construction.

### Required & Recommended Course Materials

All assigned material will be available through Canvas.

## II. Graded Work

### Description of Graded Work

#### Attendance

Although not built into the course requirements, regular attendance is strongly recommended and the best guarantee of class success. Regular attendance will better ensure that you engage in and properly absorb readings and lecture material. Much of the test material will come from lectures and discussions not fully represented by posted lecture slides. If you attend a class meeting, you will be assumed to be prepared to participate. If you miss a class meeting, you will still be responsible for all course content and logistical information covered during the class. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

#### In-class and Take-Home Assignments (33%)

These assignments will assess your mastery of the course content.

## Projects (67%)

Group and individual projects about pre-award and post-award management activities will occur throughout the semester.

## Grading Scale

For information on how UF assigns grade points, visit

<https://catalog.ufl.edu/UGRD/academicregulations/grades-grading-policies/>

A	94 – 100%		C	74 – 76%
A-	90 – 93%		C-	70 – 73%
B+	87 – 89%		D+	67 – 69%
B	84 – 86%		D	64 – 66%
B-	80 – 83%		D-	60 – 63%
C+	77 – 79%		E	<60

## III. Weekly Schedule

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Week	Date	Phase	Topic
1	21-Aug	Pre-Award	History of Design-Build & Design-Build Concepts
2	26-Aug		Definitions & Owner's Consideration / Design Estimate
	28-Aug		Buying Design-Build Services
3	2-Sep		Selecting Specialty Contractors / Design Schedule
	4-Sep		RFQ Issued / SOQ Schedule
4	9-Sep		Developing Performance-Based Requirements / Design Excellence / Design Management
	11-Sep	Post-Award	Executing the Design-Build Project
5	16-Sep		SOQ Work
	18-Sep		Statement of Qualifications Due
6	23-Sep		Deviation List & Red Flag Exercise
	25-Sep		RFP Issued
7	30-Sep		Roles and Interfaces & Managing Design Value Interface
	2-Oct		Managing Design Cost Interface
8	7-Oct		Managing Design, Construct & Design Performance Interface
	9-Oct		RFP Work
9	14-Oct		RFP Due
	16-Oct		Managing Design-Build Close Out & Executing the Project
10	21-Oct		Value Engineering

	23-Oct		Basic Legal Principles
11	28-Oct		Principles of Risk Allocation & Delivery Systems
	30-Oct		Teaming Agreements
12	4-Nov		Procuring the Design-Builder
	6-Nov		Contract Issues
13	11-Nov		Veteran's Day
	13-Nov		Standard Form Contracts & Subcontracts
14	18-Nov		Insurance & Bonding
	20-Nov		Presentations
15	25-Nov		Thanksgiving
	27-Nov		Thanksgiving
16	2-Dec		Presentations

## IV. Student Learning Outcomes (SLOs)

***At the end of the course, students will be able to...***

1. Analyze and understand an owner-generated RFQ for Design-Build Services
2. Analyze and understand an owner-generated RFP for Design-Build Services
3. Recognize the principles involved with team building to create a successful design-build team
4. Prepare a conceptual estimate based upon an owner-generated RFP for Design- Build Services
5. Perform a cash flow analysis to determine a project's line of credit/loan requirements.
6. Demonstrate the principles of giving an effective oral presentation as a team
7. Prepare a sound, effective written response to an owner-generated RFP for Design- Build Services
8. Prepare and give an effective oral presentation of a team response to an owner-generated RFP for Design-Build Services
9. Understand the differences between the design-build delivery method and traditional design-bid-build methods

## V. Required Policies

### Accessing University Academic Policies and Campus Resources

To support consistent and accessible communication of university-wide student resources, please use this link to academic policies and campus resources: <https://go.ufl.edu/syllabuspolicies>.

## Attendance Policy

Attendance in class is required. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/Links to an external site.>

## Quiz/Exam Dates/Policies

Exam dates are posted in the course schedule, and makeup exams are only available with prior approval.

## Make-up Policy

Students are responsible for all material presented in class, including in-class assignments. For absences consistent with the course attendance policy, make-up work must be completed within two scholastic days of the absence.

## Assignment Policy

Assignment due dates will be listed in Canvas. Late work is not accepted without prior approval.

## Online course evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give input professionally and respectfully is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Course Website

<http://elearning.ufl.edu>

## Course Communications

For questions outside of class time, please use the Canvas mail tool. For urgent matters, please call me.

## Required or Recommended Textbooks

All course material is provided through Canvas.

## Materials and Supplies Fees

\$0

## University Policy on Accommodating Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [Click here to get started with the Disability Resource Center](#). Students need to share their accommodation letter with their instructor and discuss their access needs as early as possible in the semester.

## University Policy on Academic Conduct

UF students are bound by The Honor Pledge, which states, “We, the University of Florida community members, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that violate this code and the possible sanctions. Click [here](#) to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation and are delivered by any instructor hired or appointed by the University or by a guest instructor as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class, or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

## Use of AI Tools

Artificial intelligence (AI) tools have the potential for beneficial use. The course policy on AI tools will be to embrace and integrate them into certain course activities, like interactive projects, with complete transparency about their use. However, using AI tools during an exam or quiz is never permitted.

- Do not use any AI tools during any exams or quizzes.
  - Do not use AI tools without specific permission and instructions during assignments or activities.
- Credit and cite any time you use AI.
- Except during exams and quizzes, you may use writing assistants to check your written work for grammar and punctuation.
- Writing assistants and other AI should not be used to write, paraphrase, or change the style and composition of your writing.

## Health and Wellness

*U Matter, We Care:* If you or someone you know is in distress, please get in touch with [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit the [U Matter, We Care website](#) to refer or report a concern, and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#). Or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

*University Police Department:* [Visit the UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care, call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608. [Visit the UF Health Emergency Room and Trauma Center website](#).

*GatorWell Health Promotion Services:* For prevention services focused on optimal well-being, including Wellness Coaching for Academic Success, [visit the GatorWell website](#) or call 352-273-4450.

## Academic Resources

*E-learning technical support:* Contact them at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library Support:* Various ways to receive assistance concerning using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010, or to make an appointment, 352-392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help with brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* Visit the Student Honor Code and Student Conduct Code webpage for more information.

*Online Student Complaints:* [View the Distance Learning Student Complaint Process](#).

**Disclaimer:** This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.