ARCHITECTURAL HISTORY 2   COURSE SYLLABUS

Summer B 2025
Course Number: ARC1702 Credits:
3

Section	Meeting Times + Locations	Faculty
4F29	2:00pm - 3:15pm Room: FAB 103	Peter Sprowls peter26@ufl.edu Office: ARCH 232

Office Hours: Tuesdays, 12:30pm - 1:30pm, and by email appointment

Introduction

This course introduces the 15th-19th century history of architects, buildings, design theories and corresponding philosophies of the renaissance, baroque, enlightenment, and neoclassical historical ages in western cultural traditions. The course also introduces a comparative cultural perspective on eastern gardens and eastern-wester garden encounters during the 16th-18th centuries.

Course Goals

- To acquire a broad understanding and appreciation of global cultural processes that have led to the production of architecture through history,
- To understand architectural history in the context of environmental history.
- To begin to view architecture as a product of place and time.
- with competence in terminology, concepts, methodologies, and theories in architectural history.
- To build a personal catalogue of architectural production, expression, style, assembly and meaning which students can use to support your own design work.

This course meets the following General Education Subject Areas:
General Education – Humanities (GE-H). Details regarding the General Education – Humanities Objectives can be found at the following hyperlink: [General Student Learning Outcomes](#).

UF General Education Student Learning Outcomes for GE-H (relative to architectural history)
To acquire a broad understanding and appreciation of global cultural processes that have led to the production of architecture through history,
- Content: Identify, describe, and explain the history, underlying theory and methodologies used.
- Critical Thinking: Identify and analyze the relevant factors that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives
- Communication: Communicate knowledge, thoughts and reasoning clearly and effectively.

Fulfilling General Education Requirements

GE-H Requirement: A minimum grade of C (2.0) or higher is required for General Education credit.
 Writing Requirement: This class requires 6000 written words during the semester to count towards the Writing Requirement (WR). The Writing Requirement ensures students both maintain their fluency in academic writing methods using primary and secondary sources and use writing as a tool to facilitate learning. The writing course grade has two components: the writing component and the course grade. To receive writing credit, a student must receive a minimum grade of C (2.0) or higher and must earn a Satisfactory (Y) assessment of all writing assignments for the course. It is possible to not meet the writing requirement and still earn a minimum grade of C in a class. Students should review their degree audit after receiving their grade to verify they have received the writing component.

Required Text
Fazio/Moffet/Wodenhouse. BuildingsAcrossTime:AnIntroductiontoWorldArchitecture. FifthEdition. (or later)
McGraw-Hill

Lecture Notes
Lecture notes will generally not be made available and it will be your responsibility to take thorough notes in class. You are encouraged to share and discuss the contents of lectures with your colleagues. Note that lectures will generally follow the order of the text, however, there is material covered in the lectures that is not covered in the text.

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COURSE POLICIES

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Attendance Policy

The class will meet from 2:00pm to 3:15pm on Monday, Tuesday, Wednesday, Thursday and Friday. There will be random attendance calls/quizzes/exercises, so excessive tardiness or lack of attendance will affect your grade. You will be expected to make up any assignments and collect any information transmitted during your absence.

Note: Acceptable reasons for absences from class include illness (with doctor's note), serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays, and participation in official University activities. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) will also be excused. Other reasons also may be approved, at the discretion of the instructor.

1. Religious Holidays You can be excused from class or other scheduled academic activity to observe a religious holy day of your faith with prior notification to the instructor. You will be permitted a reasonable amount of time to make up the material or activities covered in your absence, and will not be penalized due to absence from class or other scheduled academic activity because of religious observances.

2. Student Illness
   If you are absent from classes or examinations because of illness, please contact your instructor as soon as possible. The Student Health Care Center (SHCC) can provide a medical excuse note if their providers are involved in your medical care. You will be permitted a reasonable amount of time to make up the material or activities covered in your absence. If necessary, contact the college by the deadline to drop a course for medical reasons. Students can also petition the Dean of Students Office to drop a course for medical reasons.

3. Make-up Policy
   No late work will be accepted without prior approval by the instructor. Computer problems that arise during submission will not be accepted as an excuse for late work. All work must be completed and submitted by the designated time on e-Learning or you will not receive credit for the assignment. In the event that make-up work is required and approved by the instructor in accordance with university policies, students will be given an amount of time equivalent to the missed classes to make up the work. Such make-ups will be administered individually if/as needed.

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies. Additional information is available at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

If something is seriously wrong and may affect your attendance, please talk to us about it. Arrangements can be made to cope with serious illness, family issues, or personal crises.

Course Technology
The UF Canvas e-learning portal will be used for sharing of certain common references available in electronic format. It will be accessible at http://elearning.ufl.edu/. Notify your faculty if you do not have access to the course through this online portal. We will also use Zoom for synchronous online learning and Miro for class presentations and reviews. Links to the class Zoom meetings and Miro presentation boards will be provided through Canvas.

GRADING POLICIES

Your development as a designer and future architect relies on developing a disciplined way of working that involves a continual testing of ideas through making. Each time you make something you will take on new questions or the same questions at another level of sophistication. There is no single answer for which we are looking. We will give you feedback on the directions you have taken, suggestions for further work, and assess the architectural implications of your projects. It is critical that you learn to critique yourselves effectively. What we ask from you is a concerted effort, an innovative take on the problem, constructions that raise architectural issues, and for you to challenge yourself and be constantly willing to continue to develop a scheme.

Grades are quite straightforward and will be based on the quality and completeness of work, the clarity and rigor of your ideas and design process, and your contribution to the ongoing public dialogue that is integral to the studio education system and to the practice of architecture. Day-to-day interactions in studio and during presentations are noted and will have a significant impact on your final grade. Interim grades will be issued and will include comments and a letter grade assessment for progress to that point. If you have questions at any point, make an appointment to meet with your faculty instructors.

When readings are assigned, there will be a required reading response and/or online quiz due prior to the class discussion to check your comprehension. These quizzes will be announced in advance and available through e-learning. Grades on the reading responses and/or quizzes will be one component of your participation grade for the course.

Grading Scale + Qualitative Descriptions

Letter Grade	Numeric Grades	Quality Points	Qualitative Description
A	100 to 94.0%	4.0	Outstanding work. Execution of work is thorough, complete, and demonstrates a superior level of achievement overall with a clear attention to detail in the production of drawings, models, and other forms of representation. The student is able to synthesize the course material with new concepts and ideas in a thoughtful manner and is able to communicate and articulate those ideas in an exemplary fashion.
A -	< 94.0% to 90.0%	3.67	Close to outstanding work.
B+	< 90.0% to 87.0%	3.33	Very good, high quality work.
B	< 87.0% to 84.0%	3.0	High quality work. Student work demonstrates a high level of craft, consistency, and thoroughness throughout drawing and modeling work. The student demonstrates a level of thoughtfulness in addressing concepts and ideas, and actively participates in group discussions. Work may demonstrate excellence but is inconsistent and/or uneven in its development.
B -	< 84.0% to 80.0%	2.67	Good work with some problems.
C+	< 80.0% to 77.0%	2.33	Slightly above average work.
C	< 77.0% to 74.0%	2.0	Average or satisfactory work. Student work addresses all of the project and assignment objectives with few problems. Graphics and models are complete and satisfactory, possibly exhibiting minor problems in craft and detail.
C -	< 74.0% to 70.0%	1.67	Average work with some problems.
D+	< 70.0% to 67.0%	1.33	Poor work with some effort.
D	< 67.0% to 64.0%	1.0	Poor or less than satisfactory work. Graphic and modeling work is substandard, incomplete in significant ways, and/or lacks craft and attention to detail.
D -	< 64.0% to 61.0%	0.67	Poor work with some problems.
E	< 61.0% to 0.0%	0.0	Inadequate and unsatisfactory work. Work exhibits several major and minor problems with basic conceptual premise lacking both intention and resolution. Physical representations in drawings and models may be severely lacking and are weak in clarity, craft, and/or completeness.

Every effort will be made to provide timely and appropriate feedback for your performance. Typically, grades and comments / feedback will be provided through the e-Learning portal to ensure confidentiality. If you have questions, you may schedule a conference with me at any time to review your grades, attendance, and performance. Final grades will reflect the University of Florida's current policies for assigning grade points: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.

Assessments + Weighting

In Class Quizzes/Exercises	20%
Case Study	40%
Final Exam	40%

An incomplete grade may be assigned at the discretion of the instructor as an interim grade only in cases of extreme extenuating circumstances. Note that the incomplete grade must be resolved prior to enrolling in Architectural Design Three. Failure to complete this studio before the beginning of the next semester requires a minimum one-year delay in progress through the program.

UF POLICIES

University Policy on Academic Misconduct
UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. The Conduct Code is available here: https://sccr.dso.ufl.edu/process/student-conduct-code/. If you have any questions or concerns, please consult with the instructor in this class.

Supplemental School of Architecture Statements
Plagiarism includes the direct copying of text/images from other sources as well as minor alterations of work created by others (mirroring, application of visual effects/filters/distortions, etc.). Plagiarism is a serious offense and can lead to failure of the course and/or premature dismissal from the Graduate School. We expect that the work you prepare is wholly your own, created this semester for this course. You are expected to provide appropriate citations and/or credit for images, text references, and design influences.

Students in the School of Architecture are expected to adhere to all University of Florida academic honesty policies. Since the University's policies are necessarily generalized, the School of Architecture further clarifies academic honesty within the specific setting of design education. The following acts are considered to be academic dishonesty:

Plagiarism / Misrepresentation
There should be no ambiguity around what work is your own as opposed to work created by others. This applies to all aspects of student performance, including but not limited to:
● CAD drawings and construction details
● Design guidelines (written and graphic)
● Design, planning and management projects or portions of projects
● Class reports and papers (written and graphic information)
● Any assignment where sole authorship is indicated or expected, such as individual drawings, projects, etc.

Given the collaborative nature of design studios, interaction between students is desirable, but the intention and degree of assistance must be appropriate. For example, it is appropriate to discuss the assignment/method/software program/course materials—but it is not appropriate to solve or resolve a large portion of the project together. The importance of precedent and learning from past works is a necessary part of most design processes. Again, it is the intent and degree of "borrowing" ideas that is at question.

Anything not original must be paraphrased and cited, or explicitly quoted, using accepted style formats such as APA, MLA, Chicago Manual of Style, etc. This includes information obtained from the Internet, public documents, graphics, and personal interviews as well as more traditional written sources. Proper crediting of all information is necessary for academic honesty as well as for professionalism. For example, analysis drawings and/or text should cite the sources from which data was obtained so that if questions arise later, they can be quickly and accurately answered.

Multiple submissions of the same or similar work without prior approval
If the instructors understand that you are doing a paper associated with your thesis or senior project topic and instructors agree to it, doing similar work for two different classes may be acceptable. In all other cases, it is not appropriate to submit a single paper or project for multiple courses where original work is expected.

Falsifying Information
Examples include:
- Misrepresenting reasons why work cannot be done as requested
- Changing or leaving out data, such as manipulating statistics for a research project, or ignoring/hiding inconvenient but vital site information. In some cases, for educational purposes only, certain aspects of the "real world" may be jointly agreed upon as not being pertinent to the academic goals of the course. These exclusions should always be explicitly articulated.
- Altering work after it has been submitted
- Hiding, destroying, or otherwise making materials unavailable (hiding reference materials, not sharing materials with other students, etc.)

University Policy on Accommodating Students with Disabilities
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. To get started with the Disability Resource Center: https://disability.ufl.edu/get-started/. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluations
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Your thoughtful responses to these questions will help inform both the content and conduct of this course in the future.

Policy on Retaining Work
Please note that work that you create for this course may be retained indefinitely for academic purposes. You should be prepared for the instructor to ask that it be exhibited and/or photographed during or after the term. Having your work retained for photography and/or exhibition is evidence of its quality and value to the school. While you should be able to retrieve your original work temporarily for your own personal purposes, you should carefully photograph and document all project work prior to submission of any original materials for archival purposes.

Recording of Class Lectures by Students
Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are: (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including

but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

CAMPUS RESOURCES

Health and Wellness
- U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit the U Matter, We Care website (https://umatter.ufl.edu/) to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit the Counseling and Wellness Center website (https://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website (https://shcc.ufl.edu/).
- University Police Department: Visit UF Police Department website (https://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website (https://ufhealth.org/emergency-room-trauma-center).
- GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website (https://gatorwell.ufsa.ufl.edu/) or call 352-273-4450.
1. ACADEMIC RESOURCES
- E-learning technical support: Contact the UF Computing Help Desk (https://helpdesk.ufl.edu/) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center (https://career.ufl.edu/): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- Library Support (https://uflib.ufl.edu/find/ask/): Various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center (https://teachingcenter.ufl.edu/): Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- Writing Studio (https://writing.ufl.edu/writing-studio/): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information: https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/.
- On-Line Students Complaints: View the Distance Learning Student Complaint Process: https://distance.ufl.edu/getting-help/student-complaint-process/

Changes and Revisions to Syllabus
This syllabus is subject to change. Any changes will be relayed during regular studio meetings.

CONTENT SCHEDULE
Subject to Revision by Instructor

Date	Material	Book Topic	Case Study
30 June	Introduction		
01 July	Renaissance	Chapter 11	
02 July	Renaissance		
03 July	Renaissance		
04 July	*No Class: Holiday*		
07 July	Baroque	Chapter 12	1
08 July	Baroque		2
09 July	Baroque		3
10 July	Neoclassicism	Chapter 13	4
11 July	Neoclassicism		5
14 July	Neoclassicism		6
15 July	Rococo		7
16 July	Romanticism		8
17 July	Industrialization	Chapter 14	9
18 July	Industrialization		10
21 July	Search for American Style		11
22 July	Search for American Style		12
23 July	Modernism	Chapter 15	13
24 July	Modernism		14
25 July	Modernism		
28 July	Futurism, Constructivism, De Stijl		P1
29 July	American Verticality		P2
30 July	Late Modernism	Chapter 16	P3
31 July	Post Modernism		P4
01 August	The last 50 years		
4 August	The last 50 years		
5 August	The last 50 years		
6 August	Flex		
7 August	Review		
8 August	Final Exam		