World Heritage Research & Stewardship
Preservation Institute Nantucket

DCP 6701
3 credit hours
Class Periods: As noted on schedule
Location: Sherburne Hall, 11 Centre Street, 2nd Floor
Academic Term: June 9 - August 8, 2025

Instructors
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Office Hours: By appointment, Sherburne Hall

Course Description
This course introduces international cultural heritage conservation through the lens of the World Heritage Program and List, including the identification, documentation, assessment, nomination, and management of World Heritage Sites. The United Nations Educational, Scientific and Cultural Organization (UNESCO) defines heritage as "...our [global community's] legacy from the past, what we live with today, and what we pass on to future generations. Our cultural and natural heritages are both irreplaceable sources of life and inspiration. Places as unique and diverse as the wilds of East Africa's Serengeti, the Pyramids of Egypt, the Great Barrier Reef in Australia and the Baroque cathedrals of Latin America make up our world's heritage."[1]

This course examines Nantucket as a National Historic Landmark, and representative of world heritage in constant evolution. This course explores not only the built heritage, but also culture, resilience, tourism, technology, and untold heritage stories through identification, documentation, assessment, and management strategies. Relevant international, federal, state, and local policies, standards, and guidelines are considered as resources for use in advocating for wider recognition of Nantucket as a historical, cultural and natural resource.

Additionally, with increasing efforts to designate U.S. properties as internationally significant and to adhere to global standards for stewarding them, cultural heritage specialists, historians, planners, designers, and allied disciplines will need to be knowledgeable of the World Heritage List and process. Readings, presentations, special lectures, and class discussions introduce participants to the theoretical concepts and methodologies that guide the World Heritage inscription process and the long-term conservation and interpretation of listed sites. This course provides the historic preservation policy context & framework for the summer project course, DCP 6718. The two courses are taught in tandem.

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[1] UNESCO World Heritage Center. "About World Heritage." http://whc.unesco.org/en/about/ (accessed January 30, 2009)

Course Pre-Requisites / Co-Requisites
There are no prerequisites for this course.

Course Objectives
- Examine and understand Unites State Historic Preservation theory, methodology and policy at local, state and federal levels;
- Review the theories that inform the practice of international cultural heritage conservation and the program of World Heritage listing;
- Compare and contrast national and international heritage conservation practices;
- Explore larger issues impacting cultural heritage conservation including issues of Intangible Cultural Heritage identification and the relationship of heritage to UN Sustainable Development goals and other metrics of sustainability;
- Explore the impacts of current events, including sea level rise, human conflict, mass migration, gentrification, affordability, and over-tourism on heritage resources and how communities are responding;
- Evaluate the various forces impacting the inscription and stewardship of heritage sites including: cultural heritage tourism; economic and social improvement; conservation management and increased protection; new international resources, partnerships, projects, etc.

Materials and Supply Fees
Material and supply fees (M&S) are assessed for certain courses to offset the cost of materials or supply items consumed during instruction. A list of approved courses and fees is published in the Schedule of Courses each semester. (UF-3.0374 Regulations of the University of Florida)

M&S and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total M&S for this class is $0.

The total course fee for each course is listed on the UF Schedule of Courses.
(https://registrar.ufl.edu/soc/).

Required Textbooks and Software
- Required content/material will be provided by instructor through UF's Canvas e-learning site.
- Course material will include readings, lecture slides, assignments, announcements, and grades.
- Access to a laptop and digital camera is required for this course (a smartphone in lieu of a physical is also acceptable).
- All other supplies and software will be provided.

Course Organization
A typical class consists of a presentation on a given topic with discussion, guest lecturers and field trips. Course Schedule and Assignment due dates will be delivered and reviewed on the first day of Class. The Instructor reserves the right to adjust schedule and content as needed for student learning throughout the semester.
- Week 1: Team Introductions, Nantucket History, Research Project Overview. Coursework Focus: Nantucket's history and development as the context for the summer project, Nantucket's value as a global cultural resource.

- Week 2: Determining Significance, Exploring Under-Represented Narratives. Coursework Focus: Comparison of understood whaling history of Nantucket to under-represented history. Use of international tools for expanding narratives.
- Week 3: Preservation planning and policy on Nantucket. Coursework Focus: National Historic Landmark designations, original historic district designations, oversight and advocacy for Nantucket as a heritage resource, current Preservation activities on Nantucket.
- Week 4: Communication Skills: Begin to communicate research findings, turn research into publicly-accessible information. Assess and apply knowledge of best practices for education and interpretation in cultural heritage.
- Week 5: **Mid-term Reviews, oral and graphic draft presentations due.**
- Second half of semester: Thematic island tours: History of employment on the island, religious evolution on the island, women's history, local landmarks as context for understanding significance. Thematic tours will be used to support a larger knowledge base of the island's history, its significance as a global resource, and as context for the summer project assessment.
- Week 6-8: Continued development of recommendations for Nantucket's global heritage stewardship through secondary and primary resource research, work with and review by local experts and site visits.
- Week 9: **Final Project Due:** prepare and practice final presentation, complete ArcGIS StoryMap.

Semester Long Mini Projects
Scavenger Hunt: Working in teams, students will locate specific sites around the island and identify any notable changes to the site.

Reading Discussion: Students will read Away Off Shore, by Nathaniel Philbrick, and discuss in the first week of class.

Look Arounds: Students will work with experts to learn how to see around them and sketch significant items, buildings, landscapes, people or details as related to the weekly topic. Each week students will submit one sketch they completed during the week.

A Note on Teamwork
There are two types of assignments in this course – individual and team. For individual assignments you are expected to conduct yourself in accordance with the University's Honor Code (see statement on academic dishonesty below). For team assignments, you are expected to abide by the Honor Code, plus conduct yourself in the following manner:
- Be a good team member.
  - Be on time. Be respectful. Be responsive with group communication.
- Participate and contribute equally in each assignment.
  - If there are problems with group dynamics or participation/effort levels, please talk to the instructor.

Assignments and Grading Policy Chart – Assignments & Grades will be posted on Canvas and reviewed the first day of class.

	Possible Grade
Assignments (60% weight)	300
Lectures Participation (10% weight)	50
Tours/Trips Participation (30% weight)	150
Total Points	**500**

GRADING CHART

Percent	Grade	Grade Points
93.0 - 100.0	A	4.00
90.0 - 92.9	A-	3.67
88.0 - 89.9	B+	3.33
83.0 – 87.9	B	3.00
80.0 - 82.9	B-	2.67
78.0 - 79.9	C+	2.33
73.0 – 77.9	C	2.00
70.0 - 72.9	C-	1.67
68.0 - 69.9	D+	1.33
58.0 - 67.9	D	1.00
55.0 - 57.9	D-	0.67
0 - 54.9	E	0.00

More information on UF grading policy may be found at:
http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Course Policies

Attendance Policy, Class Expectations, and Make-Up Policy
Attendance in class and on course-connected field trips is mandatory. Role will (typically) be taken each class. Students will need to contact the faculty in advance if missing class. More than three unexcused absences will result in the final grade being dropped one letter. You are expected to come to class on time, prepared, and ready to participate. Requirements for class attendance and make-up assignments are consistent with university policies. Excused absences must be consistent with university policies in the Graduate Catalog (http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance) and require appropriate documentation. Additional information can be found here:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Work Product
All work produced in class is property of the University of Florida Historic Preservation Program. Instructor will keep copies of all participants' work product.

Classroom Climate
Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and

materials used in this course that do not contribute to an inclusive classroom climate. Opinions held by other students should be respected in discussion.

Netiquette Communication Courtesy
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: http://teach.ufl.edu/wpcontent/ uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf

Class Demeanor
Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the lecture time. Conversations that do not contribute to the discussion should be held at minimum, if at all.

UF Policies
University Honesty Policy
UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students Requiring Accommodations
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting https://disability.ufl.edu/students/get-started/. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Software Use
All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy
There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://gatorevals.aa.ufl.edu/. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://gatorevals.aa.ufl.edu/.

Campus Resources

Health and Wellness

> **U Matter, We Care:**
> If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.
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> **Counseling and Wellness Center:** http://www.counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
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> **Sexual Assault Recovery Services (SARS)** Student Health Care Center, 392-1161.
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> **University Police Department** at 392-1111 (or 9-1-1 for emergencies), or http://www.police.ufl.edu/.

Academic Resources

> **E-learning technical suppor***t*, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml.
> **Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. https://www.crc.ufl.edu/.
>
> **Library Support**, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.
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> **Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. https://teachingcenter.ufl.edu/.
>
> **Writing Studio, 302 Tigert Hall***,* 846-1138. Help brainstorming, formatting, and writing papers. https://writing.ufl.edu/writing-studio/.
>
> **Student Complaints Campus***:* https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.
>
> **On-Line Students Complaints***:* http://www.distance.ufl.edu/student-complaint-process.