

IND 3216 ARCHITECTURAL INTERIORS II

Spring 2025 (5 credits)

MW 8:30 am – 12:30 am

310/312 Arch

Faculty: Jason Meneely, Associate Professor

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Office Hours: MW 12:30

Rebekah Merlino, Adjunct Instructor

COURSE DESCRIPTION

This course is designed for students who have achieved competency in the skills developed in prerequisite courses and are ready to apply this knowledge to create the highest quality professional design solutions. At the conclusion of this course, the student should have the basic ability to investigate and synthesize the needs of the client in terms of satisfaction, functionality, value, and safety in a design solution. Subject matter will be presented through lectures, critiques, field trips, student presentations, research, and group critiques. The following principles, concepts, and applications will be stressed:

- User/spatial relationships and allocation (space planning).
- Concept presentation methods.
- Concept/design documentation utilizing schedules, specifications, and contract documents.
- Understanding of building codes, ADA compliance.
- Building systems coordination.
- Interior furnishings, finishes, and equipment selections (FFE).

COURSE OBJECTIVES

As a result of this course the student will:

- Demonstrate understanding of the concepts, principles, and theories of sustainability as they pertain to building methods, materials, systems, and occupants. (CIDA standard 2a)
- Demonstrate understanding and the ability to appropriately apply theories of human behavior. (CIDA standard 3b)
- Demonstrate the ability to select, interpret, and apply appropriate ergonomic and anthropometric data. (CIDA standard 3c)
- Demonstrate understanding and the ability to appropriately apply universal design concepts. (CIDA standard 3d)
- Identify and define relevant aspects of a design problem (goals, objectives, performance criteria). (CIDA standard 4a)
- Gather appropriate and necessary information and research findings to solve the problem (evidence based design). (CIDA standard 4b)
- Evaluate, select, and apply information and research findings to design. (CIDA standard 4c)
- Synthesize information and generate multiple concepts and/or multiple design responses to programmatic requirements. (CIDA standard 4d)
- Demonstrate creative thinking and originality through presentation of a variety of ideas, approaches, and concepts. (CIDA standard 4e)
- Have awareness of team work structures and dynamics. (CIDA standard 5a)
- Have awareness of the nature and value of integrated design practices. (CIDA standard 5b)

- Apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences. (CIDA standard 6a)
- Express ideas clearly in oral and written communication. (CIDA standard 6b)
- Use sketches as a design and communication tool (ideation drawings). (CIDA standard 6c)
- Produce competent presentation drawings across a range of appropriate media. (CIDA standard 6d)
- Produce competent contract documents including coordinated drawings, schedules, and specifications appropriate to project size and scope and sufficiently extensive to show how design solutions and interior construction are related. (CIDA standard 6e)
- Integrate oral and visual material to present ideas clearly. (CIDA standard 6f)
- Effectively apply the elements, principles, and theories of design to two & three-dimensional design solutions. (CIDA standard 9a & 9b)
- Analyze and discuss spatial definition and organization. (CIDA standard 9c)
- Appropriately select and apply color with regard to its multiple purposes. (CIDA standard 10c)
- Apply color effectively in all aspects of visual communication (CIDA standard 10d)
- Select and apply appropriate materials and products on the basis of their properties and performance criteria, including environmental attributes (CIDA standard 11c)
- Layout and specify furniture, fixtures, and equipment. (CIDA standard 11d)
- Competently select and apply luminaires and light sources. (CIDA standard 12b)
- Demonstrate understanding that design solutions affect and are impacted by the interface of furniture with distribution and construction systems. (CIDA standard 13e)

STUDIO POLICIES

All design work should be completed in the studio. Group work is encouraged to increase the quality of your daily work.

Process Walls

All students are required to “work” on the walls instead of their desks. Each student or project team will be asked to claim a section of the studio wall, not simply to display their work but to serve as their primary thinking space, a vertical extension of their desk that evolves throughout the course of the project. Since the “process walls” continuously morph, they give your instructors a daily measure of how the class is approaching the project; which helps them quickly target areas of need, focus classroom discussions, and identify students that may require extra guidance and support. The process walls also energize the classroom, encouraging a culture of sharing, collaboration, and active ideation. We will also use the process walls to conduct lightning critique sessions. **The space in front of all walls must remain clear for circulation (albeit tight minimal circulation). NO STUDENT DESKS OR OTHER PERSONAL SPACES ARE ALLOWED TO TOUCH THE WALLS**

Attendance and Participation

Students’ participation in the studio is defined as follows: 1) regular attendance; 2) continuously updated work on process walls 3) active involvement in studio discussions in a comment and listening mode; 4) civil and cordial relations with your peer group; 5) Attendance during a required 4-day field trip to Atlanta and participation in all associated activities. Unexcused absences will result in the reduction of the course grade. Disrespect of others will result in a reduction of the course grade. Each student is expected to be on time for lectures and/or discussions. Evaluation and grade reduction is at the instructor’s discretion.

LATE PROJECTS / INCOMPLETE GRADE

Late work will not be accepted without prior approval from the instructors **before** the due date. If work is incomplete at the due date always hand in what you have completed. It is the instructors' discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work on time. The criteria for which a student can consider taking an incomplete grade in the course are outlined in the student handbook.

EVALUATION

In general, information analysis and communication skills will be stressed in this class. Success depends on your ability to convey your concepts and ideas. You have already become proficient in many of the graphic communication skills. You will have the opportunity to improve upon those skills and learn new techniques and methods of communication.

As a professional interior designer, you will be expected to communicate concepts and design solutions to clients and your design team. This need to communicate draws upon verbal and written forms, 2-D and 3-D media, and levels of delineation ranging from sketch or abstract to the detailed and specific.

It is expected that you already have certain abilities to communicate 2-dimensionally, specifically:

- Familiarity with basic types of drawings and their uses, including the ability to draw orthographic projections, isometrics, and perspectives.
- The ability to make quick simple sketches that express conceptual design and fabrication.
- The ability to develop presentation quality drawings and media that accurately portray design concepts and provide technical information to guide implementation by others.

Your 3-D communication skills should allow you to demonstrate some level of competency with:

- The ability to develop fast, simple mock-ups and form studies using appropriate materials.
- The ability to construct working prototypes.

PROJECTS & GRADING

Project 1: Group Project: Retail	40%
Project 2: Individual Project: TBA	50%
Process Wall / Participation	10%
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Final Grade	100%

A = 93 – 100%	C = 73 – 76%
A- = 90 – 92%	C- = 70 – 72%
B+ = 87 – 89%	D+ = 67 – 69%
B = 83 – 86%	D = 63 – 66%
B- = 80 – 82%	D- = 60 – 62%
C+ = 77 – 79%	E < 60%

Required Atlanta Field Trip

As a student in this course you are required to participate in a 4-day field trip to Atlanta, GA. You will be required to pay trip costs upfront. Total trip cost and payment due date will be announced in class. Typical cost is \$550.00 (includes bus-fare, hotel accommodations, some meals, and attraction tickets). Please note that total trip costs fluctuate from year to year.

SPECIAL ACCOMMODATIONS

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://handbook.aa.ufl.edu/policies.aspx>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

ACADEMIC INTEGRITY

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Note:

*The instructor(s) reserves the right to make changes in the course schedule and syllabus as required to facilitate learning. Adjustments will be made when necessary and according to the professional judgment of the instructor.

*For accreditation purposes all work produced is subject to retention by the Department of Interior Design. Instructors will keep samples of student work. Students are advised to document work before collection.