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DCP4000
OVERVIEW OF
HISTORIC PRESERVATION
COLLEGE OF DESIGN,
CONSTRUCTION AND PLANNING
HISTORIC PRESERVATION PROGRAM
UNIVERSITY OF FLORIDA
2024 COURSE SYLLABUS

DCP4000 Overview of Historic Preservation

Meeting Day/Time: [F] 10:40 am - 1:30 pm [Periods 4-6]

Location: 106 RNK [RINKER HALL]

Instructor

Linda Stevenson, PhD, AIA

Contact: archtext@ufl.edu

Office: 140 Architecture Building

Office Hours: [R] Thursday, 1:30 - 3:30 pm,
and by appointment

Graduate Teaching Assistant

Erica Mollon

Contact: emollon@ufl.edu

Office: 140 Architecture Building

Office Hours: By appointment

Course Description

Historic Preservation – a term used in North America for cultural heritage conservation - focuses on the sustainable management of heritage sites and resources. American cultural heritage is found in the tangible artifacts and intangible attributes that convey the nation's history and shape its identity. Culture has been described as the fourth pillar of sustainability, equally as important as economic prosperity, social equity, and environmental sustainability.

Through this class, participants will be introduced to the theory and practice of historic preservation, understand the threats to these important places, gain an understanding of the tools available to protect historical resources, and assess strategies for preserving these resources for the future. The semester research project will examine specific historical resources listed on the [Florida's 11-to-Save](#) list, identify the challenges and opportunities for the properties, and develop recommendations for marketing and advocating for the resources.

Course Objectives

- Acquire familiarity with the origins, history, and development of the historic preservation movement in the United States.
- Introduce the basic philosophical principles that have shaped the field of historic preservation.
- Gain an understanding of the various disciplines that make up the field of historic preservation.
- Understand the policies, regulations, and guidelines governing the conservation of heritage in the United States at the local, state, and national levels.
- Assess current and future challenges to conserving historical resources through case study sites chosen from the [11 to Save Program](#), managed by the [Florida Trust for Historic Preservation](#).

Instructor communication

Office hours are listed above. If the scheduled times do not work for you, we can also find another time for an individual meeting, please send your requests via Canvas email. Please send all emails regarding this class through the course Canvas link.



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Course Presentation and Requirements

This course is an undergraduate seminar that meets one day per week. Time outside of class is for completing weekly assignments online through Canvas eLearning. A typical class consists of a presentation on a given topic by instructors and guest speakers, with group discussions. There will also be individual and team presentations for a series of assignments. Course materials will be made available digitally through Canvas e-Learning.

Schedule Note

The syllabus and the details of the course schedule are subject to change as the need arises. This syllabus and schedule represent the current course plans and objectives. As we go through the semester, those plans may change in order to enhance the class learning opportunity. All changes will be posted to the course Canvas website as announcements, please check in regularly to keep up to date.

Required Textbooks and Software

- Required content/materials will be provided by the instructor through Canvas and/or will be on reserve at the *UF Art and Architecture Library* under the course number.
- Please refer to the Course Schedule for reading assignments, and interim/ final due dates
- Course materials, announcements, and grades will be on e-learning/Canvas.
<https://lss.at.ufl.edu/>

Course Work Products

All work produced in class is considered property of the University of Florida Historic Preservation Program. The instructor will keep copies of all participants' work products. Work products include presentations and individual semester-long research projects (PowerPoint presentation and final report).

Assessments

Weekly Assignments

Each week, students are asked to complete a short individual or team assignment on related topics. Some assignments will involve a short presentation, some will include discussion posts that respond to a question(s) posted on Canvas eLearning. The questions will be based on the readings and material and case studies presented in class. These are short responses/discussions of no longer than 200 words in length. See the Assignments page for due dates/times.

Semester Research Project

The research project topic will be assigned by the instructor. There will be a draft of the presentation covering key content items at the midpoint of the semester. Work products include:

- Mid-term PowerPoint presentation
- Final PowerPoint presentation, annotated bibliography, and an information sheet on the case study semester project.



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Attendance and Participation (10%)

Attendance and participation in course discussions are assessed as part of overall grades. Students are expected to participate in class discussions, and provide feedback to each other on class presentations.

Assessments	% Grade	# Points
Weekly Assignments	45%	90
Semester Research Project Presentation at Midterm	15%	30
Semester Research Project Presentation	30%	60
Participation	10%	20
Totals	100%	200

Percent	Grade	Grade Points
93.0 - 100.0	A	4.00
90.0 - 92.9	A-	3.67
88.0 - 89.9	B+	3.33
83.0 - 87.9	B	3.00
80.0 - 82.9	B-	2.67
78.0 - 79.9	C+	2.33
73.0 - 77.9	C	2.00
70.0 - 72.9	C-	1.67
68.0 - 69.9	D+	1.33
58.0 - 67.9	D	1.00
55.0 - 57.9	D-	0.67
0 - 54.9	E	0.00

Course Modules

- Module 1: Overview of Historic Preservation, What Is It, Who Participates?
- Module 2: Origins and Development of the Historic Preservation Movement In the United States
- Module 3: Historical Research, or Finding the Story
- Module 4: Policies and Regulations (National, State, and Local)
- Module 5: Role of Non-profits (National, State, and Local)
- Module 6: Heritage Values and Stakeholders
- Module 7: Challenges and Opportunities
- Module 8: Advocacy for Historic Places, Telling the Story
- Module 9: A Preservation Toolkit
- Module 10: Emerging Trends in Historic Preservation

COURSE POLICIES

Attendance, Class Expectations and Make-up Policy

Attendance in class is mandatory. Requirements for class attendance and make-up assignments are consistent with university policies. More than two unexcused absences will result in the final grade being dropped one letter. Excused absences must comply with university policies and require appropriate documentation. Additional information can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>



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UF POLICIES

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Student Conduct Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Student Honor Code [Orange Book](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. If you have any questions or concerns, please consult with the instructor or TAs in this class.

In-class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Student Privacy Considerations

Some class sessions may be audio-visually recorded for students in the class to refer to, and for enrolled students who are unable to attend live. *Students who participate with their camera engaged*



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or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Netiquette Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.



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CAMPUS RESOURCES

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu (352) 392-1575, or visit [UMatter We Care website](#) to refer or report a concern, and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the [Counseling and Wellness Center website](#), or call (352) 392-1575; for information on crisis services or non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center](#) website.

University Police Department: Call 352-392-1111 (or 9-1-1 for emergencies) or visit the [UF Police Department website](#).

UF Health Shands Emergency Room/ Trauma Center: For immediate medical care call 352-733-0111, or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608. Visit the [emergency-room-trauma-center](#) .

GatorWell Health Promotion Services: For prevention services focused on wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

Academic Resources

[E-learning technical support](#), 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

[Library Support](#), Various ways to receive assistance for using the libraries or finding resources.

[Teaching Center](#), Broward Hall, (352) 392-2010 or 392-6420. General study skills and tutoring.

[Career Connection Center](#), Reitz Union, 392-1601. Career assistance and counseling.

[Writing Studio](#), 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing

RESOURCES FOR READINGS

Please see the Canvas course site *Readings* folders. Most of the readings have been scanned to PDFs and are in the *Readings* folder, and you can access them directly or under the Modules Tab. Also see the Course Reserves tab on the Canvas site for some tangible resources (such as print books) that will be placed at the Reserve Desk in the Art and Architecture Library. Electronic books and links to some articles are also made available through the Course Reserves tab.



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PRELIMINARY SCHEDULE

Course Date	Module and Topic	Assignments
Aug 23	1 - Introduction to Historic Preservation	1 2
Aug 30	2 - Origins and Development of HP	
Sep 6	3 - Historical Research – Finding the Story	3
Sep 13	4.1 - Policies and Regulations part 1 (National and International)	4
Sep 20	4.2 - Policies and Regulations part 2 (State and Local)	
Sep 27	5 - Values and Stakeholders	5
Oct 4	6 - Role of Non-profits	
Oct 10	Mid-term presentations in class	Midterm presentations
Oct 18	Homecoming (UF Holiday)	No class
Oct 25	8 - Challenges and Opportunities	6
Nov 1	9.1 - Advocacy and communicating values	
Nov 8	9.2 - Preservation Toolkit	7
Nov 15	10 - Emerging Trends in HP	
Nov 22	Final class meeting Presentations in class	Final presentations
Nov 29	Thanksgiving (UF Holiday)	No class
Dec 6	UF Reading Day	No class
Dec 10	Final work products due on Canvas	Exam Week