



Summer 2024 COURSE SYLLABUS

DCP6710 History and Theory of Historic Preservation

Course Details

Term: Summer 2024

3 Graduate-level credits

Location: Online Course, Zoom meetings through Canvas

Canvas Course Link: <https://ufl.instructure.com/courses/507656>

Instructor

Linda Stevenson, PhD, AIA

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Phone (941) 704-9074

Office Hours: Online, by appointment. Please contact me through Canvas email.

COURSE DESCRIPTION

Historic Preservation focuses on the sustainable management of heritage sites and resources. Culture has been described as the fourth pillar of sustainability, equally as important as economic prosperity, social equity, and environmental sustainability. American cultural heritage is found in tangible resources (buildings, sites, landscapes, and communities) that hold the intangible cultural expressions that convey the history, identity, and character of a place. Through this class, participants will be introduced to the theory and practice of historic preservation, gain an understanding of the policies and tools available to protect historic resources, and apply effective practices to advocate for preserving and reinvigorating these special places for present and future use.

COURSE OBJECTIVES

- Acquire familiarity with the origins, history, and development of the historic preservation field.
- Understand the basic philosophical principles that have shaped historic preservation practice.
- Gain an understanding of the various disciplines that make up the discipline of historic preservation.
- Examine the policies, regulations, and guidelines governing the conservation of heritage in the United States and abroad.
- Assess challenges to conserving heritage and apply effective strategies to manage historic assets.

COURSE ORGANIZATION

This course is an online graduate seminar, divided into Modules. Each module includes multiple topics that consist of video instructor presentations, readings from course textbooks and web resources, and “conversation” videos in lieu of special guest lectures. Assignments include creating weekly 3 to 5-minute PowerPoint presentations/ video recordings, peer discussion posts, and an introductory and a concluding short essay.

Assignments will be graded through the specified rubric. Shared presentations of selected assignments will be scheduled in periodic meetings, at times that work best with online students’ schedules. All course materials are available digitally through Canvas e-Learning.



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TEXTS AND READINGS

The following are the principal texts for the course. Readings, supplemental materials and additional references are posted on Canvas e-Learning.

- Avrami, Erica (Ed.). (2020). *Issues in Preservation Policy: Preservation and Social Inclusion*. New York City: Columbia Books on Architecture and the City.
- Hayden, Dolores. (1995). *The Power of Place: Urban Landscapes as Public History*. Cambridge, Massachusetts: MIT Press.
- Jokilehto, Jukka. (1999). *A History of Architectural Conservation*. Oxford, England; Boston: Butterworth-Heinemann.
- Kaufman, Ned. (2009). *Place, Race and Story: Essays on the Past and Future of Historic Preservation*. New York: Routledge.
- Page, Max and Mason, Randall (Eds.). (2004, 2020). *Giving Preservation a History*. Great Britain: Routledge.
- Stipe, Robert E. (Ed.). (2003). *A Richer Heritage: Historic Preservation in the Twenty-First Century*. Chapel Hill: University of North Carolina Press.
- Tomlan, Michael (Ed.). (2008). *Preservation of What, For Whom?* Ithaca, New York: National Council for Preservation Education.
- Tung, Anthony. (2001). *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis*. New York: Clarkson Potter.

COURSE POLICIES

Late Assignments

Grading policy for late assignments is noted on the assignment rubrics.

Make-up Assignments

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)

Special Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. Click here to get started with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs as early as possible in the semester.

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Student Conduct Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment."



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The Student Conduct Code <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to [University of Florida Student Honor Code](#). The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity.

Online Recordings

Our synchronous online class sessions may be audio visually recorded for students in the class to refer back to. *Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image.* Likewise, students who unmute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the “chat” feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Grades ([Click here for information on the University of Florida grading policy.](#))

A	93-100	4.0	C	73-77	2.0
A-	90-92	3.67	C-	70-72	1.67
B+	88-89	3.33	D+	68-69	1.33
B	83-88	3.0	D	58-67	1.0
B-	80-82	2.67	D-	55-57	0.67
C+	78-79	2.33	E	55 and Below	0.0

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>



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CAMPUS RESOURCES

Health and Wellness

- *U Matter, We Care:* If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic Resources

- *E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- *Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).
- *On-Line Students Complaints:* View the [Distance Learning Student Complaint Process](#).



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COURSE SCHEDULE OVERVIEW

*Full details are on the Canvas site. The Instructor reserves the right to adjust schedule and content as needed for student learning throughout the semester.

Module 1: Getting Started (May 13-19)

Module 2: Overview and Introduction to Historic Preservation/ Heritage Conservation (May 20-26)

- 2.1 Introduction
- 2.2 Threats to Heritage
- 2.3 Building Relevance

Module 3: Origins and Development of Historic Preservation (May 27-June 2 & June 3-9)

- 3.1 Origins & Development
- 3.2 Historic Preservation in the United States
- 3.3 History of the Preservation Movement in the United States

Module 4: Policy & Regulations (June 10-June 16 & June 17-June 23)

- 4.1 International and National Regulations
- 4.2 State Level Policies for Preservation
- 4.3 Local Level Policies for Preservation
- 4.4 Preservation Law

SUMMER SEMESTER BREAK June 24-30

Module 5: Heritage Values (July 1-July 7 & July 8-July 14)

- 5.1 Stakeholders & Values
- 5.2 Historic Structures Reports & Conservation Management Plans
- 5.3 Intangible Heritage
- 5.4 Preserving the Recent Past: Modernism, Brutalism, Post- Modern, New Urbanism (is now old)
- 5.5 Heritage Tourism
- 5.6 Cultural and Historic Urban Landscapes

Module 6: Sustainable Preservation, Climate & Resilience (July 15-July 21)

- 6.1 Threats to Heritage
- 6.2 Strategies for adapting heritage resources to changing climate
- 6.3 Making heritage resilient

Module 7: Building Relevance. New Narratives of Preservation: Expanding the Narrative (July 22-July 28)

- 7.1 Introduction to Expanding the Traditional Narratives
- 7.2 African-American Heritage
- 7.3 Indigenous Heritage



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- 7.4 Asian-American and Latinx Heritage
- 7.5 Disability Heritage
- 7.6 Women's Heritage
- 7.7 LGBTQ Heritage

Module 8: Innovations in Advocacy, Incentives & Tools (July 29-August 4 & August 5-August 9)

- 8.1 Interpretations and Advocacy
- 8.2 Fiscal Incentives
- 8.3 Main Street Program
- 8.4 Preservation Practice: Building Trades and Traditional Building Crafts Training
- 8.5 Preservation Practice: Technology and Innovation