

## **World Heritage Research & Stewardship**

DCP 6701

**3 credit hours**

**Class Periods:** As noted on schedule

**Location:** Sherburne Hall, 11 Centre Street, 2<sup>nd</sup> Floor

**Academic Term:** June 10-August 9, 2024

### **Instructors**

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Office Hours: By appointment, Sherburne Hall

### **Course Description**

This course introduces international cultural heritage conservation through the lens of the World Heritage Program and List, including the identification, assessment, nomination, and management of World Heritage Sites. The United Nations Educational, Scientific and Cultural Organization (UNESCO) defines heritage as “...our [global community’s] legacy from the past, what we live with today, and what we pass on to future generations. Our cultural and natural heritages are both irreplaceable sources of life and inspiration. Places as unique and diverse as the wilds of East Africa’s Serengeti, the Pyramids of Egypt, the Great Barrier Reef in Australia and the Baroque cathedrals of Latin America make up our world’s heritage.”<sup>i</sup>

This course examines Nantucket as a National Historic Landmark, and representative of heritage in constant evolution. This course explores not only the built heritage, but also culture, resilience, tourism, technology, and untold heritage stories through identification, assessment, and management strategies. Relevant international, federal, state, and local policies, standards, and guidelines are considered.

Additionally, with increasing efforts to designate American properties as internationally significant and to adhere to global standards for stewarding them, cultural heritage specialists, historians, planners, designers, and allied disciplines will need to be knowledgeable of the World Heritage List and process. Readings, presentations, special lectures, and class discussions introduce participants to the theoretical concepts and methodologies that guide the World Heritage inscription process and the long-term conservation and interpretation of listed sites.

### **Course Pre-Requisites / Co-Requisites**

There are no prerequisites for this course.

### **Course Objectives**

- Examine and understand United States Preservation methodology at local, state and federal levels. Compare and contrast with international heritage conservation practices.

- Review the theories that inform the practice of international cultural heritage conservation and the program of World Heritage listing;
- Explore larger issues impacting international cultural heritage conservation and World Heritage sites including issues of intangible cultural heritage identification and sustainability;
- Explore the impacts of sea level rise and climate change on heritage resources globally and how communities are responding;
- Examine education and interpretation practices utilized in historic sites;
- Evaluate the various forces impacting the inscription and stewardship of heritage sites including: cultural heritage tourism; economic and social improvement; conservation management and increased protection; new international resources, partnerships, projects, etc.
- Develop reporting, graphic, written and oral presentation skills.

### **Materials and Supply Fees**

Material and supply fees (M&S) are assessed for certain courses to offset the cost of materials or supply items consumed during instruction. A list of approved courses and fees is published in the Schedule of Courses each semester. (UF-3.0374 Regulations of the University of Florida)

M&S and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total M&S for this class is \$0.

The total course fee for each course is listed on the UF Schedule of Courses. (<https://registrar.ufl.edu/soc/>).

### **Required Textbooks and Software**

- Required content/material will be provided by instructor through Google Drive.
- Course material will be on Google Drive, including readings, lecture slides, assignment, announcements, and grades.
- Access to a laptop and digital camera is required for this course (a smartphone also works fine).
- Art Supplies will be provided.

### **Course Organization**

A typical class consists of a presentation on a given topic with discussion, guest lecturers and field trips. Course Schedule and Assignment due dates will be delivered and reviewed on the first day of Class.

### **A Note on Teamwork**

There are two types of assignments in this course – individual and team. For individual assignments you are expected to conduct yourself in accordance with the University's Honor Code (see statement on academic dishonesty below). For team assignments, you are expected to abide by the Honor Code, plus conduct yourself in the following manner:

- Be a good team member.
  - Be on time. Be respectful. Be responsive with group communication.
- Participate and contribute equally in each assignment.
  - If there are problems with group dynamics or participation/effort levels, please talk to the instructor.

### Assignments and Grading Policy Chart

	Possible Grade
Assignments (60% weight)	200
Lecture Participation (10% weight)	100
Tours Participation (30% weight)	100
<b>Total Points</b>	<b>400</b>

### GRADING CHART

Percent	Grade	Grade Points
93.0 - 100.0	A	4.00
90.0 - 92.9	A-	3.67
88.0 - 89.9	B+	3.33
83.0 - 87.9	B	3.00
80.0 - 82.9	B-	2.67
78.0 - 79.9	C+	2.33
73.0 - 77.9	C	2.00
70.0 - 72.9	C-	1.67
68.0 - 69.9	D+	1.33
58.0 - 67.9	D	1.00
55.0 - 57.9	D-	0.67
0 - 54.9	E	0.00

More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### Course Policies

#### Attendance Policy, Class Expectations, and Make-Up Policy

Attendance in class and on field trips is mandatory. Role will (typically) be taken each class. Students will need to provide written excuse for missing class. More than three unexcused absences will result in the final grade being dropped one letter. You are expected to come to class on time, prepared, and ready to participate. Requirements for class attendance and make-up assignments are consistent with university policies.

Excused absences must be consistent with university policies in the Graduate Catalog

(<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance>) and require appropriate documentation. Additional information can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

#### Work Product

All work produced in class is property of the University of Florida Historic Preservation Program. Instructor will keep copies of all participants' work product.

#### Classroom Climate

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in

viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

### **Netiquette Communication Courtesy**

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/wpcontent/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

### **Class Demeanor**

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

### **UF Policies**

#### **University Honesty Policy**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

#### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

#### **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

#### **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

#### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

## Campus Resources

### Health and Wellness

#### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**Sexual Assault Recovery Services (SARS)** Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

### Academic Resources

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

**Library Support**, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

**Writing Studio, 302 Tigert Hall**, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

**Student Complaints Campus:** [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).

**On-Line Students Complaints:** <http://www.distance.ufl.edu/student-complaint-process>.

**Watch:** <https://www.wmf.org/2022watch>

<sup>i</sup> UNESCO World Heritage Center. "About World Heritage." <http://whc.unesco.org/en/about/> (accessed January 30, 2009)