

**University of Florida: School of Architecture
Architectural History Two
ARC6705 (21355)
Adv Top Arc History/Theory Section 0215
Summer C 2024**

Credits: 3

Tuesdays 9:30 AM to 12:30 PM

Plus 75 minutes of asynchronous class each week

Instructor: Dr. Vandana Baweja

Email: vbaweja@ufl.edu | Office: 242 Arch | Office Phone: 352.294.1465

Office Hours: Tuesday 1:00–2:00 pm

Other times: By appointment via email.

Architecture Librarian: Dr. Ann Baird Email: abbaird@ufl.edu

To schedule an appointment with Dr. Ann Baird:

<https://guides.uflib.ufl.edu/prf.php?id=5a5357cc-7cdb-11ed-9922-0ad758b798c3>

History of Architecture II: Renaissance through the mid-nineteenth Century

This course will introduce students to the history of architecture and urbanism from the 15th to the mid-nineteenth century. We will analyze their formal, spatial, structural, and environmental principles through the lens of globalization. We will focus on the global histories architecture to examine synchronous developments in architecture and urbanism across the world. The course covers movements, architects, ideas, empires, and discourses that have produced architecture from Renaissance to the mid-nineteenth century. This is the second part of the architectural history survey for architecture students.

STUDENT LEARNING OUTCOMES AND EVALUATION

1. Communication skills
2. Understanding of historical traditions and global culture
3. Understanding of community and social responsibility
4. Understanding of cultural diversity

TEXTBOOK: Ching, Frank, Mark Jarzombek, and Vikramaditya Prakash. *A Global History of Architecture*. 3rd Edition. Hoboken, New Jersey: Wiley, 2017.

For issues with technical difficulties for Canvas/E-learning, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-up exams or late work due to technical issues **MUST** be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up exam.

LATE WORK POLICY: If you have a valid reason to turn in late work, excused under UF attendance policy here

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

then your late work will be accepted without a penalty. If you already know that you will miss a deadline due to a valid reason excused under UF policy, please email me to discuss this before the deadline. In case of an emergency, please contact me as soon as possible.

If you do not have a valid reason to turn in late work, 5% points will be deducted for each hour that your work is late. This is to be fair to your classmates who honored the deadline.

Once the canvas site for an assignment close, we are unable to accept your work.

INSTRUCTOR EVALUATIONS Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>

Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

CLASSROOM ETIQUETTE: Talking to each other and disrupting the class while a lecture is going on violates your fellow students' right to have a good learning experience in the class. If a student must say something to another person or persons besides the instructor, that student is free to leave the room. Students need to be considerate that others must be able to hear the instructor clearly without being disturbed by unnecessary conversations or disruptions. Cell phones and all noise making devices must be turned off during class times as well. Silent foods and drinks are OK.

CANVAS/E-LEARNING: The class is operated through E-learning.

<http://elearning.ufl.edu> It is your responsibility to download readings from E-learning from "Modules" in a timely manner. Exams will be under "assignments" on E-learning.

STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office at <https://disability.ufl.edu> The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to taking the exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

ACADEMIC INTEGRITY: Academic honesty and integrity are fundamental values of the University community. Cheating, lying, misrepresentation, or plagiarism in any form are unacceptable and inexcusable behavior. UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold

ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

METHODS BY WHICH STUDENTS WILL BE EVALUATED AND THEIR GRADE DETERMINED.

1. **Attendance (100 points):** Attendance will be assessed through a sign in sheet and class notes plus sketches submitted at the end of the class. Being late reduces your attendance grade by 20%. If you come to the class after attendance is marked, that counts as late. You will be given a late attendance sign-in grade only if you arrive within the first 20 minutes of the class.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation where applicable.

2. **Building Comparison presentations (800 points):** You will present a comparison of buildings or cities per week, in ten weeks of class for 80 points each.
3. **Primary Sources (100):** You will complete two presentations on primary sources for two buildings or cities.
4. Your grade is not negotiable. Unless there is a mechanical or computational error, I will not increase your grade.
5. Due to university privacy policy grades cannot be discussed over email or phone. You will have to come see me in the office to discuss your grade in person.
6. Extra credit: There is no extra credit in this class.

GRADING SCALE

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numerical Grade%	93-100	90-92.9	87-89.9	83-86.9	80-82.9	77-79.9	73-76.9	70-72.9	67-69.9	63-66.9	60-62.9	59.9
GPA	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

WEEKLY OUTLINE	
W 1: May 14	Introduction
	Renaissance and Renaissance Cities
W 2: May 21	Mughal, Ottoman, and Safavid Empires

	Student Presentation 1 Building Comparison
	Student Presentations on Renaissance and Renaissance Cities
W 3: May 28	China and Japan
	Student Presentation 2 Building Comparison
	Student Presentations on Mughal, Ottoman, and Safavid Empires
W 4: June 04	Baroque Architecture in Europe and Latin America
	Student Presentation 3 Building Comparison
	Student Presentations on China and Japan
W 5: June 11	Global Architecture of the Eighteenth century
	Student Presentations 4 and 5 Building/City Comparison
	Two Student Presentations on Baroque Europe and Latin America
W 6: June 18	Architecture of the Nineteenth century
	Student Presentations 6 and 7 Building/City Comparison
	Two Student Presentations on Architecture of the Eighteenth century
W 7: June 25	Architecture of the Nineteenth century
	Student Presentations 8 Building Comparison
	Student Presentations on Architecture of the Nineteenth century
W 8: July 2	Asynchronous class: Watch Lecture Videos on Primary Sources
W 9: July 9	Cities of the Eighteenth and Nineteenth centuries
	Paris, Vienna, London, New York, Washington DC
	Student Presentation 1 on Primary sources
W 10: July 16	Colonial Architecture of the Nineteenth century
	Globalization and Gothic Revival, Neoclassical Architecture,
	Student Presentation 9 City Comparison
	Student Presentations Cities of the Eighteenth and Nineteenth centuries
W 11: July 23	Cities of the Eighteenth and Nineteenth centuries
	High End Globalization Mumbai and Shanghai
	Student Presentation 10 City Comparison
	Student Presentation on Cities of the Eighteenth and Nineteenth centuries
W 12: July 30	Cities of the Eighteenth and Nineteenth centuries
	Low End Globalization Mumbai and Shanghai
	Presentation 2 on Primary sources
W 13: August 6	No class

