

LAA 6656c  
Advanced Design Studio  
UF Department of Landscape Architecture  
Fall 2023

## SYLLABUS

### I. General Information

CLASS MEETINGS: 100% In-Person unless noted otherwise on the course schedule.  
Tuesday: Period 2 - 6 (8:30 AM - 1:40 PM)  
Friday: Period 2 - 5 (8:30 AM - 12:35 PM)

LOCATION: Arch 320

CREDITS: 6 Credits

INSTRUCTOR: Alpa Nawre  
Arch 456  
Office Hours: Thursday, 8am – 9am, please sign up at  
<https://calendly.com/nawre/office-hours> or also by appointment.  
[alpa.nawre@ufl.edu](mailto:alpa.nawre@ufl.edu)

### COURSE DESCRIPTION

The advanced design studio sequence focuses on complex project design emphasizing issues of concern to users, ecology, region, and culture, and resulting in more sustainable environments. This studio in Fall2023 addresses environmental and social justice. It examines the disparities in built environments by advocating for inclusive and equitable designed landscapes that aspire for all communities to have access to high-quality, sustainable, and culturally relevant spaces.

### PREREQUISITE KNOWLEDGE AND SKILLS

Students are expected to know how to conduct basic site analysis, site design and be familiar with visual design communication conventions, drawing types such as plans, elevations, section, views, and software tools necessary to develop these. Students should have completed all pre-MLA leveling courses prior to enrolling in this class.

### REQUIRED READINGS AND WORKS

This course will utilize UF's e-learning Canvas site. Announcements, Course Calendar, Grades, Discussions, and Course Resources will be posted to the Canvas site. It is expected that you will login into and check-in on the site periodically and retrieve course resources and required readings. This course has no required textbook and recommended readings or links of lectures will be posted over the course of the semester. It is expected that all assigned readings and videos will be completed, and students will be prepared to discuss the readings at the beginning of the class.

Materials and Supplies Fees: see schedule of courses.

You will need drafting supplies required of all studio courses, including a 12-, 18-, or 24-inch roll of tracing paper. Please ensure that you have continuous access to the following software on your computer: Autocad, Civil3D or alternate vector drafting software

GIS

MS Office (Word, Excel and Powerpoint) or alternate text and presentation processing software

Adobe Suite Products (Photoshop, Illustrator, In-Design) or alternate graphic design and rendering software

Rhino, 3D Max, Sketch-up or another 3D drafting & rendering Software

Adobe Acrobat Reader or other PDF reading software

## II. Student Learning Outcomes (SLOs)

Each student in the LA program is expected to understand and apply the design process and continuously develop:

- a range of approaches (creative, cultural, and/or historic) to create spatial and temporal landscape compositions,
- multiple design alternatives before synthesizing ideas into a defensible plan and
- the ability to thoughtfully provide, receive, and respond to feedback and critique as part of iterative design decision making.

At the end of this course, students will be expected to have achieved the developing course learning objectives (CLOs) under the program SLO headings as follows:

<b>KNOWLEDGE</b>
SLO 1 – Integrate concepts from the general body of knowledge of the profession of landscape architecture in design decision-making.
CLO 1 - Acquire an understanding of the historical context and background, socio-economic, cultural, and environmental factors contributing to environmental and social disparities for a community/site's context.
CLO 2 - Investigate relevant case studies and exemplary projects that showcase successful integration of environmental and social justice principles in landscape design.

  

<b>APPLICATION</b>
SLO 2 – Combine and analyze information from multiple sources to support design decision-making.
CLO 3 – Develop programmatic design solutions that address equitable access to resources and promote social as well as environmental well-being.
CLO 4 - Apply advanced design strategies to create landscapes that foster community resilience and enhance the quality of life for underserved populations in the global context of developing countries.

  

<b>ANALYSIS</b>
SLO 3 – Apply core professional landscape architecture skills in design decision-making.
CLO 5 - Conduct advanced site and literature analyses that situate or foreground the environmental inequalities, spatial disparities, and injustices within a given context to inform the design process.
CLO 6 - Analyze how diverse social, cultural, economic, political, and scientific forces frame the practice of landscape architecture globally, in the South-Asian context of India.

ETHICS
SLO 4 – Apply ethical understanding to design decision-making.
CLO 7 - Critically examine ethical challenges inherent in designing for environmental and social justice, including issues of representation, community engagement, and responsible use of resources.
CLO 8 - Develop strategies for constructing a thorough understanding of issues, including fostering conversations or relationships with subject-experts, stakeholders, community leaders, and/or advocacy groups as possible to ensure ethical and culturally sensitive design outcomes.
CLO 9 – Reflect on personal and social responsibility by building a global self-awareness and understanding of global design issues in the South-Asian context of India

COMMUNICATION
SLO 5 – Produce professional visual, oral, and written communications.
CLO 10 – Communicate through persuasive visual representation and graphic narratives that effectively convey the understanding of relevant ethical issues, and the subsequent development of proposed design ideas.
CLO 11 – Cultivate advanced written and oral communication skills that articulate the transformative potential of landscape designs to prioritize environmental and social justice.

### III. Graded Work

#### DESCRIPTION OF GRADED WORK

The course consists of two equally weighted inter-linked assignments that will be complementary to each other and will further the development of the project for the semester:

##### Assignment 1- Research (50% of total grade)

The goal of conducting research in the first assignment is to gain knowledge and establish a creative origin or catalyst for design. The first goal is concerned with developing a deep understanding of the social and environmental justice issues at stake so that you may make design decisions that are responsive to local and regional conditions and yet in perspective of global issues and context.

##### Assignment 2 - Design (50% of total grade)

A fundamental responsibility of landscape architects is designing systems and spaces according to the problem definition. The bulk of assignment 2 is focused on designing unique site(s) with the special focus and application of the knowledge gained in the first assignment.

The graded work assesses the course learning objectives as follows:

Assessment	LAA 6656c - Course Learning Objectives (CLOs)										
	SLO 1		SLO 2		SLO 3		SLO 4			SLO 5	
	1	2	3	4	5	6	7	8	9	10	11
Assignment 1: Research	X	X			X	X	X	X	X	X	X

Assignment 1: Design			X	X	X	X	X	X	X	X	X
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## GRADING SCALE

For information on how UF assigns grade points, visit: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A	93 – 100%		C	73 – 76%
A-	90 – 92%		C-	70 – 72%
B+	87 – 89%		D+	67 – 69%
B	83 – 86%		D	63 – 66%
B-	80 – 82%		D-	60 – 62%
C+	77 – 79%		E	<60

As per department policy, Landscape Architecture Majors must receive a C or better to move forward. Any grade lower than a C will require that the course be taken over again.

All student work may be retained and used by the Department of Landscape Architecture. Digital copies of student work for this course must be turned in at the completion of each assignment. Please follow the directions given by the instructor as to how they will be submitted (e.g., Canvas, CD, PDF, word file, etc.). If an assignment is required to be scanned, it must be scanned; photographs of assignments are not acceptable. If a multipage PDF is requested, do NOT submit each page as a separate PDF. It must be submitted as one file. Point deductions on the assignment may result from not following submittal directions or providing incorrect submittal or file formats.

Studio projects are expected to be submitted by the specified due date. If no prior arrangement is made with the instructor for a late submittal, the maximum points that the student can earn for the project will be reduced by 2% for every day it is submitted late. Each assignment is worth 50 points. A grade of zero will be given until the project has been turned in. Engagement during class activities, and timely completion/submission of class exercises is included as part of assignment grading.

A due date and time will be provided for every assignment, and an assignment is considered a day late if it is submitted after the specified date and time. The deadline is a hard deadline; no exceptions will be made for scanning, computer related issues, uploading, et cetera. Assignments are considered an additional day late every 24 hours from the due date.

Assignment submissions may be updated and re-uploaded to the Canvas site as needed prior to a submittal deadline. Once the deadline has passed for an assignment and a submission has been made, additional submittals are not guaranteed to be accepted. If the updated, late submittal is accepted, the entire submittal will be considered late and points will be deducted based on the date of the late submission. In addition, it is the student's responsibility to ensure that a submission is complete; missing items will not be given credit.

## IV. Annotated Weekly Schedule

This is a sixteen-week, full-semester 6 credit hour course structured as a studio. Students are responsible for learning that is guided by the instructor through activities including lectures, seminar-style discussions, design and planning activities and exercises, and in-studio working sessions to allow time for development, feedback and production. An exciting collaboration of the studio is a virtual exchange with MLA students in the College of Architecture at BNCA, India. The following schedule provides an outline of topics and is subject to change as we will have engagements with several speakers and collaborators:

Week	Topics
Week 1	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Course Introduction &amp; Design for Indigenous Communities</li> <li>● <b>Activity:</b> Lecture &amp; Discussion</li> </ul>
Week 2	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Studio Learning &amp; Global Learning: Introduction to Landscape Architecture in India</li> <li>● <b>Activity:</b> Lecture, Reflection &amp; Workshop</li> </ul>
Week 3	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Global Learning: Community Study &amp; Precedent Study</li> <li>● <b>Activity:</b> Virtual Exchange with BNCA, Lecture and Progress Critique</li> </ul>
Week 4	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Global Learning: Community Study &amp; Precedent Study</li> <li>● <b>Activity:</b> Virtual Exchange with BNCA, Lecture, Progress Critique &amp; Student Presentations</li> </ul>
Week 5	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Design Communication, Analysis Progress</li> <li>● <b>Activity:</b> Lecture &amp; Student Presentations</li> </ul>
Week 6	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Ethics and World-views, Analysis Progress</li> <li>● <b>Activity:</b> Lecture, discussions and Project progress critique</li> </ul>
Week 7	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Language and Landscape, Analysis Progress</li> <li>● <b>Activity:</b> Project progress critique</li> </ul>
Week 8	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Analysis Progress</li> <li>● <b>Activity:</b> Project progress critique and Student Presentations</li> <li>● <b>Due: Assignment 1</b></li> </ul> <p><b>MID-SEMESTER PRESENTATION &amp; SUBMISSION</b></p>
Week 9	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Design Progress</li> <li>● <b>Activity:</b> Project progress critique</li> </ul>
Week 10	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Design Progress</li> <li>● <b>Activity:</b> Peer Review &amp; Project progress critique</li> </ul>
Week 11	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Design Progress</li> <li>● <b>Activity:</b> Project progress critique</li> </ul>
Week 12	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Design Progress</li> <li>● <b>Activity:</b> Project progress critique</li> </ul>
Week 13	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Design Progress</li> <li>● <b>Activity:</b> Project progress critique</li> </ul>

	<ul style="list-style-type: none"> <li>● <b>PROJECT PRESENTATION</b></li> </ul>
Week 14	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Visual &amp; Written Communication</li> <li>● <b>Summary:</b> Visit the writing center for written project summary review</li> </ul>
Week 15	<ul style="list-style-type: none"> <li>● <b>Topic:</b> Course wrap-up and review</li> <li>● <b>Activity:</b> This week we will conclude the studio project as well as prepare for the final submission</li> <li>● <b>Due: Assignment 2</b> <b>FINAL SUBMISSION</b></li> </ul>

## VI. Required Policies

### ATTENDANCE POLICY

Attendance is mandatory. Students are expected to arrive on time. Acceptable reasons for excused absences are as follows:

- o Illness
- o Serious family emergency
- o Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- o Military obligation
- o Severe weather conditions
- o Religious holidays
- o Participation in official university activities such as music performances, athletic competition or debate.
- o Court-imposed legal obligations (e.g., jury duty or subpoena)

If necessary, students shall be permitted a reasonable amount of time to make up material or activities covered in their excused absence; however, absences do not affect project deadline dates unless prior arrangements have been made.

Studio work time and desk critiques are essential to the learning experience; therefore, attendance is expected for the entire class time. During the studio (critique) portion of the course, it is expected that all students will be in attendance for the entire class and working on LAA6656c assignments. Arriving late to class, leaving during class for extended durations, or leaving early from class may be considered being absent from class.

The instructor will not provide the student notifications regarding absences and tardiness. You may email the instructor should you have any questions regarding your attendance. Please schedule an office meeting for any discussions regarding attendance, tardiness, and late assignments. Do not discuss these issues with the instructor during studio time.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### STUDENTS REQUIRING ACCOMMODATION

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting

<https://disability.ufl.edu/students/get-started/>. It is important for students to share their

accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## **UF EVALUATIONS PROCESS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## **UNIVERSITY HONESTY POLICY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## **COUNSELING AND WELLNESS CENTER**

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

## **COURSE MATERIALS AND IN-CLASS RECORDINGS**

The digital course materials provided on Canvas (e.g., lectures, assignments, quizzes, et cetera) are provided for personal study and are not intended for distribution by electronic or other means. Further distribution or posting on other websites is not permitted.

Our class sessions may be audio visually recorded. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who participate orally are agreeing to have their voices recorded.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.