

LAA 2710
History of Landscape Architecture
UF Department of Landscape Architecture
Fall 2023

SYLLABUS

I. General Information

CLASS MEETINGS: 100% In-Person, Tuesdays Period 4 (10:40 AM – 11:30 AM)
and Thursdays Periods 4-5 (10:40 AM – 12:35 PM)

LOCATION: RNK 0230

CREDITS: 3 Credits

INSTRUCTOR: Nicholas Serrano, Ph.D.

Office Location: ARCH 430

Office Hours: Wednesdays 8:00-10:00 AM

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COURSE DESCRIPTION

Landscape architecture is the art and science of arranging functions and spaces within the ecology of the land and the culture of the humans who inhabit it. This course surveys the history of humans as it is expressed in such diverse areas as urban form, community planning, gardens, parks and recreational areas, agricultural patterns and land management. Students will learn, engage with, and prove mastery of the material through lectures, class discussions, assignments, and learning assessments.

PREREQUISITE KNOWLEDGE AND SKILLS

None.

REQUIRED READINGS AND WORKS

Elizabeth Boults and Chip Sullivan. *Illustrated History of Landscape Design*. Hoboken, N.J.: John Wiley & Sons, 2010. (Available free through UF Libraries at https://ufl-flvc.primo.exlibrisgroup.com/permalink/01FALSC_UFL/175ga98/alma990263742090306597)

II. Student Learning Outcomes (SLOs)

At the end of this course, students will be expected to have achieved the following introductory and development course learning objectives (CLOs) under the program SLO headings as follows:

CONTENT
SLO 1 – Integrate concepts from the general body of knowledge of the profession of landscape architecture in design decision-making.
CLO 1 – Identify a range of creative, cultural, and historic approaches used to develop material, spatial, and temporal landscape compositions. (i)
CLO 2 – Summarize broad concepts related to the history of landscape architecture that impact the built and natural environment. (d)
CLO 3 – Recognize how behavioral sciences impact design decision making in landscape architecture.
CLO 4 – Explain the differences between urban, community, and ecological planning and design within a historical context.
SLO 3 – Apply ethical understanding to design decision-making.
CLO 5- Describe ethical and professional principles and considerations as obligations to clients, communities, the public, and landscape environment. (d)
CLO 6 - Explain the legal responsibilities, and the role of landscape architects in preserving and safeguarding human health, safety, and public welfare. (d)

CRITICAL THINKING
SLO 4 – Combine and analyze information from multiple sources to support design decision-making.
CLO 7 – Describe the diverse social, cultural, economic, political, and scientific factors that shape the field of landscape architecture, both within North America and globally. (i)

COMMUNICATION
SLO 5 – Produce professional visual, oral, and written communications.
CLO 8 - Present professional written communications that clearly and concretely express ideas. (i)

(i = introduced, d=developing, c=competent)

III. Graded Work

DESCRIPTION OF GRADED WORK

In-class exercises (20% of total grade)

Students will complete a series of graded in-class exercises that will be conducted regularly throughout the semester. Exercises will not be announced in advance and students must be present to complete and get credit for the exercise.

Outside Exercises (20% of total grade)

Students will complete a series of exercises outside of class time and conducted on Canvas regularly throughout the semester. Exercises will be announced in-class and late submissions are subject to the guidelines below.

Learning Assessments (20% of total grade each)

Students will complete two in-class learning assessments during the semester and one during our scheduled final period. Learning assessments are cumulative and students must take them in-class when they are scheduled.

The graded work assesses the course learning objectives as follows:

Assessment	LAA 2710 – Course Learning Objectives (CLOs)							
	SLO 1				SLO 3		SLO 4	SLO 5
	1	2	3	4	5	6	7	8
In-class Exercises	X		X				X	
Outside Exercises		X	X		X	X	X	X
Learning Assessments	X	X		X	X		X	

GRADING SCALE

For information on how UF assigns grade points, visit: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A	93 – 100%		C	73 – 76%
A-	90 – 92%		C-	70 – 72%
B+	87 – 89%		D+	67 – 69%
B	83 – 86%		D	63 – 66%
B-	80 – 82%		D-	60 – 62%
C+	77 – 79%		E	<60

As per department policy, Landscape Architecture Majors must receive a C or better to move forward. Any grade lower than a C will require that the course be taken over again.

All student work may be retained and used by the Department of Landscape Architecture. Digital copies of student work for this course must be turned in at the completion of each assignment. Please follow the directions given by the instructor as to how they will be submitted (e.g., Canvas, CD, PDF, word file, etc.). If an assignment is required to be scanned, it must be scanned; photographs of assignments are not acceptable. If a multipage PDF is requested, do NOT submit each page as a separate PDF. It must be submitted as one file. Point deductions on the assignment may result from not following submittal directions or providing incorrect submittal or file formats.

Assignments are expected to be submitted at the beginning of class on the specified due date. The deadline is a hard deadline; no exceptions will be made for scanning, computer related issues, uploading, et cetera. Assignments are considered an additional day late every 24 hours from the due date. If no prior arrangement is made with the instructor for a late submittal, the maximum points that the student can earn for the assignment will be reduced by 2 points for every day it is late. Assignments are out of 100 points. Therefore, if a 100-point assignment is five days late, the maximum points that the student can receive for the assignment is 90 points (i.e., 90% of the total grade). If the student receives the equivalent grade of an 85% on the assignment, the student would receive 75 points (85

minus 10 points). Late assignments will be accepted up to five weekdays late. A grade of zero will be given until the assignment has been turned in.

Assignment submissions may be updated and re-uploaded to the Canvas site as needed prior to a submittal deadline. Once the deadline has passed for an assignment and a submission has been made, additional submittals are not guaranteed to be accepted. If the updated, late submittal is accepted, the entire submittal will be considered late and points will be deducted based on the date of the late submission. In addition, it is the student's responsibility to ensure that a submission is complete; missing items will not be given credit.

IV. Tentative Weekly Schedule

Week	Topics, Readings, and Assignments
Aug. 24 th	Course Introduction
Aug. 29 th	The Beginnings of Landscape
Aug. 31 st	Ancient Landscapes
Sept. 5 th	Medieval Gardens and Landscapes
Sept. 7 th	Paradise Gardens
Sept. 12 th	Renaissance Gardens and Landscapes
Sept. 14 th	Renaissance Gardens and Landscapes
Sept. 19 th	Baroque Landscapes and the European Grand Manner
Sept. 21 st	Baroque Landscapes and the European Grand Manner
Sept. 26 th	Learning Assessment 1
Sept. 28 th	No Class (Nick traveling)
Oct. 3 rd	18 th Century English Gardens and Landscapes
Oct. 5 th	18 th Century English Gardens and Landscapes
Oct. 10 th	Early American Landscapes
Oct. 12 th	No Class (Nick traveling)
Oct. 17 th	The Beaux Arts and City Planning
Oct. 19 th	The Beaux Arts and City Planning
Oct. 24 th	No Class (Field Trip Week)
Oct. 26 th	No Class (Field Trip Week)
Oct. 31 st	Learning Assessment 2
Nov. 2 nd	Modernism and Regional Planning
Nov. 7 th	Modernism and Regional Planning
Nov. 9 th	Modernism and Regional Planning

Nov. 14 th	Post-war Development in the United States
Nov. 16 th	Post-war Development in the United States
Nov. 21 st	Flex Date
Nov. 23 rd	No Class (Thanksgiving Holiday)
Nov. 28 th	Postmodernism
Nov. 30 th	Contemporary Practices
Dec. 5 th	Course wrap-up and review for final Learning Assessment
Final	December 15 th , 12:30-2:30 PM

VI. Required Policies

ATTENDANCE POLICY

Attendance is mandatory. Students are expected to arrive on time. Acceptable reasons for excused absences are as follows:

- o Illness
- o Serious family emergency
- o Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- o Military obligation
- o Severe weather conditions
- o Religious holidays
- o Participation in official university activities such as music performances, athletic competition or debate.
- o Court-imposed legal obligations (e.g., jury duty or subpoena)

If necessary, students shall be permitted a reasonable amount of time to make up material or activities covered in their excused absence; however, absences do not affect exercise deadline dates unless prior arrangements have been made.

Lectures and class discussions are essential to the learning experience, especially since most of the material covered in exercises and learning assessments come from lectures, not the assigned textbook; therefore, attendance is expected for the entire class time. It is expected that all students will be in attendance for the entire class and taking notes. Arriving late to class, leaving during class for extended durations, or leaving early from class may be considered being absent from class.

The instructor will not provide the student notifications regarding absences and tardiness. You may email the instructor should you have any questions regarding your attendance. Please schedule an office meeting for any discussions regarding attendance, tardiness, and late assignments. Do not discuss these issues with the instructor during class time.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

STUDENTS REQUIRING ACCOMMODATION

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF EVALUATIONS PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

COUNSELING AND WELLNESS CENTER

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

COURSE MATERIALS AND IN-CLASS RECORDINGS

The digital course materials provided on Canvas (e.g., lectures, assignments, quizzes, et cetera) are provided for personal study and are not intended for distribution by electronic or other means. Further distribution or posting on other websites is not permitted.

Our class sessions may be audio visually recorded. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who participate orally are agreeing to have their voices recorded.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in

preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.