



### **COURSE INTENTIONS**

This course equips students with valuable real-world experience which will enrich their learning experience in interior design and help position students on a successful career path, whether the intent is to practice, teach, research, or become engaged in industry.

#### **Educational objectives**

- The interior design program provides exposure to a variety of cultural norms and opportunities for developing multi-cultural awareness (CIDA Standards 4e, f)
- Students have an awareness of the nature and value of integrated design practices (CIDA Standard 5a)
- Students have an awareness of the breadth and depth of interior design's impact and value (CIDA Standard 6c)
- The interior design program provides exposure to career opportunities an interior design education can afford and the options for advanced study and role models who are qualified by education and experience in interior design (CIDA Standards 6i, j)
- The interior design program provides exposure to the role and value of public service (CIDA Standard 6n)

### **COURSE ORGANIZATION**

#### **Assignments**

Assignments throughout the course will help students understand the connection between the design experience and their education in interior design. Assignments will ask students to reflect on their field experience. No projects will be accepted late except by special permission of the instructor. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

**All work will be turned in via uploading requirements to Canvas.**

## **Classroom Climate**

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

## **Special Accommodations**

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

## **Academic Integrity**

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

## **Schedule**

Reflection Assignment #1  
Reflection Assignment #2  
Evaluation Forms (internship: employer)  
5 journal exercises (service learning)  
Experience Documentation (service learning)  
Poster

## **Criteria for Grades**

Experience Documentation	20%
Reflection Assignments	30%
Evaluation Forms (employer)	20%
Poster	30%

## **Grading Scale**

S	80+	Satisfactory
U	<80	Unsatisfactory

Information in regard to UF's grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

## **Course Evaluations**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>

## **EXPERIENCE OPTIONS**

### **Professional Internship Experience**

- Completed under the supervision of a licensed architect or certified interior designer
- Student must receive compensation
- 240 hours documented (minimum)
- Student must complete reflection assignments #1, #2, poster, employer evaluation form

### **International/Domestic Programs**

- Formalized experience through a College or University program
- Students must complete reflection assignment #1, 2, poster, and all assignments as required as part of the study abroad program

### **Service Learning Experience**

- Experience must be through an organized non-profit or government public agency that impacts the built environment. Keep in mind these organizations do not typically operate M-F 8-5 therefore you will need to plan to make sure you get all of your volunteering time completed prior to the end of Summer C
- 120 hours documented (minimum)- this is in the form of a sign-off sheet that shows the days, hours, and tasks, as well as has supervisor sign off (see template)
- Students must complete reflection assignments #1, #2, poster, and 5 journal exercises that fully document site visits or tasks completed