

URP 6100 (CLASS # 20071)
3.0 CREDIT HOURS

CLASS MEETINGS: Architecture Building, Room 439
Tuesday | Period 3 (9:35 AM – 10:25 AM)
Thursday | Periods 3 - 4 (9:35 AM - 11:30 AM)

INSTRUCTOR: Dr. Kristin Larsen, AICP klarsen@ufl.edu

OFFICE HOURS: Tuesdays from 2:00 to 4:00 p.m., I will hold office hours in my office located in Room 464 Architecture Building or online if you prefer. I can also meet with you by appointment at times that work for both of our schedules. Just send an email to the above address through our Canvas class site so we can find a mutually agreeable time. These meetings can be in person or via Zoom..

COURSE WEBSITE: UF Canvas – <https://elearning.ufl.edu/>

COURSE DESCRIPTION: This course addresses the history and fundamental theory of planning. Understanding the history and theory of planning requires that we consider three separate but related elements. First, is the evolution of the city as a physical, social, and economic entity. Second, is the evolution of planning as a process, which takes us beyond the field of city planning. Cities have been planned and built by a wide variety of actors, including engineers, politicians, capitalists, architects, lawyers, doctors, radicals, conservatives, craftspeople, and workers. Third, planning has evolved in the United States and in Western Europe since the late 19th Century through a profession of people calling themselves city planners. They, too, have been very diverse, driven by many different motivations and seeing the profession in widely differing ways based upon, among other factors, the various theories of planning. These theories will be discussed within the context of the history of planning and their implications for planning practice. Because engaging with the public interest is integral to the planning profession and given the role planning has had in shaping urban and regional environments with direct consequences for quality of life, issues of social and racial justice form an essential framework throughout this course.

LEARNING OBJECTIVES: At the conclusion of this course, you should be able to:

- Classify and explain the various roles that planners play in the public and private sectors, and within specializations.
- Interpret the various styles of planning and planners' interactions with other participants in the development of cities and regions.
- Develop your own perspective of planning theory.
- Identify, analyze, and critique the justifications for planning and the influence of critical periods in planning history on contemporary planning practice.

- Strengthen
 - critical thinking skills,
 - presentation and verbal communication skills,
 - evaluation and argumentation skills, and
 - written communication skills that will be important in professional practice.
- Explore “key issues of equity, diversity, and social justice, including planners’ role in expanding choice and opportunity for all persons; planning for the needs of disadvantaged groups; reducing inequities through critical examination of past and current systems; and promoting racial and economic equity” (PAB, 2022, p. 9).

HOW THIS COURSE RELATES TO THE STUDENT LEARNING OUTCOMES IN THE DEPARTMENT OF URBAN AND REGIONAL PLANNING: This course will allow students to demonstrate their understanding of human settlement, contemporary practice, organizational/institutional structures, and policies and processes relevant to the profession of planning. Students will demonstrate critical thinking and professional visual, oral, and written communication skills.

TEACHING PHILOSOPHY: This course is designed to allow students to practice the kinds of skills they will use as planning professionals. Assignments have been designed to develop the following skills that will be important in professional practice: (1) *critical thinking*; (2) *presentation (verbal communication)*; (3) *evaluation and criticism*; (4) *argumentation*; and (5) *written communication skills*. In addition, this course is designed to enable you to begin thinking from an interdisciplinary perspective about the ways in which landscape architecture, planning, architecture, and historic preservation inform our work in the built environment and collaborative innovations that are moving these related fields forward.

INSTRUCTIONAL METHODS: This course will be run primarily as a seminar and will include reading assignments, lectures and class/online discussions, in-class presentations, and written assignments. Writing well is a critical skill in planning. Thus, being able to effectively communicate your ideas and analysis of course material in writing will form an important component of this course. **Please note, the University standard is for students to study at least 3 hours for each credit hour. So, for URP 6100 you should expect to study 9 hours per week outside of class.**

COURSE COMMUNICATIONS: General questions can be posted to the Canvas class website discussion board. Private questions can be emailed to the instructor through the Canvas email.

COURSE TEXTS: The first two are required; the third is strongly recommended.

- Hall, P. (2014). *Cities of Tomorrow: An Intellectual History of Urban Planning and Design Since 1880* (4th Ed.). Malden, MA: Wiley-Blackwell.
- Fainstein, S. & DeFilippis, J. (Eds.). (2016). *Readings in Planning Theory* (4th Ed). Malden, MA: Wiley-Blackwell.
- American Psychological Association (2020). *Publication Manual of the American Psychological Association: The Official Guide to APA Style* (7th ed.). Washington, DC: American Psychological Association. This text not only assists you with grammar and

style, it also provides guidance for proper citations.

- Additional readings will be assigned within modules. Most of these readings are available through the UF library system via Course Reserves. You can access these by clicking on "Course Reserves" in Canvas or through the UF Library website: <https://cms.uflib.ufl.edu/>

COURSE ORGANIZATION:

Module	Topics Covered
1	Common Themes: Introduction to Planning Theory and History
2	Progressive Movement: The Birth of City Planning
3	City Beautiful versus City Functional
4	City Visionary: The New Deal & Regional Planning
5	Post-war Challenges and Opportunities
6	Retrenchment from the Public Realm
7	Current & Future Directions
8	Synthesis of Planning Theory & History – The Reflective Practitioner

The course consists of eight modules. During the term, you will prepare a Book Critique and Presentation and submit two essays. One is entitled "What is Planning," and is due early in the semester. The other will be your final paper. There are also some minor assignments.

Assignments	Points Possible	Percent of Grade
Introduction & Discussion Board Reflections	140 (20 each)	14%
Writing Expectations and Avoiding Plagiarism Review and Quiz	30	3%
Mid-point Reflections	30	3%
What is Planning Essay	150	15%
Book Presentation	150	15%
Book Critique	200	20%
Final Paper	300	30%
Total:	1000	100%

In written work, the format for all attributions should follow the format used by the *Journal of the American Planning Association* (JAPA) based upon the *Publication Manual of the American Psychological Association, 7th Edition* (2020). For a quick online guide to in-text citations, see: <https://apastyle.apa.org/style-grammar-guidelines/citations>. Citations should appear in text as follows (using the course text): (Hall, 2014) when using a general idea from the text or (Hall, 2014, p. 318) when using a specific quote or data from the text (in this case, on page 318). All papers must include a reference list. For a quick online guide to proper formatting of reference lists, see: <https://apastyle.apa.org/style-grammar-guidelines/references/examples>.

COURSE POLICIES:

ATTENDANCE: Attendance is mandatory and will be recorded at the beginning of every class. After class, attendance will be entered into Canvas. There are two types of absences – excused and unexcused. Absences for reasons of illnesses, religious holidays, serious family emergencies, special curricular requirements, military obligations, court-imposed legal obligations, or participation in official university activities, as described in this link: [UF Attendance Policies](#) are excused. Please inform me of your absence as early as possible and be prepared to provide appropriate documentation. You are responsible for contacting a classmate to obtain notes on the materials covered.

Four (4) or more unexcused absences is considered excessive. After four (4) unexcused absences, I reserve the right to prohibit further class attendance and subsequently assign a failing grade.

Failure to attend class regularly and/or consistent tardiness (or leaving early) will affect your attendance dramatically. When you arrive more than 15 minutes late without explanation or leave early without prior approval, I consider that a missed class.

If you encounter an emergency or illness that may cause a prolonged absence, you should contact the Dean of Students Office (202 Peabody Hall, 392-1261) for assistance.

CLASS PARTICIPATION: You are expected to come to class on time, do the readings ahead of time, be prepared to discuss them, be an active listener, and participate regularly. Your participation will contribute to the learning of your fellow classmates.

PERSONAL CONDUCT POLICY: Above all else, the classroom is a place of respect for people and ideas. You are expected to treat your fellow classmates, the instructor, guests, and others with respect and politeness. Please be on time and prepared to share your informed questions, impressions, and interpretations of that day's reading materials. If you need to leave class early, please let me know ahead of time. We will take a break in the middle of the two-hour block. Students engaging in disruptive behavior, including using their electronic devices for any non-class uses, will be asked to leave the class and will be marked absent for the day.

EMAIL: Please use your University of Florida account to email me through the Canvas class site. I will do my best to respond as promptly as possible, typically within 1-2 business days. Please do not ask questions over email that require a long response. You should see me during office hours to ask any in-depth questions.

CANVAS: It is your responsibility to regularly check this course's Canvas site. Course readings, lecture slides, other materials (e.g., assignment instructions), and important announcements will be provided via Canvas. Grades will be posted via Canvas.

WRITING: You will be expected to produce assignments that have clear and concise writing that effectively communicates your research findings and arguments. You are encouraged to make use of the university's Writing Studio (<https://writing.ufl.edu/writing-studio/>).

SYLLABUS: The readings and text in this syllabus may be adjusted as needed. If this happens, the instructor will notify students. It is best practice to regularly consult the syllabus posted in Canvas as it will always be the latest version.

GRADING POLICIES:

ASSIGNMENT SUBMISSIONS: Assignments must be submitted online through Canvas **by 11:59pm** on the due date as a PDF or Word document. Please note: only the latest attempt will be graded.

LATE ASSIGNMENTS: Meeting deadlines matters! All assignments are due as indicated on the Course Schedule. Computer problems that arise during submission will not be accepted as an excuse for late work. All work must be completed and submitted by the designated date and time in Canvas. Late assignments will be marked down half a grade for each day they are late (i.e., from a B+ to a B for being a day late). A day is defined as 24 hours and begins immediately from the due date and time (i.e., the assignment is due at 11:59 p.m. on Wednesday, and you submit it at 12:05 a.m. on Thursday - that assignment is now marked down as being one day late). Information in regard to UF's grading policy can be found [here](#).

Grade scale

- A 94 and above
- A- 90-93
- B+ 87-89
- B 84-86
- B- 80-83
- C+ 77-79
- C 74-76
- C- 70-73
- D+ 67-69
- D 64-66
- D- 60-63
- E 59 and below

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/get-started/>. It is important for students to share their

accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC INTEGRITY AND THE UF HONOR CODE: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENT PRIVACY: There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>.

NETIQUETTE – COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

COURSE EVALUATIONS: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

CAMPUS RESOURCES:

Graduate Coordinator contact information: Laura Dedenbach, laurajd@ufl.edu, 352-294-1493.

For issues or technical difficulties with E-learning in Canvas, please contact the UF Computing Help Desk at 352-392-4357 or <https://helpdesk.ufl.edu/> or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union, 352-392-1601. Career assistance and counseling, career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 302 Tigert Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints: <https://www.sfa.ufl.edu/pub/StudentComplaintPolicy.pdf>

GETTING HELP:

Health and Wellness

- *U Matter, We Care:* If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student.
- *Counseling and Wellness Center:* Visit <https://counseling.ufl.edu/> or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>.
- *University Police Department:* Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).
- *Sexual Assault Recovery Services (SARS):* Student Health Care Center, 352-392-1161.
- *UF Health Shands Emergency Room/Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

A PERSONAL NOTE: If you are overwhelmed and feel like you just can't handle the pressure, don't be afraid to reach out or try to go it alone. Please contact me or someone at UF's Counseling and Wellness Center. I genuinely care for your wellbeing, and there are many resources available on campus to assist you.

WEEKLY COURSE SCHEDULE:

WEEKLY COURSE SCHEDULE FOR SPRING 2023: The course week runs from Monday through Sunday. Readings should be completed by the date noted below during the module in which they are assigned. All Assignments are due by the time (Eastern Standard Time) and date noted below.

DISCLAIMER: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change with adjustments to readings, assignments, and/or resources to enhance class learning opportunities. Such changes, communicated clearly, are not unusual and should be expected.

WEEKLY COURSE SCHEDULE FOR SPRING 2023

Week	M	Tuesday	W	Thursday	Fri.	S	Sunday
Week 1 January 9 – 15		<p><i>Class begins</i></p> <p>Module 1: Introduction to Planning Theory and History</p> <p><u>Reading:</u></p> <ul style="list-style-type: none"> Fainstein & DeFilippis, pp. 1-18. <p><u>Lecture:</u> Faculty Background, Expectations & Introductions</p> <p><u>Review</u> Assignments 1-3.</p>		<p><u>Readings:</u></p> <ul style="list-style-type: none"> Healey in Fainstein & DeFilippis, pp. 139 - 155. Amin in Fainstein & DeFilippis, pp. 156-168. <p><u>Lecture:</u> Themes in Planning Theory</p> <p><u>Discussion Post</u> Due by 11:59 pm: Introduce Yourself (Student Lounge)</p>			<p><u>Assignment 2</u> <u>Email</u> Due by 11:59 pm: Select Book for Your Presentation & Critique</p>
Week 2 January 16 – 22		<p><u>Readings:</u></p> <ul style="list-style-type: none"> Judd & Swanstrom, pp. 1-12. [Course Reserves] <i>Publication Manual of the APA</i>, Chapter 8 on Works Credited in the Text. [available in the UF libraries in the reference section] <p><u>Lectures:</u> On Writing Well and Theory and Practice</p> <p><u>Written Assignment</u> Due by 11:59 pm: Writing Expectations & Avoiding Plagiarism</p>		<p><u>Readings:</u></p> <ul style="list-style-type: none"> Beatley, pp. 18-30. [Course Reserves] Klosterman in Fainstein & DeFilippis, pp. 169-186. <p><u>Resources:</u> Review the APA's interactive Planning History Timeline.</p> <p><u>Lecture:</u> Introduction to Planning History</p> <p><u>Assignment 2 Final Schedule</u> of Book Presentations provided.</p>			<p><u>Assignment 1</u> Due by 11:59 pm: What is Planning Essay</p>

Week	M	Tuesday	W	Thursday	Fri.	S	Sunday
Week 3 January 23 – 29		<p>Module 2: Progressive Movement - The Birth of City Planning</p> <p><u>Reading:</u></p> <ul style="list-style-type: none"> • Marcuse in Fainstein & DeFilippis, pp. 117-131 		<p><u>Reading:</u></p> <ul style="list-style-type: none"> • Hall, pp. 12-48. <p><u>Lecture:</u> Progressive Era Precursors & Dynamics: Urbanization and Growth</p> <p><u>Video:</u> Historic film of Market Street in San Francisco (1906)</p> <p><u>In-Class Discussion:</u> The Public Interest</p>			
Week 4 January 30 – February 5		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Fishman in Fainstein & DeFilippis, pp. 23-43. • Hall, pp. 90-115. <p><u>Lecture:</u> Suburbanization and Growth</p> <p><u>Book Presentation:</u> Howard: <i>Garden Cities of To-morrow</i>.</p>		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Judd & Swanstrom, Ch. 4, pp. 78-109 [Course Reserves]. • Wirka, pp. 55-75 [Course Reserves]. <p><u>Lecture:</u> Progressive Era: Urbanization, City Beautiful, and City Social</p> <p><u>Book Presentations:</u> Taylor, <i>The Rise of the American Conservation Movement</i></p> <p>Spain: <i>How Women Saved the City</i>.</p> <p><u>Reflections on Module 2</u> due by 11:59 p.m.</p>			<p><u>Response to Module 2 Reflections</u> due by 11:59 p.m.</p>

Week	M	Tuesday	W	Thursday	Fri.	S	Sunday
Week 5 February 6 – 12		<p>Module 3: City Beautiful vs. City Functional</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Reitan, Beauty Controlled [course reserves] • Kling, Wide Boulevards, Narrow Visions [course reserves] <p><u>Lecture:</u> City Beautiful v. City Practical</p> <p><u>Book Presentation:</u> Peterson: <i>The Birth of City Planning</i></p> <p><u>Book Critique Due by 11:59 p.m.:</u> Howard</p>		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Hall, pp. 59-78. • Hirt in Fainstein & DeFilippis, pp. 293-323. • Peterson, The Birth of Organized City Planning [Course Reserves] <p><u>Lecture:</u> Early Zoning and Planning Initiatives</p> <p><u>Book Presentation:</u> Hirt: <i>Zoned in the USA</i></p> <p><u>Book Critiques Due by 11:59 p.m.:</u> Taylor & Spain</p>			
Week 6 February 13 – 19		<p><u>Reading:</u></p> <ul style="list-style-type: none"> • Hall, pp. 325-62, & 380-84. <p><u>Video (optional):</u> John Oliver on Infrastructure</p> <p><u>Book Presentation:</u> DiMento & Ellis, <i>Changing Lanes</i></p> <p><u>Book Critique Due by 11:59 p.m.:</u> Peterson</p> <p><u>Reflections on Module 3 due by 11:59 p.m.</u></p>		<p>Module 4: City Visionary – The New Deal & Regional Planning</p> <p><u>Reading:</u></p> <ul style="list-style-type: none"> • Hall, pp. 133-44 & 151-88. <p><u>Lectures:</u> New Deal Background and Regionalism</p> <p><u>Videos:</u> <i>The City</i> (1939) and <i>3-Minute Milestones – Historic Greenbelt</i>.</p> <p><u>Resources:</u> Review the interactive map of the Appalachian Trail.</p> <p><u>Book Critique Due by 11:59 p.m.:</u> Hirt</p>			<p><u>Response to Module 3 Reflections due by 11:59 p.m.</u></p>

Week	M	Tuesday	W	Thursday	Fri.	S	Sunday
Week 7 February 20 – 26		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • von Hoffman, <i>The End of the Dream</i> [course reserves]. • Jackson, Ch. 12, pp. 219-230 [course reserves]. <p><u>Lecture:</u> Housing</p> <p><u>Book Presentation:</u> Radford, <i>Modern Housing for America</i></p> <p><u>Book Critique Due by 11:59 p.m.:</u> DiMento & Ellis</p>		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Jackson, Ch. 11, pp. 190-218 [course reserves]. • Winling & Michney, <i>Roots of Redlining</i>. [course reserves] <p><u>Book Presentation:</u> Rothstein, <i>The Color of Law</i></p> <p><u>Video:</u> Race the Power of an Illusion: The House We Live In</p> <p>Review the University of Richmond Digital Scholarship Lab's award-winning "Renewing Inequality".</p> <p><u>Reflections on Module 4 due by 11:59 p.m.</u></p>			<p>Written Assignment Due by 11:59 pm: Mid-point Reflections</p> <p><u>Response to Module 4 Reflections due by 11:59 p.m.</u></p>

Week	M	Tuesday	W	Thursday	Fri.	S	Sunday
Week 8 February 27 – March 5		<p>Module 5: Post War Challenges and Opportunities</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Hall, pp. 276-90, 415-25, & 439-42. • Barouth, The Possibility of a Housing Authority [course reserves]. • Jacobs in Fainstein & DeFilippis, pp. 94-109. <p><u>Lecture:</u> The City Renewable and Advocacy Planning</p> <p><u>Videos:</u> Chavez Ravine: A Los Angeles Story John Oliver on Stadiums (optional)</p> <p><u>Book Presentation:</u> O'Mara, <i>Cities of Knowledge</i></p> <p><u>Book Critique Due by 11:59 p.m.:</u> Radford</p>		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Hall, pp. 314-17. • Davidoff in Fainstein & DeFilippis, pp. 427-442. • Fainstein in Fainstein & DeFilippis, pp. 258-272. <p><u>Lecture:</u> Planning Issues and Initiatives, 1950s to 1970s</p> <p><u>Resources:</u> Urban Renewal and Highway Development</p> <p><u>Book Presentation:</u> <i>Weise, Places of Their Own</i></p> <p>Final Paper Instructions reviewed.</p> <p><u>Book Critique Due by 11:59 p.m.:</u> Rothstein</p> <p><u>Reflections on Module 5</u> due by 11:59 p.m.</p>			<p><u>Response to Module 5 Reflections</u> due by 11:59 p.m.</p>

Week	M	Tuesday	W	Thursday	Fri.	S	Sunday
Week 9 March 6 – 12		<p>Module 6: Retrenchment from the Public Realm</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Vale, pp. 191-201 [course reserve]. • Pulido, pp. 12-40 [course reserve]. • Napawan, Simpson, and Snyder, pp. 51-63 (course reserve). <p><u>Lecture:</u> Environmental Planning.</p> <p><u>Book Presentation:</u> Rome, <i>The Bulldozer in the Countryside</i></p> <p><u>Book Critique Due by 11:59 p.m.:</u> O'Mara.</p>		<p>No Class – Instructor presenting a lecture on the 100th anniversary of the RPAA at UTSA</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Wolf-Powers in Fainstein & DeFilippis, pp. 324-347. • Fogelson in Fainstein & DeFilippis, pp. 110-116. <p><u>Book Critique Due by 11:59 p.m.:</u> Weise.</p>			
Week 10 March 13 - 19		<p>No class – Spring Break.</p> <p><u>Book Critique Due by 11:59 p.m.:</u> Rome.</p>		No class – Spring Break.			

Week	M	Tuesday	W	Thursday	Fri.	S	Sunday
Week 11 March 20 – 26		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Fischer in Fainstein & DeFilippis, pp. 348-362. <p><u>Video:</u> Margaret Heffernan on The Human Skills We Need in an Unpredictable World</p> <p><u>Book Presentation:</u> Clark, <i>Uneven Development</i></p> <p><u>In-class Discussion:</u> Power in Planning</p>		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Wilson, pp. 443-457 (course reserve). • Corburn, et al., pp. 265-281 (course reserve). <p><u>Video</u> (optional): Smruti Jukur Johari on What if the Poor were Part of City Planning?</p> <p><u>Reflections on Module 6</u> due by 11:59 p.m.</p>			<p><u>Response to Module 6 Reflections</u> due by 11:59 p.m.</p>
Week 12 March 27 – April 2		<p>Module 7: Current and Future Directions</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Hall, pp. 444-48 & 462-84. • Campbell, Tait, and Watkins in Fainstein & DeFilippis, pp. 187-213. • Grant, pp. 464-67 [course reserve]. <p><u>Lecture:</u> New Urbanism and Beyond</p> <p><u>Book Presentation:</u> Grant, <i>Planning the Good Community</i></p> <p><u>Book Critique Due by 11:59 p.m.:</u> Clark</p>		<p>No Class – Instructor attending the ACSP Administrative Conference in Denver.</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Gleeson in Fainstein & DeFilippis, pp. 241-257. • Forester in Fainstein & DeFilippis, pp. 363-82. <p><u>Lecture:</u> Historical Roots of Planning, 1980s to Present</p>			

Week	M	Tuesday	W	Thursday	Fri.	S	Sunday
Week 13 April 3 – 9		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Assche, et. al, in Fainstein & DeFilippis, pp. 51-74. • Souther, Making “The Garden City of the South” (course reserve). <p><u>Lecture:</u> Revitalizing Neighborhoods</p> <p><u>Resources:</u> Review photographic essay of the segregated landscape: Richard Frishman’s “Hidden in Plain Sight”.</p> <p><u>Book Presentation:</u> Page: <i>Why Preservation Matters</i></p> <p><u>Book Critique Due by 11:59 p.m.:</u> Grant.</p>		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Olshansky, et. al, pp. 273-87 [course reserve]. • Young in Fainstein & DeFilippis, pp. 389-406. <p><u>Resources:</u> Review supplemental materials on the Dutch Dialogues.</p> <p><u>Book Presentations:</u> Klein & Zellmer, <i>Mississippi River Tragedies</i></p>			
Week 14 April 10 – 16		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Roy in Fainstein & DeFilippis, pp. 524-539. • Watson in Fainstein & DeFilippis, pp. 540-560. • Brookings Institute, <i>Great Transitions: Doubling Down on the Sustainable Development Goals</i> (optional). <p><u>Book Critique Due by 11:59 p.m.:</u> Page</p>		<p><u>Readings:</u></p> <ul style="list-style-type: none"> • Friedman in Fainstein & DeFilippis, pp. 503-523. • Shatkin in Fainstein & DeFilippis, pp. 561-586. <p><u>Video:</u> Peter Calthorpe on 7 Principles for Building Better Cities</p> <p><u>Book Critique Due by 11:59 p.m.:</u> Klein & Zellmer</p> <p><u>Reflections on Module 7 due by 11:59 p.m.</u></p>			<p><u>Response to Module 7 Reflections due by 11:59 p.m.</u></p>

Week	M	Tuesday	W	Thursday	Fri.	S	Sunday
Week 15 April 17 – 23		<p>Module 8: Synthesis of Planning Theory and History – The Reflective Practitioner</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Thomas in Fainstein & DeFilippis, pp. 443-463. • Wachs in Fainstein & DeFilippis, pp. 464-479. 		<p>The Reflective Practitioner</p> <p>In-class Discussion: Current Issues & Synthesis</p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> • Sandercock in Fainstein & DeFilippis, pp. 407-426. • Dear, Ch. 6, pp. 117-39 [course reserve]. <p><u>Video:</u> Margaret Heffernan on The Sound of Things Not Being Said.</p>			
Week 16 April 24 - 30		<p><u>Wrapping up the class.</u> Discussion of key themes and issues from throughout the semester.</p>					<p>URP 6100 Final Paper Due: 11:59 p.m.</p>