University of Florida, Department of Landscape Architecture
Urban Design Spring 2023
LAA 3353c: 6 credits

Class meets: M periods 2 - 6 (8:30am – 1:40pm) W, periods 2 - 5 (8:30am – 12:35pm) *and as required (lectures, field-trips etc. TBA)*
Location: FAC 202
Instructor: Alpa Nawre
Office: Architecture 442
Prerequisite: LAA 3350C Site Design and Planning
Office Hours: F, 11:30am – 1:00pm; please sign up at https://calendly.com/nawre/office-hours
Office hours also by appointment. Please send me an email to schedule a meeting outside of my office hours alpa.nawre@ufl.edu

Course Description

This studio explores the discipline of urban design and its relation to landscape architecture. The course focuses on sustainable built environments and urban place-making for underserved/marginalized communities on various issues. Based on student projects, discussion and study cover a wide range of topics such as environmental and social justice, socio-cultural change, urban systems and strategies, urban growth trends, development patterns, redevelopment strategies, and infill approaches.

Course Objectives

The studio helps position landscape architects to become leaders in urban design processes and projects. Students enrolled in this studio will expand on the skills and training in landscape architecture by exploring current trends in urban design theory, revisiting the fundamental tenets of historic and contemporary urban development models, refining skills in approaches to the systematic analysis of complex biological, human and geophysical environments while advancing the development of skills in urban design.

Students will strengthen skills in values-based design decision-making, employing an iterative process towards defensible solutions to real-world problems. They will learn to explore the impacts and implication of policy on urban form, and to respond sensitively and appropriately to local cultural and environmental contexts. Students will develop sustainable solutions to complex urban problems and will design safe, vibrant and healthy urban environments with the goal of creating urban environments that are both joyful and memorable for all urban communities.

Course Structure

This is a sixteen-week, full-semester 6 credit hour course. The course includes lectures, group discussions and exercises, individual/team projects, and formal presentations. This course is structured as a studio. Students are responsible for learning that is guided by the instructor through activities including lectures, seminar-style discussions, design and planning projects and exercises, field investigations, and in-studio working sessions to allow ample time for development, feedback and production.

Textbook, Readings and Media

There is no required reading for this course. Readings will be distributed from time to time as necessary. Recommended references include:

Steiner, F, Thompson, G. F. & Carbonell A. **Nature & Cities: The ecological Imperative in Urban Design and Planning.** Lincoln Institute of Land Policy**.** 2016
Krieger A. & Saunders W. **Urban Design.** University of Minnesota Press**.** 2008

Course Communication

This course will utilize the UF's e-learning Canvas site. Announcements, Course Calendar, Grades, Discussions, and Course Resources will be posted to this site. It is expected that you will login into and check-in on the site periodically to keep yourself abreast of course expectations and resources, and also to retrieve course documents, resources and readings.

Course Expectations

The course plan for the semester includes lectures and/or discussions to introduce and explore concepts, principles and approaches that will underpin all subsequent exercises. Any class time not devoted to lectures and/or discussions is for students to make progress on your studio project(s), working independently or in teams. It is expected that you will be advancing the work of your projects and exercises for the full duration of the noted studio hours.

Students should generally expect to spend 10 to 15 hours outside of studio hours on the course project to meet course expectations. This estimate may vary based on individual learning ability and submission deadlines – please plan accordingly and do not hesitate to reach out to the instructor with any questions and consultation son this. From time-to-time, you will have an opportunity to meet with a studio instructor to discuss your work and to explore directions for advancement. Please be aware that your day-to-day progress is important. Students are expected to be prepared to participate and to make thoughtful and respectful contributions to class discussions. Initiative, thoughtfulness, and collaborative inquiry are hallmark of a great studio culture. You will also be evaluated on the basis of professionalism and positive attitudes, all essential to student's success in this course and beyond the academic walls.

Cell phones must not ring or be used during class times. If you have an emergency and must use your phone, please step outside the classroom so as not to disturb the rest of the class.

Studio Work Expectations

There are few absolutes in design problems. "Solving" a problem means exploring options and arriving at a solution or solutions that best meet(s) the objectives of the project. But arriving at "the solution" requires exhaustive exploration. The instructor will assist you in your process and challenge you with different perspectives and alternatives. If you are confused or unclear about any direction you receive during desk critiques, please ask for clarification.

Be prepared and organized for your design critiques, whether individual or in group. Be clear and articulate about how you have developed your work over the course of previous design critiques and discussions. Have new work to present at each class meeting based on the discussion in previous class(es). Design critiques are not meant to give you the answers to design problems, but are an opportunity to engage in analytical and problem-solving processes and to challenge you to understand and master new approaches and strategies for developing design solutions. The instructor cannot provide feedback to students who are unprepared for discussion, have no new work to share during desk critiques or have made no progress since the previous class.

Attendance

Attendance is mandatory and requires active and constructive participation in all activities of the course. Absences will only be excused for acceptable reasons as outlined in the university polices, and the course instructor should be contacted as soon as possible. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. Please see

a list of acceptable reasons for excused absences here https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Two unexcused absences may result in a full letter grade reduction for the course/project. Three unexcused absence shall result in a failed evaluation for the course. In the case of illness or a family emergency, a schedule for the completion of make-up work must be determined with the instructor as soon as possible upon a student's return to class. Failure to comply with the agreed upon schedule will result in a failing grade for that project.

While this is primarily an on-campus face-to-face class, certain portions of the course may be online or delivered virtually to enhance student learning. Critiques and discussions with practitioners and experts in various geographic locations will be conducted virtually. Students are expected to turn on video and audio during online class activities. If something precludes you from doing so, you must communicate this with the course instructor to be excused.

Religious Holidays:
The university calendar does not include observance of any religious holidays. The Florida Board of Governors and state law govern university policy regarding observance of religious holidays. Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior notification to the instructor. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

Recording & Publishing Course Content

Students are allowed to record video or audio of just the class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Class sessions may be audio visually recorded by the instructor, if needed for any reason such as for internal use as a resource for students. Any intentions to record class will be announced prior to commencing. For these sessions, students who participate or in a virtual format engage with their camera on or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded for these sessions, be sure to let the instructor know in advance and to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded for these sessions. If you are not willing to consent to have your voice recorded during these classes, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses,

unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Submission of Student Work

The Department of Landscape Architecture is required to maintain current archives of student-submitted work. Digital copies of student work for this course must be turned in at the completion of each assignment. No grades will be computed into the final course grade until digital submissions have been turned in as requested. Please follow the directions given by the instructor as to how they will be submitted (PDF, word file, etc.). All files must follow the file naming protocol as follows:

course#/ course name / assignment number/ student name / file type <dot> (dwg/pdf/jpg)

Example: 4353UrbanDesAssig7Jagger
                4ch 8ch   8ch   6ch

Use caps for separation
No spaces, hyphens, or underscoring

In cases of models and other 3-D work, high-quality (resolution, lighting, composition, etc) digital JPG photographs should be submitted.

Late Submissions or missed Presentations

Late submissions are not accepted unless arrangements have been made related to excused absence. Late submissions where arrangements have not been made will receive a full letter grade deduction for each 24 hour period past the deadline.

If a student suffers undue hardship and is not able to meet a submission deadline, they may make a formal request for an extension to the course instructor. The student must email the course instructor informing the instructor of the situation that warrants consideration for an exception (death in the family, serious illness documented as required by the University, etc.) and get permission from instructor to submit work late.

Material, Supply & Other Fees:

Drafting/Drawing Equipment include a 12, 18 or 24 inch roll of tracing paper, Computer with CAD and other graphic software that the students must have access to in order to show development of work on trace paper or computer screen. Rendering materials may be needed if the student chooses to develop hybrid representational techniques.

There are additional fees associated with this course. Please see the schedule of courses website for details https://one.uf.edu/soc/

Grading

The course objectives are the basis for evaluating student work. In addition, students will demonstrate receptiveness (ie positive attitudes), initiative and organizational skills as attributes of creativity and professionalism. Work that consistently fails to meet proficiency levels or project deadlines will result in a course failure.

The overall studio project is comprised of multiple exercises and assignments throughout the semester. The weighting of each assignment is be identified on the individual project descriptions. Students are welcome to meet with the course instructor to discuss their performance and success in the course at any time.

All students should be able to accomplish a "B" grade with steady progress over the semester, but will be marked lower when a student does not demonstrate adequate understanding, skill development and design development. "A" grades require exceptional quality, depth, synthesis of ideas, or creativity. Final letter grades will convert from numeric grade as follows:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	0-59
Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

Grading will adhere to the University of Florida Grade Policy available here: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext

UF Policies

Accommodating Students with Disabilities:
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center here https://disability.ufl.edu/get-started/ It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. You must submit documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Academic Misconduct:
Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code. UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Please see here for details https://sccr.dso.ufl.edu/process/student-conduct-code/
If you have any questions or concerns, please consult with the instructor.

Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.
http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf

University's Syllabus Policy
The University's complete Syllabus Policy can be found at:
http://www.aa.ufl.edu/Data/Sites/18/media/policies/syllabi_policy.pdf

Course & Faculty Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Disclaimer

This syllabus represents our current plans and objectives. As we go through the semester, these plans may need to change to enhance individual and group learning. Such changes are not unusual and should be expected.

Getting Help

Students experiencing crisis or personal problems that interfere with their general well-being are encouraged to utilize the university's counseling resources.

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,
Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the Student Honor Code and Student Conduct Code webpage for more information.

On-Line Students Complaints: View the Distance Learning Student Complaint Process