



Image Credit: *Municipal Building, Opa-locka, Fla.* 1932. (File # 14936)
State Archives of Florida, Florida Memory.

DCP6943 Cultural Resource Survey

Course Number: 26627

Meeting Day/Time: [R] 12:50 pm - 3: 50 pm [Periods 6-8]

Location: Rinker Hall [RNK] 225

*“ . . . Oh Glenn, it’s like a dream from the Arabian Nights!” On the drive back to County Club Estates, my father recalled, Mr. Curtiss was unusually silent, even for him. The next morning before breakfast, Mr. Curtiss went to his study and took from the shelf a volume of *The One Thousand and One Tales from the Arabian Nights*, illustrated with many water-color drawings. He instructed his secretary to send it at once to Mr. Muller, with it went a note from Mr. Curtiss saying, “This is what I want Opa-locka to be like.”*

- Source: Frank S. Fitzgerald-Bush, *A Dream of Araby*, 1976, p.4.

Instructor

Linda Stevenson, PhD, AIA

Contact: archtext@ufl.edu (352) 294-9141

Office: 146 Architecture

Office Hours: [R] 10:30 -11:30 am, and by appointment

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Acting Director, UF-HPP

Welcome to Cultural Resource Survey! Please send any email communications through the course Canvas email system. If you would like to set up a meeting, please drop by during office hours, or, if the time is not convenient, please send requests through Canvas email, or texts/ phone.

Course Description

This course focuses on the inventory and assessment of a historic community and its built and intangible heritage, using current policies and best practices for cultural resource surveys. Participants will explore the application of research methods to investigate, inventory and document cultural resources through the activities of archival research, field survey, GIS-based data gathering, interviews with residents, and evaluation of resources for potential historical significance. Participants will gain proficiency with the inventory and assessment processes of the Florida Master Site File. The final deliverable will be a public presentation to the community of the research findings and some recommendations for next steps in leveraging this rich heritage for community revitalization.

The study area is in the City of Opa-locka, Miami-Dade County, Florida. While this community is noted for its original 1920s architectural character and town plan, there is a need for a holistic inventory, documentation, and assessment of resources, both from the previously recognized period of significance and from subsequent periods of development.

Course Objectives

- Understand how to conduct a cultural/ historical resource survey and apply resource survey methodology
- Gain familiarity with the Florida Master Site File (FMSF) procedures and documents



- Gain experience in producing FMSF documents (forms, maps, photos, and supplemental information)
- Work with GIS-based data-gathering
- Develop skills in researching a community's history and development over time
- Apply the research findings to frame a narrative of the community's significance

Course Presentation and Requirements

Course content is presented in readings, presentations, guest lectures, field trips, and site visits. Course requirements include participation in multi-day, onsite data-gathering, completion of assignments and coursework products, and final presentations.

Assignments and Projects

Research and Writing Assignments

Participants will develop and build upon weekly research assignments related to course content and present findings in class using PowerPoint and narrative report format. This work will contribute to the final course work products.

Semester Project – Cultural Resource Survey

Participants will contribute to the cultural resource survey within the designated survey area. The work includes field work, data-gathering, site visits, assessments of potential significance for identified resources, and review of previous research and archival documents. Each individual participant will contribute a specified number of FMSF forms, photographs and maps. As a team, participants will develop a midterm and final presentation, and a final report summarizing the research and recommendations for next steps.

Course Work Products

All work produced in class is property of the University of Florida Historic Preservation Program. The Instructor will keep copies of all participants' work products.

Assessments

Assessment project	% Grade
Research & Writing Assignments	15%
Midterm Presentation	20%
Final Presentation	20%
Final report contribution	20%
FMSF form completion	25%

Percent	Grade	Grade Points
93.0 - 100.0	A	4.00
90.0 - 92.9	A-	3.67
88.0 - 89.9	B+	3.33
83.0 – 87.9	B	3.00
80.0 - 82.9	B-	2.67
78.0 - 79.9	C+	2.33
73.0 – 77.9	C	2.00
70.0 - 72.9	C-	1.67
68.0 - 69.9	D+	1.33
58.0 - 67.9	D	1.00
55.0 - 57.9	D-	0.67
0 - 54.9	E	0.00



Key Schedule Dates

- Site visit 1 – January 26-29, 2023
- Site visit 2 – February 16-19, 2023
- Midterm presentation – March 23, 2023
- Final presentation – April 20, 2023

Textbooks, Resources and Software

- Please refer to the Course Schedule for reading assignments, and interim/ final due dates
- There are no required textbooks for this course. Please see the Canvas course site *Readings* folders and the Course Reserves page. Most of the readings have been scanned to PDFs and are in the *Readings* folder. Some resources will be placed at the Reserve Desk in the Art and Architecture Library. See Canvas files for details.
- On-site data gathering will use the ArcGIS platform Survey 123, through an App from the UF GeoPlan center. Instructions for setting up an account and linking to the App will be provided.

Architectural Style Guides (on reserve at the AAL)

- McAlester, Virginia Savage. *A Field Guide to American Houses. The Definitive Guide to Identifying and Understanding America's Domestic Architecture*. New York: Alfred A. Knopf, 2015.
- Poppeliers, John C., and S. Allen. Chambers. *What Style Is It? A Guide to American Architecture*. Rev. ed. New York: John Wiley, 2003.
- Whiffen, Marcus. *American architecture since 1780: a guide to the styles*. Rev. ed. Cambridge, Mass.: MIT Press, 1992.

Moorish Revival/ Exotic Revival Architecture

- <http://www.phmc.state.pa.us/portal/communities/architecture/styles/exotic-revival.html>
- <https://miami.curbed.com/2013/8/8/10211922/opa-locka-architecture-exhibition-review-historymiami>

Cultural Resource Survey Resources

- ArcGIS Survey123 App <https://www.esri.com/en-us/arcgis/products/arcgis-survey123/overview?rsource=%2Fen-us%2Farcgis%2Fproducts%2Fsurvey123%2Foverview>

Organizations and Resources

- Florida Division of Historical Resources/ Florida Master Site File. Please see this page for links to FMSF forms, documents, and guides
<https://dos.myflorida.com/historical/preservation/master-site-file/>

City of Opa-Locka History and Architecture

- Lynn, Catherine. "Dream and Substance: Araby and the Planning of Opa-Locka." *The Journal of Decorative and Propaganda Arts* 23 (1998): 163–89. <https://doi.org/10.2307/1504168>.
- FitzGerald-Bush, Frank S. *A Dream of Araby : Glenn H. Curtiss and the Founding of Opa-Locka*. 1st ed. Opa-locka: South Florida Archaeological Museum, 1976. Book on reserve, PDF in Files folder.



COURSE POLICIES

Attendance, Class Expectations and Make-up Policy

Attendance in class and participation for site visits and field trips is mandatory. More than two unexcused absences will result in the final grade being dropped one letter. Requirements for class attendance and make-up assignments are consistent with university policies. Excused absences must be consistent with university policies in the Graduate Catalog and require appropriate documentation. Additional information can be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

UF POLICIES

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Student Conduct Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> specifies behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Student Privacy Considerations

Some class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. *Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.*

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules,



disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Netiquette Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Campus Resources

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, (352) 392-1575, or visit [UMatter We Care website](#) to refer or report a concern, and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the [Counseling and Wellness Center website](#), or call (352) 392-1575; for information on crisis services or non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center](#) website.

University Police Department: Call 352-392-1111 (or 9-1-1 for emergencies) or visit the [UF Police Department website](#).

UF Health Shands Emergency Room/ Trauma Center: For immediate medical care call 352-733-0111, or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608. Visit the UF [emergency-room-trauma-center](#).

GatorWell Health Promotion Services: For prevention services focused on wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

Academic Resources

[E-learning technical support](#), 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

[Student Complaints on campus](#) Visit the Student Honor Code and Student Conduct Code webpage for more information. *On-Line Students Complaints:* View the [Distance Learning Complaint Process](#)



DCP6943
CULTURAL RESOURCE SURVEY
UNIVERSITY OF FLORIDA
COLLEGE OF DESIGN, CONSTRUCTION AND PLANNING
HISTORIC PRESERVATION PROGRAM
2023 COURSE SYLLABUS

[Library Support](#), Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#), Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

[Career Connection Center](#), Reitz Union, 392-1601. Career assistance and counseling.

[Writing Studio](#), 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing.