introduction to landscape architecture
(online)

course description

Introduces landscape architecture, a profession defined as an art and science of planning or designing on the land-arranging and creating spaces and objects in a landscape for human use. Open to all students. (3 credits)
Prerequisites: None, course is open to all students
Course Type: Online

Instructor:

Andrea Galinski, ASLA, CFM, Associate Scholar
(e): andrea.galinski@ufl.edu
(c): 215-262-5523
(web): UF Canvas e-Learning website,
https://ufl.instructure.com/courses/462694

(o): 461 Architecture Building
(office hours): Wednesdays, 9:30-10:30am, or schedule an appointment online via Zoom

course objectives, learning outcomes, & expectations

Through a mixture of online lectures, activities, discussions, and projects, the course provides both practical and theoretical understanding of techniques in landscape design and planning. The purpose of the course is to provide students with a clear understanding of the profession of landscape architecture that focuses on:

1. **Subject:** Provides both practical and theoretical understanding of techniques in landscape architecture, planning, and design. Living landscapes shape human interaction with the world, and, are in turn shaped by the application of design and planning.
2. **Scales of Concern:** Addresses our built and natural environment from backyards to global processes, and everything in-between. Provides an understanding of a sense of place as practiced in Landscape Architecture, which is a continuum of landscapes from wilderness to managed natural areas, rural landscapes, small towns, suburbia, cities, metropolises, broader regions, and everything in between.
3. **Issues:** Frames the issues facing our world today that drive design and planning decisions. These include urbanization, environmental degradation, climate change, transportation challenges, and new planning approaches. Also addressed are social, cultural, & historical issues, and paradigm shifts in Landscape Architecture and the design profession in general.
4. **Method:** Utilizes a mixture of informative sessions, activities, discussions, and projects in a dynamic, interactive online format.

Student Learning Outcomes

This course is introductory for the following student learning outcomes for the Bachelor of Landscape Architecture:

- **Content Knowledge:** Integrate concepts from the general body of knowledge of the profession of Landscape Architecture in design decision-making.

Teaching Philosophy

I believe that landscape architecture is an exciting discipline! I aim to share this passion with students, so that they will be able to utilize the tools of landscape architecture as both citizens and working professionals to respond to shifting environmental, technological, cultural, and socioeconomic conditions. I aim to cultivate in my students independent thinking that challenges both peers and professors, critical self-evaluation, and strong practices of self-guided exploration. To this end, I strive to be direct, responsive, and transparent in assessment and feedback.

Instructional Methods

Course instruction is conducted online through various digital mediums. One multi-part term project, several assignments, and one final research-based project will allow students to apply aspects of the course material presented. Peer review of these projects will stimulate critical evaluation of colleagues' work as well as reflection on their own work submitted. Additionally, students will engage in discussions of the course through weekly online postings. The combination of multimedia information, various assignments, and measured assessments will create an engaging atmosphere for active learning.

Course Materials

All course content will be posted online to CANVAS, and will include recorded lectures, videos, readings, websites, and other content. There are no required texts for this class. Other library resources are available for Distance Learners or UF Online students at the Library Help Desk.

course policies

Participation
Students are expected to complete all assignments, discussions, and quizzes in a timely fashion. Participation is monitored through UF's e-learning website CANVAS.

Online Work Expectations
As this is an *asynchronous* online course, there is no required class attendance. The course has been constructed similarly to a regular 3-credit semester class that would meet for ~3 hours per week and have homework. (One credit hour represents "not less than 1 hour of classroom or direct faculty instruction and a minimum of 2 hours out of class student work each week for approximately fifteen weeks for one semester…" (Southern Association of Colleges and Schools Commission on Colleges[1]). **This means that there is a total of ~9 hours of work required per week including lectures, readings, quizzes, discussions, and assignments each week.** *Please be sure to schedule the appropriate amount of time each week to devote to this class and the various assignments.*

Netiquette – Communication Courtesy
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats. A guide provided by University of Florida can be found here[2].

Getting Technical Help
For issues with technical difficulties for e-Learning on CANVAS, please contact the UF Help Desk at:
- On campus at HUB 132
- **helpdesk@ufl.edu**
- (352) 392-HELP (4357) → *select option 2*

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Distribution of Materials on Canvas
The digital course materials provided on CANVAS (e.g., lectures, assignments, quizzes, etc.) are provided for personal study and are not intended for distribution by electronic or other means. Further distribution or posting on other websites is not permitted.

Submission of Student Work
All student work may be retained and used by the Department of Landscape Architecture. Digital copies of student work for this course must be turned in at the completion of each assignment. No final grades will be issued until digital submissions have been turned in as requested. *Typically, all files must be submitted as Portable Document Formats (PDF). Please adhere to each assignment's file submission guidelines.*

Online Course Evaluation
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals[3]. Guidance on how to give feedback in a professional and respectful manner is available here. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students HERE[4] as well.

UF policies + resources
Academic Resources
- Career Connections Center[5]- career assistance and counseling. Reitz Union, 392-160.
- Library Support[6]- various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center[7]- general study skills and tutoring. Broward Hall, 392-2010 or 392-6420.
- Writing Studio[8]- help brainstorming, formatting, and writing papers. 302 Tigert Hall, 846-1138.

University Policy on Academic Misconduct
UF students are bound by The Honor Pledge which states:
"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following

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[1] SACS: https://citt.ufl.edu/resources/student-engagement/ensuring-academic-rigor/
[2] UF Netiquette: http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf
[3] GatorEvals: https://gatorevals.aa.ufl.edu/students/
[4] GatorEvals results: https://gatorevals.aa.ufl.edu/public-results/
[5] Career Connections Center: https://career.ufl.edu/
[6] Library Support: https://cms.uflib.ufl.edu/ask
[7] Teaching Center: https://teachingcenter.ufl.edu/
[8] Writing Studio: https://writing.ufl.edu/writing-studio/

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pledge is either required or implied: **'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'** The Honor Code[9] specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor."

Within the Department of Landscape Architecture, it is to be assumed that all work will be completed independently unless the assignment is defined as a group project by the instructor. This does not mean that students cannot help one another in learning material, but all work that is turned in must be independent work of that individual. Misrepresentation or plagiarism, such as claiming another's work to be one's own, refers to graphic and design work as well as written work. Submitting work from one course to fulfill the requirements of another (unless expressly allowed by the instructor) is also misrepresentation. Any students found to have cheated, plagiarized, or otherwise violated the Honor Code in any assignment will be punished according to the severity of the act and may be referred to the Honor Court. It is each student's responsibility to report any infraction, and it is expected that each faculty will report all infractions as well.

Limitations + Student Accommodations
If a student has any limitations that might prevent him or her from meeting the requirements of this course, they are asked to notify the instructor. Support services for students with disabilities are coordinated by the Disability Resource Center[10] (352-392-8565) in the Dean of Students Office. Students requesting accommodations should first register with the Disability Resource Center by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. (There is no requirement for a student to self-identify his/her disability to the instructor.) Students with disabilities should follow this procedure as early as possible in the semester.

U Matter, We Care
Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing Staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Counseling + Wellness Resources
Students experiencing crisis or personal problems that interfere with their general well-being are encouraged to utilize the University's counseling resources. The Counseling & Wellness Center (CWC) provides confidential counseling services at no cost for currently enrolled students. The CWC is located at 3190 Radio Road. For further information on services, making appointments, and emergency or after-hour assistance call the CWC at 321-392-1575 or on the web[11].

Religious Holidays
The University calendar does not include observance of any religious holidays. The Florida Board of Governors and state law govern university policy regarding observance of religious holidays. Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior notification to the instructor. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

Student Complaint Process
Each online distance learning program has a process for, and will make every attempt to resolve, student complaints within its academic and administrative departments at the program level. If you are unsure about who to contact at the program level please email distance@dce.ufl.edu and a member of the distance learning staff will forward your complaint to the appropriate UF administrative authority. You can find more information here[12].

grading & exam policies
Grading
According to Departmental Policy, Landscape Architecture majors must receive a C or better to move forward. Any grade that is lower than a C will require that the course be taken over again. Grading will adhere to the University of Florida Grade Policy:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E

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[9] Honor Code: http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/
[10] Disability Resource Center: https://disability.ufl.edu/
[11] Counseling & Wellness Center: https://counseling.ufl.edu/
[12] Distance Learning: https://distance.ufl.edu/student-complaint-process/

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Numeric Grade	100-94	93-90	89-87	86-84	83-80	79-77	76-74	73-70	69-67	66-64	63-61	60-0
Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

Please see the UF Grades and Grading Policies[13] for more information.

Evaluation of Performance
Timely completion of all project requirements is expected; work is typically due by the end of each week (Sunday at 11:59pm), unless otherwise noted. **Late work will be penalized 2.5% per day.** Due to the structure of the class, work submitted more than **3 days late** will not be accepted unless prior accommodations have been made. Requirements for making up missed assignments or other work in this course are consistent with university policies that can be found here[14].

1. **Peer Review (5% of final grade):** Students will review their classmates' assignments and provide meaningful feedback. This is intended to provide an opportunity for critical evaluation of colleagues' work as well as reflection on their own work submitted.
2. **Weekly Discussions (20% of final grade):** There will be a series of weekly reflective discussions over the course of the semester. It is important that you provide substantive reflections and the quality of your posts will be evaluated.
3. **Quizzes (20% of final grade):** To ensure student engagement and participation in the online content & lectures, quizzes will be given throughout the semester. Please note that quizzes are due by their deadlines and may not be submitted late unless previous accommodations have been made.
4. **Memory Project (20% of final grade):** The Memory Project will be assigned to help refine your understanding of the sense of place and test your ability to apply the course material presented.
5. **Assignments (25% of final grade):** Other various assignments and activities will be given throughout the semester to reinforce understanding of the topics and concepts presented.
6. **Research Project (10% of final grade):** Following the assignments and the Memory Project, a final research project will be assigned to enrich your understanding of the depth and breadth of the profession.

Note on Mid-Term and Final Exams: There will be no mid-term or final exam for this course. The Memory Project will serve as the "mid-term exam" and the Final Research Project will serve as the "final exam."

Evaluation/Grading Summary for Online Course:
- 5% Peer Reviews
- 20% Discussions
- 20% Quizzes
- 20% Memory Project
- 25% Assignments
- 10% Research Project
- **100% Total**

course schedule

The following is an overview of the course schedule and assignments:

Course Week	Weekly Assignments	Due Dates
Week 1: Getting Started, Course FAQs, Introduction, + Landscapes Through Time	Discussion 00 Discussion 01 Quiz 01	Sunday, Aug 28 @11:59pm
Week 2: History of Urbanized Landscapes	Discussion 02 Quiz 02 **Memory Project: Part 01**	Sunday, Sept 4 @11:59pm
Week 3: Urban Design	Discussion 03 Quiz 03 Peer Review 01	Sunday, Sept 11 @11:59pm
Week 4: Streetscapes	Discussion 04 Quiz 04 **Assignment 01: Exploring Streetscapes**	Sunday, Sept 18 @11:59pm

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Week 5: Transportation Issues + Innovations	Discussion 05 Quiz 05 Peer Review 02	Sunday, Sept 25 @11:59pm
Week 6: Landscape Conservation	Discussion 06 Quiz 06: **Memory Project: Part 02**	Sunday, Oct 2 @11:59pm
Week 7: Landscape Infrastructure	Discussion 07 Quiz 07 Peer Review 03	Sunday, Oct 9 @11:59pm
Week 8: Landscape Infrastructure	Discussion 08 Quiz 08 **Assignment 02: Exploring Blue + Green Infrastructure**	Sunday, Oct 16 @11:59pm
Week 9: Landscape Infrastructure	Discussion 09 Quiz 09 Peer Review 04	Sunday, Oct 23 @11:59pm
Week 10: Social + Cultural Influences	Discussion 10 Quiz 10 **Memory Project: Part 03 + 04**	Sunday, Oct 30 @11:59pm
Week 11: Global Influences	Quiz 11 Discussion 11 Peer Review 05	Sunday, Nov 6 @11:59pm
Week 12: Design as Practice	Discussion 12 Quiz 12 **Assignment 03: Observing the Landscape**	Sunday, Nov 13 @11:59pm
Week 13: Future of Practice	Discussion 13 Quiz 13 Peer Review 06	Sunday, Nov 20 @11:59pm
Week 14: Critical Issues- Part 01	Discussion 14 Peer Review 06	Sunday, Nov 27 @11:59pm (*Thanksgiving Nov 23-27*)
Week 15: Critical Issues- Part 02	Discussion 15 **Final Research Project + Presentation**	Sunday, Dec 4 @11:59pm
Week 16: Conclusion	Discussion 16 Discussion 15 (not graded) Peer Review 07	Sunday, Dec 11@11:59pm

Please check the course website on CANVAS for more detailed information regarding course content, assignments, quizzes, due dates, and other pertinent material.