University of Florida
College of Design, Construction and Planning
Department of Interior Design

Advanced Architectural Interiors 1 (IND 4225 & 5227C)

6 Credits
Fall 2022

LOCATION: ARCH 0314 + ARCH 0416
MEETING TIMES: M, W | Period 2 - 5 (8:30 AM - 12:35 PM)
WEBSITE: _http://elearning.ufl.edu_

Instructors:

- **Lisa Platt**
  Email: lisaplatt@ufl.edu
  Office: # 331 I Hours: M&W (4:00 – 5:00 pm), or by appointment
  Zoom Personal Meeting Room: https://ufl.zoom.us/j/97652604616

- **Sheila Bosch**
  Email: sheilabosch@ufl.edu
  Office: #348 I Hours: W (2:00 – 4:00 pm), or by appointment
  Zoom Personal Meeting Room: https://ufl.zoom.us/j/8978667940

Course Communications:

The preferred method of communication in this course is email. If you have any questions before the next class meeting, send it to the instructors via Canvas message or UFL email. To meet the instructors during their office hours, you will need to schedule a specific time through e-mail. Include course # in the email subject line.

Textbooks:

Appropriate handouts, including guidelines, code information, research articles, web-based software, and book excerpts will be issued to provide support material for each project. In addition, each student is responsible for seeking additional resources to support their design intent, development, and innovation.

Materials and Supplies Fees:

Estimate: $141.22. Subject to change.

Course Description:

Advanced architectural interiors 1 will focus on advanced problems in interior design with respect to the needs of the sophisticated clients in urban settings, potentially ranging from the infrastructure of large urban spaces to the details of individual interior spaces.

Prerequisite Knowledge and Skills:

To enroll in this course, students must have successfully completed IND 3216 Architectural Interiors 2. In this course, we will also build on the knowledge that you gained through the following courses: IND 2635 Environment & Behavior; IND 3483 Interior Design Construction Documents; IND 2460C Computer Applications in 3-D Design; and IND 2422 Interior Finishes & Materials.

Course Objectives:

By the end of this course, students will:

1. Identify and explore complex problems and generate creative design solutions that support human behavior within the interior environment (CIDA standard 4a through 4e)

   o Adopt a global view and weigh design decisions within the parameters of ecological, socio-economic, and cultural contexts (CIDA standard 2a, b, c)

   o Understand and apply theories of human behavior, ergonomic and anthropometric data, and universal design concepts (CIDA standard 3a, b, c, d)

   o Strengthen the ability to think visually and volumetrically and apply the theories of two- and three-dimensional design; analyze and discuss spatial definition and organization (CIDA standard 9a, b, c)

   o Refine knowledge of, and apply aesthetic theories including principles and theories of color and light (CIDA standard 10a through 10d)

   o Generate evidence-based design solutions within the context of building systems using appropriate furniture, fixtures, equipment and finish material products (CIDA standard 11a, b, c)

   o Demonstrate understanding of interior construction and building systems including lighting, acoustics, thermal comfort, and indoor air quality, and their application to enhance the health, safety, welfare, and performance of building occupants (CIDA standards 12a through 12h; 13a through 13f, 13g)

   o Apply laws, codes, regulations, standards, and practices that protect the health, safety, and welfare of the public (CIDA standard 14a, b, c, d, g, h, i)

2. Work collaboratively in teams to produce unique design solutions that synthesize multiple ideas (CIDA standard 5a, b)

3. Communicate effectively in oral, written, and graphic form; use sketches; produce competent presentation drawings; integrate written and visual material to present ideas clearly (CIDA standard 6a through 6d, 6f)

   o Utilize 3-D Computer Modeling and Rendering Programs to communicate design intent

   o Produce a compelling video exploring an important interior design issue

Instructional Methods:

Learning in this course will occur mainly through project reviews and desk critiques. Projects are designed to meet student learning outcomes of this course through a variety of deliverables. Supporting lectures and workshops will be provided by faculty and guests. Working in the studio is essential, as it establishes a collective energy for the design process and fosters creative exchanges between students. Design work should be completed during the studio meetings. Group work is encouraged to increase the quality of your daily work.

Grading Policies:

Methods by which students will be evaluated and their grade determined

The final grade will be based on assigned exercises, class participation, mid-point review and final critiques for the projects. Project evaluation (using assignment rubrics) and comments will be provided through Canvas for each assignment

Grade breakdown:

Studio Participation (e.g., Pro-day and Charrette) **20%**
Midterm Project Review: **30%**
Final Project: **50%**

Refer to rubrics on Canvas site for grading criteria

Current UF grading policies for assigning grade points:

This course will follow the policies on the UF Undergraduate Catalog:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Grading Scale:

For further information on UF's Grading Policy, see: http://www.isis.ufl.edu/minusgrades.html

Grade	%	Grade points
A	93-100	4.0
A-	90-92.9	3.67
B+	87-89.9	3.33
B	83-86.9	3.0
B-	80-82.9	2.67
C+	77-79.9	2.33
C	73-76.9	2.0
C-	70-72.9	1.67
D+	67-69.9	1.33
D	63-66.9	1.0
D-	60-62.9	.67
E	0-59	0.0

Course Schedule:
Critical Dates:

Project 1 – Healthcare Design Presentation: **8/24**
Project 1 – Research Presentation: **8/31**
Project 1 – Mid-point Review: **10/10-10/12**
Project 1 – Final Review: **11/23**
Project 2 – Final Submission: **12/7**

- *Graduate coursework associates with IND 5227C level is highlighted in ==yellow== under deliverable due dates*

A Weekly Schedule of Topics and Assignments:

For detailed schedule of assignments and class activities, see course Schedule on Canvas. Disclaimer: This schedule represents our current plans and objectives. **As we go through the semester, those plans may need to change to enhance the class learning opportunity.**

Course evaluation:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the Gator Evals page.

Last update: 7/29/2022

IND 4225 - Fall 2022 - Course Schedule

WK	DY	DT	Topics / Activities	Due
1	W	08/24	- Course Overview - Intro to Healthcare Design (HCD)/Evidence-based Design	
2	M	08/29	- Intro to the specialized areas of HCD for project 1 -Review on finding peer-reviewed literature	
	W	08/31	- Project 1 program review	- Project 1 research presentation
3	M	09/05	HOLIDAY (Labor Day) – NO CLASS	
	W	09/07	Programming/Predesign	- Team building work sheet
4	M	09/12	Programming/Predesign	
	W	09/14	Programming/Predesign	**Pro-Day Panel in class**
5	M	09/19	Concept Dev	*Presentation of 3rd Place for project development and Charrette/Design Thinking session*
	W	09/21	Concept Dev	
6	M	09/26	Schematic Design	
	W	09/28	Schematic Design	
7	M	10/03	Schematics	
	W	10/05	Schematics	**Pro-Day Advocacy Board (10/6/22 3-5)**
8	M	10/10	Mid-point Review Mock Presentations	With handouts for actual presentation, if any. *Graduate students will be required to include a preliminary pre-design comprehensive analysis as part of their final review*
	W	**10/12**	**Mid-Point Review in Nashville**	Mid-point submission & presentation
9	M	10/17	Design Development	
	W	10/19	Design Development	
10	M	10/24	Design Development	

	W	10/26	Design Development	
11	M	10/31	Design Development	
	W	11/02	Production	
12	M	11/07	Production	
	W	11/09	Production	
13	M	11/14	Production	Final submission & presentation
	W	11/16	Production	
14	M	11/21	**Project 1 Final Review**	*Graduate students will be required to include a final pre-design comprehensive analysis as part of their final review*
	W	11/23	HOLIDAY (Thanksgiving) – NO CLASS	
15	M	11/28	Charrette/Design Thinking	
	W	11/30	Charrette/Design Thinking Review	
16	M	12/05	Session Deliverables (1-hour)/Portfolio Production	
	W	12/07	**Final project submission due; Portfolio Review for pro-Day**	**Pro day-in person tentative 12/2 TBD-afternoon**

Note: This calendar is a general outline of the course. Instructors reserve the right to alter the course in response to academic conditions and opportunities.

COVID-19 SAFETY

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.

- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

  - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.

  - Hand sanitizing stations will be located in every classroom.

- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.

  - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

  - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

COURSE POLICIES

Academic Integrity:

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Attendance & Participation:

Attendance is essential to the learning process. Students must be on time for each class session and present for the entire class to be marked present. The instructor must be notified in advance of any necessary absence in person or by email. Two absences will be tolerated without penalty. Each additional absence will result in the reduction of a course grade by one letter grade. More than six absences will automatically result in failing the course.

Classroom Climate:

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Class Health & Wellbeing

In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms (Click here for guidance from the CDC on symptoms of coronavirus), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Find more information in the university attendance policies.

Laptops, Cell Phones, Tablets:

Students may bring mobile devices to class and use them during the period ***for course-related purposes only***. Students are not permitted for use during quizzes.

STUDENT IT SUPPORT SERVICES

For any technical issues you encounter with your course please contact the UF computing Help Desk at 342-392-HELP (4357), select option 2. For Help Desk hours visit: Information Technology–UF Computing Help Desk (http://helpdesk.ufl.edu).

Project Due Dates:
All assignments - completed or incomplete - must be turned in on the due date and will be graded as they stand. No projects will be accepted late. The right to make an exception will be reserved only in extreme cases (due to emergencies). In such cases, the instructor must be notified in advance by email. For the exception case, a delay of over one week will not be accepted.

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at
https://catalog.ufl.edu/ugrad/1516/regulations/info/attendance.aspx

Special Accommodations:
Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see
http://www.dso.ufl.edu/drc/getstarted.php.The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting an accommodation.
Student Work:
The Department of Interior Design reserves the right to retain any student work completed in the curriculum for accreditation purposes.

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at
https://gatorevals.aa.ufl.edu/students/.

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/

SOFTWARE USE

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

CAMPUS RESOURCES:

Mental Health, Safety and Wellbeing

> **U Matter, We Care:**
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> If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.
>
> **Counseling and Wellness Center:** http://www.counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
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> **Sexual Assault Recovery Services (SARS)**
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> Student Health Care Center, 392-1161.
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> **University Police Department** at 392-1111 (or 9-1-1 for emergencies), or http://www.police.ufl.edu/.

Academic Resources

> **E-learning technical suppor***t***, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml.
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> **Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. https://www.crc.ufl.edu/.
>
> **Library Support**, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.
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> **Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. https://teachingcenter.ufl.edu/.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. https://writing.ufl.edu/writing-studio/.

Student Complaints Campus*:*
https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints*:* http://www.distance.ufl.edu/student-complaint-process