

# IND 2635 – Environment and Behavior for Designers

## FALL SEMESTER, 2022

### Syllabus

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<b>Credit Hours:</b>	3
<b>Date   Time:</b>	Tuesdays 10:40-12:35 (Periods 4-5) Thursdays 11:45-12:35 (Period 5)
<b>Prerequisites:</b>	None
<b>Required Text:</b>	Kopec, D. (2018). <i>Environmental psychology for design (3<sup>rd</sup> ed.)</i> . New York, NY: Fairchild Books.
<b>Instructor:</b>	Sheila Bosch, PhD
<b>Office hours:</b>	W   2:00 – 4:00 pm or by appointment
<b>Office:</b>	ARCH 348 Personal Zoom Room: <a href="https://ufl.zoom.us/j/8978667940">https://ufl.zoom.us/j/8978667940</a>
<b>Email:</b>	<a href="mailto:sheilabosch@ufl.edu">sheilabosch@ufl.edu</a>
<b>Assistant:</b>	Danielle Cafaro, <a href="mailto:daniellecafaro@ufl.edu">daniellecafaro@ufl.edu</a>

### COURSE OVERVIEW

#### Course Description:

Introduces significant theories concerning the interaction of people with environments at various scales. Also explores the corresponding applied environmental design implications of these theories. This survey of normative theories, philosophies and doctrines of environment behavior serve as an evidence based to support research-based design decisions.

Attributes: Satisfies **2,000 words** of writing requirement.

#### Course Goals:

- Demonstrate an understanding of relevant theories and their application to interior design.
- Demonstrate an understanding of the value of interior design in contemporary society.
- Exhibit awareness of the influence of furnishings, objects, materials, and finishes on human well-being.
- Utilize a variety of reliable sources of information and research evidence about environment and behavior issues to inform design solutions.
- Demonstrate an understanding of methods for gathering human-centered evidence regarding design (e.g., pre-design and post-occupancy).
- Express ideas effectively in oral, written and visual communication.

## GRADES AND GRADING POLICIES

This course follows UF's policies for grading. Information regarding UF's grades and grading policy can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

### GRADING RULE

Reading assignments and related activities	20%
Quizzes	20%
Papers	60%
<b>Total</b>	<b>100%</b>

Grades will be assigned as follows:

A = 93-100	B+= 87-89.9	C+= 77-79.9	D+=67-69.9
A-= 90-92.9	B = 83-86.9	C = 73-76.9	D = 63-66.9
	B- = 80-82.9	C- =70- 72.9	D- =60-62.9
			E<60

Information on current UF grading policies for assigning grade points is located here: [link to the university grades and grading policies](#).

### COURSE WORK

Reading assignments and related activities: Students will be given tasks to reinforce comprehension of the subject matter and to provide opportunities for application. These include a wayfinding exercise (50 points) and 3 trend reports (30 points each), totaling 600 words.

Quizzes: Students will take four quizzes during the course to assess reading comprehension and understanding of course content.

Papers: Students will be required to write two papers of varying length (total = 1,400 words) during the semester to evaluate their understanding and application of concepts covered in the course.

### WRITING REQUIREMENT

This is a course designed for achieving the UF Writing Requirement (WR) and you will write at least 2,000 words during the course. Enhancing writing skills is an important component of this course. The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning.

Writing course grades have two components. Professors will indicate whether students met the writing requirement AND will assign a course grade. Therefore, to receive writing credits students must receive a minimum grade of 'C' (2.0) AND satisfactory completion of the writing component. It is possible not to meet the writing requirement and still pass the class. Students should review their degree audits after receiving their grades to verify receipt of credit for the writing requirement. The instructor will evaluate and provide feedback on all of the student's written assignments with respect to grammar, punctuation, clarity, coherence, and organization.

Writing support is available through the university's Writing Studio [www.writing.ufl.edu](http://www.writing.ufl.edu).

See <https://registrar.ufl.edu/courses/writing-requirement.html> for more information on UF writing requirements.

## RECOMMENDED STYLE GUIDE

- Publication Manual of the American Psychological Association (7th edition)  
[<http://www.apastyle.org>]

Please check course program and reading lists for appropriate location of all materials and call numbers. Any difficulty accessing materials should be reported to instructor or UF Libraries staff. Inability to access course materials will not constitute a justification for not completing assignments. Here are just a few of the many links and web addresses to facilitate your access to UF Libraries:

- Library Homepage <http://www.uflib.ufl.edu> (for all library services and collections, including Course Reserves)
- Ask-A-Librarian <http://www.uflib.ufl.edu/ask> (direct email or online chat for assistance)
- IR @ UF <http://ufdcweb1.uflib.ufl.edu/ufdc/?g=ufirg> (to access the UF digital Institutional Repository)
- Theses & Dissertations <http://www.uflib.ufl.edu.lp.hscl.ufl.edu/etd.html>
- Library Tools and Mobile Apps <http://www.uflib.ufl.edu/tools> (smart phone apps, RSS feeds, etc.)

## STUDENT TECHNICAL SUPPORT SERVICES

For assistance in resolving technical issues, [visit the helpdesk website](#) or call the UF Help Desk at 352-392-4357.

## COURSE POLICIES

### Academic Integrity:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### Attendance & Participation:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies](#).

Attendance is essential to the learning process. Students must be on time for each class session and present for the entire class to be marked present, and attendance is mandatory.

Two absences will be tolerated without penalty. Beginning with the third unexcused absence, students' final grade will be reduced 5% for each unexcused absence. Six or more unexcused absences will automatically result in failing the course.

### **Tardiness:**

Arriving on time for each class and staying for the entire length of the class is expected. Arriving more than 10 minutes late or leaving more than 10 minutes early three times will equal one unexcused absence.

### **Assignment Due Dates:**

***All assignments - completed or incomplete - must be turned in on the due date and will be graded as they stand.*** The right to make an exception will be reserved only in extreme cases (due to emergencies). A student wishing to submit a late assignment must provide the instructor(s), in writing, with a statement of why the assignment is late and the instructor(s) will determine whether or not to accept the late assignment. If the instructor(s) decide to accept the late assignment for a reason other than a documented emergency, 10 points will be deducted for each day (or partial day) that the assignment is late. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)

### **Classroom Climate:**

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

### **Laptops, Cell Phones, Tablets:**

Students may bring mobile devices to class and use them during the period ***for course-related purposes only***. Students are not permitted to use them during quizzes or exams, except for the purpose of taking in-class quizzes or exams, as permitted.

### **Student Work:**

The Department of Interior Design reserves the right to retain any student work completed in the curriculum for accreditation purposes.

### **Canvas:**

The syllabus, course assignments, due dates, additional reading material, grades and other course-related information will be available in Canvas. You are responsible for checking Canvas regularly to track assignments, due dates, etc. **You must post your completed assignments to Canvas by the start of class on the due date unless otherwise instructed.** Please email the assignments to the instructor, on time, if you experience technical difficulties with Canvas.

Students need to download Mozilla Firefox web browser in order to use Canvas properly.

### **Disputed Grading:**

Any objection regarding grading of any assignment/paper/exam etc. must be submitted in writing within 2 weeks of receiving the grade. You must include an explanation of why you think your answer was correct or why you should have received a higher grade.

### **Incompletes:**

For information about incomplete grades for this course, see <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext>

## **UNIVERSITY POLICIES**

### **Special Accommodations:**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Course evaluations:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here](#).

### **Software use:**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Student privacy:**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and

participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

## **COVID-19 SAFETY**

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
  - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
  - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email [covid@shcc.ufl.edu](mailto:covid@shcc.ufl.edu)) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
  - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
  - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Continue to regularly visit [coronavirus.UFHealth.org](https://coronavirus.UFHealth.org) and [coronavirus.ufl.edu](https://coronavirus.ufl.edu) for up-to-date information about COVID-19 and vaccination.

## **CAMPUS RESOURCES**

### ***Health & Wellness***

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,

Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

**Academic Resources**

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

*On-Line Students Complaints:* [View the Distance Learning Student Complaint Process.](#)





## COURSE SCHEDULE

### Weekly Plan (Subject to change by the instructors)




WK	Topics / Activities		Due
1 8/25	R	- Course Introduction - Overview	
2 8/30	T	- Writing Workshop #1 - Introduce Paper #1	Reading: Kopec Ch 1-2
	R	- Foundational Theories	
3 9/6	T	-Human Condition	<b>Quiz #1 (on Ch 1 – 2)</b> Reading: Kopec Ch 3
	R	- Place	Reading: Kopec Ch 12
4 9/13	T	- Place	
	R	- Psychobiology	<b>Paper #1 (500 WORDS)</b> Reading: Kopec Ch 4
5 9/20	T	- Psychobiology	
	R	- Sensation and Perception	Reading: Kopec Ch 5-6 (sections)
6 9/27	T	- Sensation and Perception	<b>Quiz #2 (on Ch 3, 4, 12)</b>
	R	- Color and Wayfinding	Readings: Kopec Ch 8
7 10/4	T	- Color and Wayfinding	<b>Trend Report 1 (200 Words)</b> <b>Wayfinding Exercise</b>
	R	- Infants and Child Development	Reading: Kopec Ch 9
8 10/11	T	<i>NO CLASS (Instructor on field trip with seniors)</i> <i>Work on Paper #2</i>	
	R	<i>NO CLASS (Instructor on field trip with seniors)</i> <i>Finalize and Submit Paper #2</i>	<b>Paper #2 (900 words)</b>

9	T	- Healthcare	Reading: Provided on Canvas
	R	- Biophilia	<b>Quiz #3 (on Ch 5-6 [sections], 8, 9)</b> Reading: Kopec Ch 13
10	T	- Biophilia - Writing workshop #2	
	R	- Older Adults	Reading: Kopec Ch 10
11	T	- Older Adults	
	R	-Workplace design	<b>Trend Report 2 (200 words)</b> Reading: Provided on Canvas
12	T	-Workplace design	
	R	-Education & Learning Env	Readings provided on Canvas
13	T	-Education & Learning Env	
	R	- Special Populations: Disabilities	Reading: Kopec Ch 11
14	T	- Special Populations: Disabilities	<b>Quiz #4 (on Healthcare, Kopec Ch 10, 11, 13 and Workplace)</b>
	R	<b>NO CLASS: Happy Thanksgiving!</b>	
15	T	-WELL Building Standard	
	R	-TBD	<b>Trend Report 3 (200 words)</b>
16	T	-Pruitt-Igo video (in class) and discussion	
	R	-No Class – Reading Day	

### Sample Reading Activities & Exercises Rubric

Virtual Wayfinding Exercise <span style="float: right;">  </span>			
Criteria	Ratings		Pts
<b>Wayfinding strategies</b> Clearly describes wayfinding strategies utilized and their effectiveness.	<b>20 pts</b> <b>Full</b> <b>Marks</b>	<b>0 pts</b> <b>No</b> <b>Marks</b>	20 pts
<b>Cognitive map</b> Cognitive map for arriving at destination provided	<b>5 pts</b> <b>Full</b> <b>Marks</b>	<b>0 pts</b> <b>No</b> <b>Marks</b>	5 pts
<b>Interior design recommendation</b> At least one interior design recommendation for improving wayfinding is described and sketched or image annotated.	<b>10 pts</b> <b>Full</b> <b>Marks</b>	<b>0 pts</b> <b>No</b> <b>Marks</b>	10 pts
<b>Legibility</b> Presence or absence of each of Lynch's 5 principles are noted and supported with at least one image each.	<b>15 pts</b> <b>Full</b> <b>Marks</b>	<b>0 pts</b> <b>No</b> <b>Marks</b>	15 pts
			Total Points: 50

### Sample Trend Report Rubric

Trend Report <span style="float: right;">  </span>				
You've already rated students with this rubric. Any major changes could affect their assessment results.				
Criteria	Ratings			Pts
<b>Clarity</b> The assignment is succinct. The ideas are clearly communicated and organized within the allotted word count.	<b>5 pts</b> <b>Full</b> <b>Marks</b>	<b>3 pts</b> <b>Needs Improvement</b> The assignment runs over the allotted word count. Too many descriptors used; ideas are not clearly communicated; the response is verbose.	<b>0 pts</b> <b>No</b> <b>Marks</b>	10 pts
<b>Content</b> The selected trend appropriately relates to the field of interior design. The trend is accurately described.	<b>5 pts</b> <b>Full</b> <b>Marks</b>	<b>3 pts</b> <b>Needs Improvement</b> The trend does not relate to the field (or the connection to the field is vague); the trend is not accurately described.	<b>0 pts</b> <b>No</b> <b>Marks</b>	10 pts
<b>Cited sources</b> At least one credible source is used and is in proper APA format.	<b>5 pts</b> <b>Full</b> <b>Marks</b>	<b>3 pts</b> <b>Needs Improvement</b> Major issues with APA format and/or in unaccepted format.	<b>0 pts</b> <b>No</b> <b>Marks</b>	10 pts
<b>Total Points:</b>				<b>30</b>

## Sample Paper Grading Rubric

### Paper 1 – POE Overview

Criteria	Ratings	Pts
Paper is well-written using good sentence structure, grammar, organization, etc. Range <input type="checkbox"/>	20 pts Full Marks <span style="margin: 0 10px;">+</span> 0 pts No Marks	<input style="width: 50px; text-align: center;" type="text" value="20"/> pts
Appropriate definition of POE, with citation(s) Range <input type="checkbox"/>	5 pts Full Marks <span style="margin: 0 10px;">+</span> 0 pts No Marks	<input style="width: 50px; text-align: center;" type="text" value="5"/> pts
Appropriately describes advantages and disadvantages of POEs, with citation(s) Range <input type="checkbox"/>	10 pts Full Marks <span style="margin: 0 10px;">+</span> 0 pts No Marks	<input style="width: 50px; text-align: center;" type="text" value="10"/> pts
Clearly summarizes at least 3 POE articles (one from each group), with citations Range <input type="checkbox"/>	30 pts Full Marks <span style="margin: 0 10px;">+</span> 0 pts No Marks	<input style="width: 50px; text-align: center;" type="text" value="30"/> pts
Reference list includes all articles cited in the paper Range <input type="checkbox"/>	5 pts Full Marks <span style="margin: 0 10px;">+</span> 0 pts No Marks	<input style="width: 50px; text-align: center;" type="text" value="5"/> pts
Citations both in-text and in the reference list use proper APA style formatting Range <input type="checkbox"/>	15 pts Full Marks <span style="margin: 0 10px;">+</span> 0 pts No Marks	<input style="width: 50px; text-align: center;" type="text" value="15"/> pts
Reflections are thoughtful and address something learned from reviewing POE articles Range <input type="checkbox"/>	15 pts Full Marks <span style="margin: 0 10px;">+</span> 0 pts No Marks	<input style="width: 50px; text-align: center;" type="text" value="15"/> pts
+ Criterion <input type="checkbox"/> Find Outcome		Total Points: 100