



Image: Jupiter Elementary School (FTHP website)

## **DCP4000 Overview of Historic Preservation**

Meeting Day/Time: [F] 12:50 pm - 3: 50 pm [Periods 6-8]

Location: Architecture [ARC] 439

### **Instructor**

Linda Stevenson, PhD, AIA

Contact: [archtext@ufl.edu](mailto:archtext@ufl.edu) mobile; (352) 294-9141

Office: 146 Architecture

Office Hours: [F] 9:30 -11:30 am, and by appointment

### **Course Description**

Historic Preservation – a term used in North America for cultural heritage conservation - focuses on the sustainable management of heritage sites and resources. American cultural heritage is found in the tangible artifacts and intangible attributes that convey the nation’s history and shape its identity. Culture has been described as the fourth pillar of sustainability, equally as important as economic prosperity, social equity, and environmental sustainability.

Through this class, participants will be introduced to the theory and practice of historic preservation, understand the threats to these important places, gain an understanding of the tools available to protect historical resources, and assess strategies for preserving these resources for the future. The semester research project will examine specific historical resources listed on the [Florida's 11-to-Save](#) list, identify the challenges and opportunities for the properties, and develop recommendations for marketing and advocating for the resources.

### **Course Objectives**

- Acquire familiarity with the origins, history, and development of the historic preservation movement in the United States.
- Introduce the basic philosophical principles that have shaped the field of historic preservation.
- Gain an understanding of the various disciplines that make up the field of historic preservation.
- Understand the policies, regulations, and guidelines governing the conservation of heritage in the United States and abroad.
- Assess current and future challenges to conserving historical resources through case study sites chosen from the 11 to Save Program of the Florida Trust for Historic Preservation.

### **Instructor communication**

Office hours are listed above. If scheduled times do not work for you, we can also find another time for an individual meeting, please send your requests via Canvas email. Please send all emails through the course Canvas link.



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DCP4000  
OVERVIEW OF  
HISTORIC PRESERVATION  
UNIVERSITY OF FLORIDA  
COLLEGE OF DESIGN, CONSTRUCTION AND PLANNING  
HISTORIC PRESERVATION PROGRAM

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## 2022 COURSE SYLLABUS

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### **Course Presentation and Requirements**

This course is an undergraduate seminar that meets one day per week. Time outside of class is for completing weekly assignments online through Canvas eLearning. A typical class consists of a presentation on a given topic with group discussion. Course materials will be made available digitally through Canvas e-Learning.

### **Schedule Note**

The syllabus and the details of the course schedule are subject to change as the need arises. This syllabus and schedule represent the current course plans and objectives. As we go through the semester, those plans may change in order to enhance the class learning opportunity. All changes will be posted to the course Canvas website as announcements, please check in regularly to keep up to date.

### **Required Textbooks and Software**

- Required content/materials will be provided by instructor through Canvas and/or will be on reserve at the *UF Art and Architecture Library* under the course number.
- Please refer to the Course Schedule for reading assignments, and interim/ final due dates
- Course materials, announcements, and grades will be on e-learning/Canvas.  
<https://lss.at.ufl.edu/>

### **Course Work Products**

All work produced in class is property of the University of Florida Historic Preservation Program. Instructor will keep copies of all participants' work products. Work products include presentations and individual semester-long research projects (PowerPoint presentation and final report).

### **Assessments**

#### Weekly Assignments

Each week, students are asked to respond to a question(s) posted on Canvas eLearning. The questions will be based on the readings and material and case studies presented in class. These are short responses / discussions of no longer than 250 words in length. Responses are due each Thursday by 10:00 pm.

#### Research Project

The research project topic will be assigned by the instructor. There will be a draft outline of the presentation covering key content items at the midpoint of the semester. Work products include:

- Mid-term PowerPoint presentation
- Final PowerPoint presentation and written narrative report

#### Attendance and Participation (10%)

Attendance and participation in course discussion are assessed as part of overall grades. Students are expected to participate in class discussions and provide feedback to each other on class presentations.



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## 2022 COURSE SYLLABUS

Assessment project	% Grade
Weekly Assignments	45%
Semester Research Project Presentation at Midterm	15%
Semester Research Project Presentation	30%
Participation	10%

Percent	Grade	Grade Points
93.0 - 100.0	A	4.00
90.0 - 92.9	A-	3.67
88.0 - 89.9	B+	3.33
83.0 - 87.9	B	3.00
80.0 - 82.9	B-	2.67
78.0 - 79.9	C+	2.33
73.0 - 77.9	C	2.00
70.0 - 72.9	C-	1.67
68.0 - 69.9	D+	1.33
58.0 - 67.9	D	1.00
55.0 - 57.9	D-	0.67
0 - 54.9	E	0.00

### Course Modules

- Module 1: Introduction and Getting Started
- Module 2: Overview of Historic Preservation, What Is It, Who Participates?
- Module 3: Origins and Development of the Historic Preservation Movement In the United States
- Module 4: Policies and Regulations (National, State and Local)
- Module 5: Role of Non-profits (National, State and Local)
- Module 6: Heritage Values and Stakeholders
- Module 7: Challenges and Opportunities
- Module 8: A Preservation Toolkit
- Module 9: Emerging Trends in Historic Preservation

### COURSE POLICIES

#### Attendance, Class Expectations and Make-up Policy

Attendance in class is mandatory. More than three unexcused absences will result in the final grade being dropped one letter. Requirements for class attendance and make-up assignments are consistent with university policies. Excused absences must be consistent with university policies in the Graduate Catalog and require appropriate documentation. Additional information can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### UF POLICIES

#### University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Student Conduct Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor



## 2022 COURSE SYLLABUS

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received unauthorized aid in doing this assignment.” The Honor Code <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Student Privacy Considerations**

Some class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. *Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared.* As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Netiquette Communication Courtesy**

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats.

### **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via



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<https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Campus Resources**

#### Health and Wellness

**In response to Covid 19**, all course participants should consult the UF Health site for current policies and requirements that are in place, at this link. <https://coronavirus.ufhealth.org>

#### **U Matter, We Care:**

If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), (352) 392-1575, or visit [UMatter We Care website](#) to refer or report a concern, and a team member will reach out to the student in distress.

**Counseling and Wellness Center:** Visit the [Counseling and Wellness Center website](#), or call (352) 392-1575; for information on crisis services or non-crisis services.

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center](#) website .

**University Police Department:** Call 352-392-1111 (or 9-1-1 for emergencies) or visit the [UF Police Department website](#).

**UF Health Shands Emergency Room/ Trauma Center:** For immediate medical care call 352-733-0111, or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608. Visit the [UF emergency-room-trauma-center](#) .

GatorWell Health Promotion Services: For prevention services focused on wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450 .

#### Academic Resources

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).

**Career Connection Center**, Reitz Union, 392-1601. Career assistance and counseling.

**Library Support**, Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

**Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers