World Heritage Research & Stewardship

DCP 6701, Section O360
3 credit hours
Class Periods: (M-F) 1:30 PM – 5:00 PM
Location: Sherburne Hall
Academic Term: Summer B

Instructors
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Course Description
This course introduces international cultural heritage conservation through the lens of the World Heritage Program and List, including the identification, assessment, nomination, and management of World Heritage Sites. The United Nations Educational, Scientific and Cultural Organization (UNESCO) defines heritage as "...our [global community's] legacy from the past, what we live with today, and what we pass on to future generations. Our cultural and natural heritages are both irreplaceable sources of life and inspiration. Places as unique and diverse as the wilds of East Africa's Serengeti, the Pyramids of Egypt, the Great Barrier Reef in Australia and the Baroque cathedrals of Latin America make up our world's heritage."[i]

This course examines Nantucket as a National Historic Landmark, and representative of heritage in constant evolution. This course explores not only the built heritage, but also culture, resilience, tourism, technology, and untold heritage stories through identification, assessment, and management strategies. Relevant international, federal, state, and local policies, standards, and guidelines are considered. For 2022, in honor of PIN's fiftieth anniversary, class participants will examine Nantucket through a fifty-year lens, undertaking a previously completed topic in either Nantucket Town or the island and improve upon or further the research by applying modern perspectives to a conjunction of current challenges. Heritage is constantly evolving, and UNESCO's identification of "what we pass on to future generations" illustrates the importance of re-assessing previous projects, methodologies, data and outcomes for the next fifty years of PIN.

With increasing efforts to designate American properties as internationally significant and to adhere to global standards for stewarding them, cultural heritage specialists and architects, interior designers, and allied disciplines will need to be knowledgeable of the World Heritage List and process. Readings, presentations, special lectures, and class discussions introduce participants to the theoretical concepts

and methodologies that guide the World Heritage inscription process and the long-term conservation and interpretation of listed sites.

Course Pre-Requisites / Co-Requisites
There are no prerequisites for this course.

Course Objectives
- Review the theories that inform the practice of international cultural heritage conservation and the program of World Heritage listing;
- Explore larger issues impacting international cultural heritage conservation and World Heritage sites including issues of intangible cultural heritage identification and sustainability;
- Explore the impacts of sea level rise and climate change on heritage resources globally and how communities are responding;
- Examine interpretation practices utilized in other historic sites;
- Evaluate the various forces impacting the inscription and stewardship of World Heritage sites including: cultural heritage tourism; economic and social improvement; conservation management and increased protection; new international resources, partnerships, and projects; etc.;
- Develop reporting and oral presentation skills.

Materials and Supply Fees
Material and supply fees (M&S) are assessed for certain courses to offset the cost of materials or supply items consumed during instruction. A list of approved courses and fees is published in the Schedule of Courses each semester. (UF-3.0374 Regulations of the University of Florida)

M&S and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total M&S for this class is $0.

The total course fee for each course is listed on the UF Schedule of Courses. (https://registrar.ufl.edu/soc/).

Required Textbooks and Software
- Required content/material will be provided by instructor through Canvas.
- Course material will be on e-learning/Canvas, including readings, lecture slides, assignment, announcements, and grades. https://lss.at.ufl.edu/
- Access to a laptop and digital camera is required for this course (a smartphone also works fine).

Course Schedule* Subject to Change
Week 1: Introduction to Program, Island, and Historic Preservation Policies and Practice
Week 2: Expanding Narratives of Historic Preservation & (Re) interpretation of Historic Sites
Week 3: Building Documentation and Assessment
Week 4: Current Challenges: Resilience, Tourism, and Authenticity
Week 5: Preservation Tools & Skills
Week 6: Finalize Project and summer portfolio, Final Presentation

Course Organization

Due to the condensed nature of this summer course, class will meet every day Monday - Friday. A typical class consists of a presentation on a given topic with discussion. There are also guest lecturers and field trips (refer to course schedule). Course materials will be made available digitally through Google Drive.

A Note on Team Work
There are two types of assignments in this course – individual and team. For exams, quizzes, and individual assignments you are expected to conduct yourself in accordance with the University's Honor Code (see statement on academic dishonesty below). For team assignments, you are expected to abide by the Honor Code, plus conduct yourself in the following manner:
- Be a good team member.
  - Be on time. Be respectful. Be responsive with group communication.
- Participate and contribute equally in each assignment.
  - If there are problems with group dynamics or participation/effort levels, please talk to the instructor.

Evaluation of Grades

Assignment	Percentage of Final Grade
Team Assignments	40%
Presentations	35%
Participation	25%
Total	100%

Grading Policy

Percent	Grade	Grade Points
93.0 - 100.0	A	4.00
90.0 - 92.9	A-	3.67
88.0 - 89.9	B+	3.33
83.0 – 87.9	B	3.00
80.0 - 82.9	B-	2.67
78.0 - 79.9	C+	2.33
73.0 – 77.9	C	2.00
70.0 - 72.9	C-	1.67
68.0 - 69.9	D+	1.33
58.0 - 67.9	D	1.00
55.0 - 57.9	D-	0.67
0 - 54.9	E	0.00

More information on UF grading policy may be found at:
http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Course Policies
Attendance Policy, Class Expectations, and Make-Up Policy
Attendance in class and on field trips is mandatory. Role will (typically) be taken each class. Students will need to provide written excuse for missing class. More than three unexcused absences will result in the final grade being dropped one letter. You are expected to come to class on time, prepared, and ready to participate. Requirements for class attendance and make-up assignments are consistent with university policies.

Excused absences must be consistent with university policies in the Graduate Catalog (http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance) and require appropriate

documentation. Additional information can be found here:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Work Product
All work produced in class is property of the University of Florida Historic Preservation Program.
Instructor will keep copies of all participants' work product.

Classroom Climate
Equitable participation in this class requires the use of inclusive language, methods, and materials.
Students are expected to use inclusive language in written and oral work, and to respect diversity in
viewpoints expressed by others. Students are also encouraged to identify language, methods, and
materials used in this course that do not contribute to an inclusive classroom climate.

Netiquette Communication Courtesy
All members of the class are expected to follow rules of common courtesy in all email messages,
threaded discussions and chats, more information can be found at: http://teach.ufl.edu/wpcontent/
uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf

Class Demeanor
Students are expected to arrive to class on time and behave in a manner that is respectful to the
instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of
the classroom. Opinions held by other students should be respected in discussion, and conversations
that do not contribute to the discussion should be held at minimum, if at all.

UF Policies

University Honesty Policy
UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida
community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by
abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the
following pledge is either required or implied: "On my honor, I have neither given nor received
unauthorized aid in doing this assignment." The Honor Code
(https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors
that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report
any condition that facilitates academic misconduct to appropriate personnel. If you have any questions
or concerns, please consult with the instructor or TAs in this class.

Students Requiring Accommodations
Students with disabilities who experience learning barriers and would like to request academic
accommodations should connect with the disability Resource Center by visiting
https://disability.ufl.edu/students/get-started/. It is important for students to share their
accommodation letter with their instructor and discuss their access needs, as early as possible in the
semester.

Software Use
All faculty, staff, and students of the University are required and expected to obey the laws and legal
agreements governing software use. Failure to do so can lead to monetary damages and/or criminal
penalties for the individual violator. Because such violations are also against University policies and

rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:
http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://gatorevals.aa.ufl.edu/. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://gatorevals.aa.ufl.edu/.

Campus Resources

Health and Wellness

U Matter, We Care:
If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or http://www.police.ufl.edu/.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. https://www.crc.ufl.edu/.

Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. https://teachingcenter.ufl.edu/.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. https://writing.ufl.edu/writing-studio/.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: http://www.distance.ufl.edu/student-complaint-process.

UNESCO Resources

World Heritage | UNESCO https://whc.unesco.org/en/about/

World Heritage List: https://whc.unesco.org/en/list

2022 World Monuments Watch: https://www.wmf.org/2022watch

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[i] UNESCO World Heritage Center. "About World Heritage." http://whc.unesco.org/en/about/ (accessed January 30, 2009)