

LAA 6656C: ADVANCED LANDSCAPE ARCHITECTURE DESIGN - 6 credit hours

Class Time & Room: MWF 1:55 – 4:55 PM, ARCH 322

Instructor: Tina Gurucharri, PLA
ARC 434
Office Hours: Monday 12:50 pm – 1:55 pm
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I. COURSE OVERVIEW

This course provides the opportunity to explore a comprehensive design problem, seeking solutions that meet aesthetic, cultural, environmental and functional objectives unique to a region.

Design projects in this course emphasize user issues, ecological concerns, and regional and culture issues, with which landscape planning and design is a solution to contribute towards achieving sustainable environments.

II. COURSE GOAL AND OBJECTIVES

The goal of this course is to provide an understanding of site planning and design within a framework of environmental analysis and user analysis. Objectives are:

- To develop the ability to locate relevant research findings and use them to guide design solutions
- To analyze a project site and its context and summarize the findings in a succinct way that supports design conceptualization.
- To clearly communicate design solutions through graphic, written, digital, and oral techniques.

III. STUDENT LEARNING OUTCOMES

Knowledge

- Integrate concepts from the general body of knowledge of the profession of Landscape Architecture in design-decision making.

Professional Skills

- Apply core professional skills in landscape architecture.

Synthesis Skills

- Combine and analyze of information from multiple sources to support design-decision making.

Communication Skills

- Produce professional visual, oral and written communications.

Methodology Skills

- Devise research methodologies and conclusions appropriate to individual area of interest.

Professional Behavior

- Display of ethical behaviors and professional conduct.

IV. COURSE POLICIES

This course will involve a series of lectures, research assignments, peer-teaching presentations, in-class exercises, projects, and field trips. Projects will be handled as if it might be by a design firm. When possible, a Service Learning component or project will be incorporated into the class. Team work and independent work might be anticipated at different phases of a project.

Minimum Grade Required

As per department policy, Landscape Architecture Majors must receive a C or better to move forward. Any grade lower than a C will require that the course be taken over again.

Materials

- Drafting/Drawing Equipment including a 12, 18 or 24 inch roll of tracing (trash) paper
- Computer with graphic software
- Rendering materials

Class Attendance and Participation

- The studio meets three times a week on Monday, Wednesday and Friday from 1:55 – 4:55 pm. Attendance is mandatory in all class session unless prior arrangements have been made with the instructor.
- Absences or late submission due to health problems, emergency or mandatory participating activities approved by university policies might be excused. A **written verification** should be submitted to the instructor prior to the event if it is planned. If it is an emergency, a written verification should be submitted to the instructor within one week of absence.
- **Two unexcused absences** are permitted. Each additional absence will lower the student's grade 2%. Students are requested to contact the instructor via e-mail prior to the class they will be missing.
- Timely completion of all project requirements is expected. Late work will be penalized 5% per day (including weekends). Students are required to turn in digital copies of their work unless approved by the instructor. Failure to do so will result in an incomplete grade for the course.
- This is a studio-based course which means verbal participation is also required. Students must participate in class discussions, reading discussions, and critical review discussions. Classes will include "desk crits" at students' desk. It is expected that students address instructors' feedbacks and make required progress from previous reviews and have your work ready for review.

Class Demeanor

- Studios are public places. The studio doors are locked, however, it is also suggested that you store any valuables under lock or bring them home with you.
- Cell phones must be turned off during class.
- Please respect other students work. Due to tight quarters, it is especially important to keep your space and common spaces clean. Also, be mindful and respectful of playing music and other audio outputs.
- Many classes will include "desk crits" at each student's desk. It is expected that your desk is orderly and you have a scale and a roll of trace available when the instructor arrives at your desk.

Shop

Shop hours are 9:00 AM – 10:00 PM. All students are required to complete a shop orientation program. No power tools or spray paint, or the use of any other sort of aerosol spray, are allowed in the Architecture Building except for the spray booth found in Room 211 of Fine Arts C. Students found in violation of this policy will be referred to the Dean of Student Services for disciplinary action.

Submission of Student Work

All student work may be retained and used by the Department of Landscape Architecture. Digital copies of student work for this course must be turned in at the completion of each assignment. No grades will be computed into the final course grade until digital submissions have been turned in as requested.

Please follow the directions given by the instructor as to how they will be submitted (Canvas, CD, PDF, word file, etc.). In cases of 3-D models, digital JPG photographs should be submitted.

All files must be named as follows:

(Course#Name)(Project+Description)(Student-Lastname).(jpg)

Example:

6656AdvLADesignWaterfrontMasterPlanGurucharri.jpg

- Use CAPS for Separation
- Save images in JPG format at a maximum 200 resolution
- *No spaces, hyphens, or underscoring*
- Drawings submitted incorrectly or in an incorrect file format will be rejected and you will need to resubmit.

CRITERIA FOR EVALUATING STUDENT PERFORMANCE

Evaluation of student progress will be based on individual participation in the studio, interaction with counterparts on design teams, the active search for design information and design solutions, the quality of design solutions, and the quality of research reporting, design communication, and presentation drawings. All work will be weighted by the number of class days devoted to that activity with the final overall calculation of components as follows:

Research	10%
Goals & Objectives	5%
Site Inventory, Analysis & Synthesis	20%
Planning & Design	50%
Graphic Communication	10%
Class Participation	5%
TOTAL	100%

V. TEXT, SOFTWARE AND OTHER RESOURCES

Required

This course will use the UF's e-learning Canvas site. Announcements, Course Calendar, Grades, Discussions, and Course Resources will be posted to this site. It is expected that you will log into and check-in on the site periodically and to retrieve course resources and required readings. This course will have required readings and it is expected that all assigned readings will be completed and students will be prepared to discuss the readings at the beginning of the class. Other recommended readings may be posted over the course of the semester and students are encouraged to complete these readings as well. There will be an \$18 Materials and Supplies Fee for the course for plotter paper, plotter toner and trace paper.

Recommended

Design Resources

1. Ching, Frank – Architecture: Form, Space, & Order
2. Deasy, C. – Designing Places for People
3. Dines, Nicholas & Charles Harris – Time-Saver Standards for Landscape Architecture
4. Eckbo, Garrett – Landscape for Living
5. Elam, Kimberly – Geometry of Design: Studies in Proportion and Composition
6. Kellert, Stephen R. & Heerwagen, Judith – Biophilic Design
7. Marcus, Clare Cooper & Carolyn Francis – People Places
8. McHarg, Ian – Design with Nature
9. Olin, Laurie – Transformation the Common Place
10. Whyte, W. H. – Social life of small urban spaces

Drawing Resources

1. Burden, Ernest – Entourage: A Tracing File for Architecture & Interior Design Drawing
2. Ching, Frank – Architectural Graphics
3. Doyle, Michael E. – Color Drawing
4. Evans, Larry – The New Complete Illustration Guide
5. Lin, Mike – Drawing and Designing with Confidence
6. Turner, James R. – Drawing with Confidence
7. Reid, Grant – Landscape Graphics – Plan, Section, & Perspective Drawing of Landscape Spaces
8. Sullivan, Chip – Drawing the Landscape
9. Walker, Theodore – Plan Graphics
10. Walker, Theodore – Perspectives
11. Wang, Thomas C. – Pencil Sketching

VI. UF POLICIES

University's Syllabus Policy

The University's complete Syllabus Policy can be found at:

http://www.a.ufl.edu/Data/Sites/18/media/policies/syllabi_policy.pdf

Netiquette: Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. For a description of what is expected and what will occur as a result of improper behavior see <http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>.

Grading

Grading will adhere to the University of Florida Grade Policy:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0
Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

For greater detail, see the Registrar's Grade Policy regulations at

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Student Accommodations

Support services for students with disabilities are coordinated by the [Disability Resource Center](#) in the Dean of Students Office (352-392-8565, www.dso.ufl.edu/drc/). To obtain individual support services, each student must meet with a support coordinator in the Disability Resources Program who will work with the individual student and the instructor to determine appropriate support strategies. There is no requirement for a student to self-identify his/her disability; however, students with disabilities requesting accommodations should first register with the Dean of Students Office. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Appropriate documentation regarding the student's disability is necessary to obtain any reasonable accommodation or support service. Students with disabilities should follow this procedure as early as possible in the semester. Accommodations will be provided once the accommodation letter is presented to the instructor; accommodations are not retroactive.

Academic Honesty

The University requires all members of its community to be honest in all endeavors. When students enroll at UF they commit themselves to honesty and integrity. Your instructor fully expects you to adhere to the academic honesty guidelines you signed when you were admitted to UF. In completing the registration form at the University of Florida, every student has signed the following statement:

"I understand the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

Furthermore, on work submitted for credit by all UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

It is to be assumed that all work will be completed independently unless the assignment is defined as a group project by the professor. This does not mean that students cannot help one another in learning material, but all work that is turned in must be independent work of that individual.

Misrepresentation or plagiarism, such as claiming another's work to be one's own, refers to graphic and design work as well as written work. Submitting work from one course to fulfill the requirements of another (unless expressly allowed by the instructor) is also misrepresentation.

The University Honor Code is to be followed to the letter. Any students found to have cheated, plagiarized, or otherwise violated the Honor Code in any assignment will be punished according to the severity of the act and may be referred to the Honor Court. It is each student's responsibility to report any infraction, and it is expected that each faculty will report all infractions as well.

For more information, see <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>.

Religious Holidays

The university calendar does not include observance of any religious holidays. The Florida Board of Governors and state law govern university policy regarding observance of religious holidays. Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior notification to the instructor. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

Evaluation of Faculty

“Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.”

VII. GETTING HELP

Academic Resources

- *E-learning technical support*: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- *Library Support*: Various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.
- *Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- *Student Complaints On-Campus*: Visit the Student Honor Code and Student Conduct Code webpage for more information.
- *On-Line Students Complaints*: View the Distance Learning Student Complaint Process.
- Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health and Wellness

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

- *University Police Department*: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.
- *Kognito*: Student training to increase knowledge about psychological distress and what peers can do to help. Visit <https://counseling.ufl.edu/resources/kognito/> and <https://kognito.com/>.

VIII. COURSE SCHEDULE

WEEK 1

Monday 8/23	Introduction to studio, set up space, and establish roles and teams
Wednesday 8/25	Research
Friday 8/27	Field Trip - site visit

WEEK 2

Monday 8/30	Research
Wednesday 9/1	Research
Friday 9/3	Research

WEEK 3

Monday 9/6	<u>Holiday – Labor Day</u>
Wednesday 9/8	Research
Friday 9/10	Research

WEEK 4

Monday 9/13	Research - CLASS PRESENTATIONS
Wednesday 9/15	Goals and Objectives
Friday 9/17	Goals and Objectives - CLASS PRESENTATIONS

WEEK 5

Monday 9/20	Regional and Site Inventory, Analysis and Synthesis
Wednesday 9/22	Regional and Site Inventory
Friday 9/24	Regional and Site Analysis

WEEK 6

Monday 9/27	Regional and Site Synthesis
Wednesday 9/29	Regional and Site Synthesis
Friday 10/1	Regional and Site Inventory, Analysis and Synthesis - CLASS PRESENTATIONS

WEEK 7

Monday 10/4	Conceptual Site Master Plan
Wednesday 10/6	Conceptual Site Master Plan
Friday 10/8	<u>Holiday - UF Homecoming</u>

WEEK 8

Monday 10/11	Conceptual Site Master Plan
Wednesday 10/13	Conceptual Site Master Plan
Friday 10/15	Conceptual Site Master Plan - CLASS PRESENTATIONS

WEEK 9

Monday 10/18	Final Site Master Plan
Wednesday 10/20	Final Site Master Plan
Friday 10/22	Final Site Master Plan

WEEK 10

Monday 10/25	Final Site Master Plan
Wednesday 10/27	Final Site Master Plan
Friday 10/29	Final Site Master Plan

WEEK 11

Monday 11/1	Final Site Master Plan
Wednesday 11/3	Final Site Master Plan
Friday 11/5	Final Site Master Plan - CLASS PRESENTATIONS

WEEK 12

Monday 11/8	Site Planning and Design
Wednesday 11/10	Site Planning and Design
Friday 11/12	Site Planning and Design

WEEK 13

Monday 11/15	Site Planning and Design
Wednesday 11/17	Site Planning and Design
Friday 11/19	Site Planning and Design

WEEK 14

Monday 11/22	Site Planning and Design - CLASS PRESENTATIONS
Wednesday 11/24	<u>Holiday - Thanksgiving</u>
Friday 11/26	<u>Holiday - Thanksgiving</u>

WEEK 15

Monday 11/29	Finalize presentation
Wednesday 12/1	Finalize presentation
Friday 12/3	Finalize presentation

WEEK 16

Monday 12/6	Finalize presentation
Wednesday 12/8	Finalize Presentation - FINAL PUBLIC PRESENTATION

* The instructor reserves the right to adjust the syllabus and schedule as needed.