

ARCHITECTURAL HISTORY 2

Summer B 2021
Course Number: ARC1702
Instructor: Peter Sprowls
Section: 4F29

COURSE SYLLABUS

Schedule: M,T,W,R,F 2:00pm - 3:15pm
Location: Little Hall, Rm. 109
peter26@ufl.edu

Introduction

In this course, you will be introduced to the history of architecture and urbanism from the Renaissance through the Modern Era (20th and 21st centuries). We will examine the diverse ways in which architecture and place making is understood through social, ritual, cultural, environmental and political forces and influences in the western world. The course covers movements, architects, ideas, societies and discoveries that contributed to the production of architecture through the modern age.

Course Goals

- To acquire a broad understanding and appreciation of the cultural processes that have led to the production of architecture through history.
- To understand architectural history in the context of environmental history
- To begin to view architecture as a product of place and time
- To build a personal catalogue of architectural production, expression, style, assembly and meaning to support your own design work

Required Text

Fazio/Moffet/Wodenhause. BuildingsAcrossTime:AnIntroductiontoWorldArchitecture. FifthEdition. McGraw-Hill

Lecture Notes

Lecture notes will generally not be made available and it will be your responsibility to take thorough notes in class. You are encouraged to share and discuss the contents of lectures with your colleagues. Note that lectures will generally follow the order of the text, however, there is material covered in the lectures that is not covered in the text.

Attendance

The class will meet 1:00 pm to 2:00pm on Monday, Tuesday, Wednesday, Thursday and Friday. There will be random attendance calls/quizzes/exercises, so excessive tardiness or lack of attendance will affect your grade. An absence will be considered excused only if caused by situations beyond your control. You will be expected to make up any assignments and collect any information transmitted during your absence.

Communication

Most class communication and assignment dispersal will be through Canvas and Zoom. Please review the university's points for online etiquette here:

<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

Grading

In Class Quizzes/Exercises	20%
Case Study	40%
Final Exam	40%

UF Grading Policy information available at
<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

To clarify the system of grading we would like to spell out that grades will be measured fairly by the quality of work.

- A Outstanding work only
- A- Close to outstanding
- B+ Very Good Work
- B Good Work
- B- Good work with some problems
- C+ Slightly Above Average Work
- C Average Work
- C- Average Work with some problems
- D+ Poor Work with some effort
- D Poor Work
- E Inadequate Work

UF Grading Policy

Information on UF's grading policy can be found at the following location:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	0-59
Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

Regarding accommodations for students with disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

Online Communication and Etiquette

This course requires tremendous amounts of communication between the teaching team and students and between students and their classmates. To this end, Miro boards will be our primary place for reviewing work, posting critique and noting changes to work. The teaching team will use email and Canvas to provide information throughout the course as required. This syllabus and important dates will be available for your review on this course's Canvas page. Additionally, please review this list of etiquette points for online course interaction. <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

Disclaimer

This syllabus represents current plans and objectives. As we proceed through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

CONTENT SCHEDULE

Subject to Revision by Instructor

Date	Material	Book Topic	Case Study
28 June	Introduction	Chapter 11	
29 June	Renaissance		
30 June	Renaissance		
1 July	Renaissance	Chapter 12	
2 July	Baroque		
5 July	<i>No Class: Holiday</i>		
6 July	Baroque		1
7 July	Baroque		2
8 July	Neoclassicism	Chapter 13	
9 July	Rococo		
12 July	Romanticism		
13 July	Romanticism		
14 July	Industrialization	Chapter 14	3
15 July	Industrialization		
16 July	Search for American Style		4
19 July	Search for American Style	Chapter 15	5
20 July	Modernism		
21 July	Modernism		
22 July	Futurism, Constructivism, De Stijl		
23 July	American Verticality		6
26 July	Late Modernism	Chapter 16	
27 July	Suburban Architecture		7
28 July	The last 50 years		8
29 July	The last 50 years		9
30 July	Flex		10
2 August	Flex		
3 August	Flex		
4 August	Review		
5 August	Review		
6 August	Final Exam (in class)		