

IND 3216 ARCHITECTURAL INTERIORS II

Spring 2021 (5 credits)

MWF 8:30 am – 11:30 am

310/312 Arch & Zoom

Faculty: Jason Meneely, Associate Professor

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Office Hours: M 11:30 am

Faculty: Genesis Okken, Lecturer

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Office Hours: M/W 1:00 pm

COURSE DESCRIPTION

This course is designed for students who have achieved competency in the skills developed in prerequisite courses and are ready to apply this knowledge to create the highest quality professional design solutions. At the conclusion of this course, the student should have the basic ability to investigate and synthesize the needs of the client in terms of satisfaction, functionality, value, and safety in a design solution. Subject matter will be presented through lectures, critiques, field trips, student presentations, research, and group critiques. The following principles, concepts, and applications will be stressed:

- User/spatial relationships and allocation (space planning).
- Concept presentation methods.
- Concept/design documentation utilizing schedules, specifications, and contract documents.
- Understanding of building codes, ADA compliance.
- Building systems coordination.
- Interior furnishings, finishes, and equipment selections (FFE).

COURSE OBJECTIVES

As a result of this course the student will:

- Demonstrate understanding of the concepts, principles, and theories of sustainability as they pertain to building methods, materials, systems, and occupants. (CIDA standard 2a)
- Demonstrate understanding and the ability to appropriately apply theories of human behavior. (CIDA standard 3b)
- Demonstrate the ability to select, interpret, and apply appropriate ergonomic and anthropometric data. (CIDA standard 3c)
- Demonstrate understanding and the ability to appropriately apply universal design concepts. (CIDA standard 3d)
- Identify and define relevant aspects of a design problem (goals, objectives, performance criteria). (CIDA standard 4a)
- Gather appropriate and necessary information and research findings to solve the problem (evidence based design). (CIDA standard 4b)
- Evaluate, select, and apply information and research findings to design. (CIDA standard 4c)
- Synthesize information and generate multiple concepts and/or multiple design responses to programmatic requirements. (CIDA standard 4d)

- Demonstrate creative thinking and originality through presentation of a variety of ideas, approaches, and concepts. (CIDA standard 4e)
- Have awareness of team work structures and dynamics. (CIDA standard 5a)
- Have awareness of the nature and value of integrated design practices. (CIDA standard 5b)
- Apply a variety of communication techniques and technologies appropriate to a range of purposes and audiences. (CIDA standard 6a)
- Express ideas clearly in oral and written communication. (CIDA standard 6b)
- Use sketches as a design and communication tool (ideation drawings). (CIDA standard 6c)
- Produce competent presentation drawings across a range of appropriate media. (CIDA standard 6d)
- Produce competent contract documents including coordinated drawings, schedules, and specifications appropriate to project size and scope and sufficiently extensive to show how design solutions and interior construction are related. (CIDA standard 6e)
- Integrate oral and visual material to present ideas clearly. (CIDA standard 6f)
- Effectively apply the elements, principles, and theories of design to two & three-dimensional design solutions. (CIDA standard 9a & 9b)
- Analyze and discuss spatial definition and organization. (CIDA standard 9c)
- Appropriately select and apply color with regard to its multiple purposes. (CIDA standard 10c)
- Apply color effectively in all aspects of visual communication (CIDA standard 10d)
- Select and apply appropriate materials and products on the basis of their properties and performance criteria, including environmental attributes (CIDA standard 11c)
- Layout and specify furniture, fixtures, and equipment. (CIDA standard 11d)
- Competently select and apply luminaires and light sources. (CIDA standard 12b)
- Demonstrate understanding that design solutions affect and are impacted by the interface of furniture with distribution and construction systems. (CIDA standard 13e)

STUDIO POLICIES

COVID-19 Policies and Procedures

There will be both face-to-face and virtual sections of studio running simultaneously this semester. Regardless of which section you are in, you are expected to log into Zoom and maintain a virtual process board in order to facilitate student engagement and learning across both modalities. The following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions:

- If you are registered for an online section, you are not permitted to use the physical studio spaces.
- If you are registered for the face-to-face section, see the following:
 - You are required to wear approved face coverings at all times during class and within buildings. This means that eating and drinking in studio are not permitted. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
 - To maintain physical distancing (6 feet between individuals) requirements, please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- If you are experiencing COVID-19 symptoms (Click here for guidance from the CDC on symptoms of coronavirus), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.

Digital Process Boards

All students are required to maintain a virtual pin-up board through *Miro* that illustrates their process work. These pin-up boards should not simply display work but also serve as a primary thinking space, a vertical extension of their desk that evolves throughout the course of the project. Since the “process boards” continuously morph, they give your instructors a daily measure of how the class is approaching the project; which helps them quickly target areas of need, focus classroom discussions, and identify students that may require extra guidance and support. We will use the process boards to conduct lightning critique sessions so it is important that they are updated before each studio class session.

Attendance and Participation

Students’ participation in the studio is defined as follows: 1) regular attendance; 2) continuously updated work on process boards 3) active involvement in studio discussions in a comment and listening mode; 4) civil and cordial relations with your peer group.

Unexcused absences will result in the reduction of the course grade. Disrespect of others will result in a reduction of the course grade. Each student is expected to be on time for lectures and/or discussions. Students are expected to stay in class/Zoom throughout the class period and be actively working on their projects (even after they have been seen by the instructor). Evaluation and grade reduction is at the instructor’s discretion.

Textbook:

This course does not have a required textbook.

Material & Supply Fees:

TBA

Late projects / Incomplete grade

Late work will not be accepted without prior approval from the instructors **before** the due date. If work is incomplete at the due date always hand in what you have completed. It is the instructors’ discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work on time. The criteria for which a student can consider taking an incomplete grade in the course are outlined in the student handbook.

Class Recording:

Some of our class sessions may be audio visually recorded by Zoom. If you are unwilling to consent to have your video image or voice recorded, let the instructor know on the first day of class. I will make sure to keep your video off whenever recording via Zoom. Students will have access to the recorded videos only through course Canvas. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited

Evaluation

In general, information analysis and communication skills will be stressed in this class. Success depends on your ability to convey your concepts and ideas. You have already become proficient in many of the graphic communication skills. You will have the opportunity to improve upon those skills and learn new techniques and methods of communication.

As a professional interior designer, you will be expected to communicate concepts and design

solutions to clients and your design team. This need to communicate draws upon verbal and written forms, 2-D and 3-D media, and levels of delineation ranging from sketch or abstract to the detailed and specific.

It is expected that you already have certain abilities to communicate 2-dimensionally, specifically:

- Familiarity with basic types of drawings and their uses, including the ability to draw orthographic projections, isometrics, and perspectives.
- The ability to make quick simple sketches that express conceptual design and fabrication.
- The ability to develop presentation quality drawings and media that accurately portray design concepts and provide technical information to guide implementation by others.

Your 3-D communication skills should allow you to demonstrate some level of competency with:

- The ability to develop fast, simple mock-ups and form studies using appropriate materials. The ability to construct working prototypes.

PROJECTS & GRADING

Project 1: Group	40%
Project 2: Individual	45%
Process Board/ Participation	15%

A = 93 – 100%	C = 73 – 76%
A- = 90 – 92%	C- = 70 – 72%
B+ = 87 – 89%	D+ = 67 – 69%
B = 83 – 86%	D = 63 – 66%
B- = 80 – 82%	D- = 60 – 62%
C+ = 77 – 79%	E < 60%

Final Grade 100%

[See UF's grading policies here: catalog.ufl.edu/UGRD/academic-regulations/grades-gradingpolicies/]

SCHEDULE*

WK	Date	Topics / Activities	Due
1	M 1/11	Course Overview/Intro to Project 1	
	W 1/13	Project 1 Concept Development	
	F 1/15	Concept Development	Present Pre-Design
2	M 1/18	MLK DAY / No Class	
	W 1/20	Concept Development	Concept Due
	F 1/22	Schematic Design	
3	M 1/25	Schematic Design	
	W 1/27	Schematic Design	
	F 1/29	Schematic Design	
4	M 2/01	Design Development	Schematic Due
	W 2/03	Design Development	
	F 2/05	Design Development	
5	M 2/08	Design Development	
	W 2/10	Design Development	
	F 2/12	Design Development	
6	M 2/15	Design Development	Pre-Production Checkpoint
	W 2/17	Production	
	F 2/19	Production	

7	M	2/22	Production	
	W	2/24	Production	Project 1 due by 6 pm Thursday
	F	2/26	Project 1 Final Presentations	
8	M	3/01	Intro to Project 2/Concept Development	
	W	3/03	Concept Development	
	F	3/05	Concept Development	
9	M	3/08	Schematic Design	Concept Due
	W	3/10	Schematic Design	
	F	3/12	Schematic Design	
10	M	3/15	Schematic Design	
	W	3/17	Schematic Design	Schematic Due
	F	3/19	Design Development	
11	M	3/22	Design Development	
	W	3/24	Design Development	
	F	3/26	Design Development	
12	M	3/29	Design Development	
	W	3/31	Design Development	
	F	4/02	Design Development	
13	M	4/05	Design Development	
	W	4/07	Design Development	Pre-Production Checkpoint
	F	4/09	Awards Ceremony Senior Show Reception (tentative)	
14	M	4/12	Production; Senior Show Reception (tentative)	
	W	4/14	Production	
	F	4/16	Production	
15	M	4/19	Final Presentations	Project 2 due by 6 pm Sunday
	W	4/21		
	F	4/24	No Class/ Reading Day	

*The instructors reserve the right to make changes in the course schedule and syllabus as required to facilitate learning. Adjustments will be made when necessary and according to the professional judgment of the instructors. Virtual Firm Tours and Guest Speakers will be incorporated in lieu of the annual Atlanta Trip. Dates are fluid to accommodate the schedules of practitioners.

SPECIAL ACCOMMODATIONS

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://handbook.aa.ufl.edu/policies.aspx>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

ACADEMIC INTEGRITY

All students at the University of Florida are expected to adhere fully to University of Florida Student

Honor Code, view at <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Note:

*All work produced is property of the Department of Interior Design. Instructors will keep samples of student work. Students are advised to document work before collection.

The following statement applies to all face to face courses/sections:

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
 - This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
 - If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
1. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more](#)

[information in the university attendance policies.](#)