



IND 2214
INTRODUCTION TO ARCHITECTURAL INTERIORS

UNIVERSITY OF FLORIDA
COLLEGE OF DESIGN, CONSTRUCTION AND PLANNING
DEPARTMENT OF INTERIOR DESIGN

SYLLABUS

Instructors

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Course Description

Introduction to Architectural Interiors begins the Interior Design Department's studio series. In this class students will explore the intersection of architectural design and interior design. Taking as departure the previous studios focusing on architectural form, students will now focus on interior form and the many products that help create a sense of accommodation. Explorations will take into account the many forces that influence interior projects: location, site, program, and user identity. Students will design for the specific users assigned for the projects. Three projects will be assigned, each stressing particular aspects of design. The main media to be used to represent ideas will be architectural drawings.

Educational objectives

In accordance with the *Council for Interior Design Accreditation (CIDA) Professional Standards 2020*¹, this course will help students:

- Understand the terminology and language necessary to communicate effectively with members of allied disciplines (CIDA standard 5b)
- Demonstrates the ability to apply space planning techniques throughout the design process (CIDA standard 8a)
- Demonstrate the ability to apply knowledge and skills learned to solve progressively complex design problems; identify and define issues relevant to the design problem; synthesize information to generate evidenced-based design solutions; explore and iterate multiple ideas; design original and creative solutions; and execute the design process: pre-design, schematic design, and design development. (CIDA standards 8b-d, f-h)
- The interior design program includes exposure to a range of problem identification and problem-solving methods; opportunities for innovation and risk taking; exposure to methods of idea generation and design thinking (CIDA standards. (8j-l)
- Effectively express ideas in oral communication; express ideas developed in the design process through visual media: ideation drawings and sketches; apply a variety of visual communication techniques and technologies appropriate to a range of purposes and audiences. (CIDA standards 9b,d-e)
- Understand the elements and principles of design, including spatial definition and organization. (CIDA standard 11a)

¹ <https://www.accredit-id.org/professional-standards>

- Demonstrates the ability to explore two- and three- dimensional solutions using a variety of media. (CIDA standard 11b)
- Effectively apply the elements and principles of design throughout the interior design curriculum to two-dimensional and three- dimensional design solutions (CIDA standard 11c-d)

Course Organization

Introduction to Architectural Interiors is a studio course where students learn through doing and reflecting upon their actions. The teaching approach encourages independence, self-teaching, critical thinking, and cooperative learning. Individual efforts and teamwork will foster the development of personal skills necessary for working in a professional setting. The studio has three components as follows, readings and critical evaluations, class discussions, and engagement with the design process.

Reading and Critical Evaluation

The reading of assigned texts is fundamental for achieving the necessary understanding of the issues addressed in this course. Preparation for class is essential and will be evaluated in class discussions, skill exercises, and through applications in design projects. Gathering, analyzing, evaluating and synthesizing information plays a vital role in all design projects. Both teams of students and individuals are responsible for contributing to this endeavor.

Required Texts

Required readings will be posted on canvas

Recommended Texts

- Rengel, Roberto J. (2011) *The Interior Plan*. New York: Fairchild Books & Visuals. ISBN: 9781563679339
- Ching, Francis D. K. & Binggeli, Corky (2012) *Interior Design Illustrated*. New York, NY: John Wiley. Paperback 3rd Edition ISBN: 9781118090718

Information and Class Discussions

Course information is presented by faculty, visiting lecturers and teaching assistants, providing a framework for students to gather additional information as part of the class assignments. Students are expected to participate in class discussions and to formulate questions based on outside readings, information provided by lecturers, and extended personal investigations.

Design Process

This course requires that students actively engage in the design process, work individually, work within groups, and work with instructors throughout each project. Students must complete the stated requirements for each design project plus all the associated tasks assigned by their instructors on the respective due dates and times.

Students are also required to do the following:

- Attend class with necessary equipment and work at each class period
- Complete daily assignments, work on projects outside of class time, arrive at each class period prepared to participate in class activities
- Seek critiques from faculty and students on a consistent and regular schedule
- Work quietly and respect the privacy and property of fellow students at all times
- Keep work organized and documented
- Inform the instructors if they are going to miss a class for any reason

Attendance

Student participation is a main component of this course. In order to get the best results possible, everyone should attend all classes and participate with respect and consideration for classmates. Students must be present and working on studio assignments during scheduled studio hours. Instructors should be notified in advance in person, by phone or by email of any necessary absence. Two absences will be tolerated without penalty. Each additional absence will result in the reduction of your course grade by one letter grade. If you have more than six absences you will automatically fail the course.

Critical reviews

No project will be accepted on the due date or graded unless the student and his/her project have received consistent critical reviews by studio faculty during the scheduled studio/class sessions or faculty office hours. However, office hours are not to be used in substitution for class critiques. It is the student's responsibility to be in studio, available for desk critiques, or to seek and arrange for an office review when desk critiques are not enough. **SUBMITTING A PROJECT WITHOUT REVIEW AND APPROVAL MAY RESULT IN A SUBSTANTIAL POINTS REDUCTION.**

Late assignments

All assignments - complete or incomplete - must be turned in on the due date and will be graded as they stand. Students who seek an alternative to this rule must attain permission from instructors prior to the due date. The projects will be evaluated based on what is turned in at that time. **NO UNEXCUSED LATE PROJECT WILL BE ACCEPTED OR REVIEWED, AND WILL BE SUBJECT TO A SUBSTANTIAL GRADE PENALTY STUDENTS WHO ARE NOT PRESENT FOR PRESENTATIONS WILL ALSO BE PENALIZED.**

Grades for each project will be posted on Canvas under the Grades tab. This is also the place where you can upload your project files for grading under the assignment tab for each project.

Criteria for Grading

The final grade will be based on assigned exercises, class participation, mid-point review and final critiques for all projects. Detailed project evaluation and comment sheets will be distributed for each project.

Information in regard to UF's grading policy can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Course Components	% grade	Grading Scale	
Project 1	15	A = 93–100% 4.0	C = 73–76.9% 2.0
Project 2	25	A- = 90–92.9% 3.67	C- = 70–72.9% 1.67
Project 3	50	B+ = 87–89.9% 3.33	D+ = 67–69.9% 1.33
Participation	10	B = 83–86.9% 3.0	D = 63–66.9% 1.0
		B- = 80–82.9% 2.67	D- = 60–62.9% 0.67
	100%		E = 0–59.9% 0.0

Incomplete Grades

An incomplete grade is described in the Undergraduate Catalog. It is the instructors' discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work.

Student Privacy Considerations

Some class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. *Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared.* As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Special Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Academic Integrity

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Course evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Software use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Netiquette: Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats. Please see Netiquette Guide for Online Courses.pdf in Course site folder Files/Syllabus.

Getting help:

Technical and Academic Support

- For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:(352) 392-HELP - select option 2 or Canvas help at <https://elearning.ufl.edu/>
- Library Support. <http://cms.uflib.ufl.edu/ask>

The ticket number received from LSS when the problem was reported to them MUST accompany any requests for make-ups due to technical issues. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other Help resources are available at <https://distance.ufl.edu/getting-help/> for:

- Counseling and Wellness resources
- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)
- Resources for handling student concerns and complaints *Student Complaints On-Campus*: [Visit the Student Honor Code and Student Conduct Code webpage for more information](#)

COURSE SCHEDULE with Pin Up included

W K	DA Y	DATE	CLASS SCHEDULE	WHAT'S DUE IN CLASS	PROJECT DUE DATE
1	T	01/12	Course overview, semester goals Intro to Project 1: LAYERS <i>Review the project description/Q&A</i>		
	R	1/14	Project 1: <i>Context, Claiming Space, Providing Shelter</i> <i>Instructor presentation/ discussions</i>	Readings: Images illustrating concepts	
2	T	1/19	Project 1: <i>Humanizing space through manipulating shelter</i>	Architectural sketches Illustrating concepts	
	R	1/21	Project 1: <i>Humanizing space through manipulating shelter</i>	Images Architectural sketches Illustrating concepts	
3	T	1/26	Project 1: <i>Allocation of functions/territories and interior articulation</i>	Architectural sketches Illustrating concepts	
	R	1/28	Project 1: <i>Allocation of functions/territories and interior articulation</i>	Images Architectural sketches Illustrating concepts	
4	T	2/2	Project 1: <i>Adding furnishings and interior elements</i>	Architectural sketches Illustrating concepts	
	R	2/4	Project 1: <i>Adding furnishings and interior elements</i>	Images Architectural sketches Illustrating concepts	
5	T	2/9	Project 1: <i>Adding furnishings and interior elements</i>	Images Architectural sketches Illustrating concepts	Project 1 R 2/11 at 9:00am
5	R	2/11	Project 1: Presentations/ peer review	P1 Presentations	
6	T	2/16	Intro to Project 2: PLACEMAKING <i>Review the project description/Q&A</i> <i>Field data gathering</i>		
	R	2/19	Project 2: Ideation		
7	T	2/23	Project 2: Ideation development		Project 2 R 2/25 at class time
	R	2/25	Project 2: Presentations	Project 2: Presentations	
8	T	3/2	Intro to Project 3: SYNTHESIS <i>Review the project description/Q&A/ teams begin research</i>		
	R	3/4	Project 3: Program Analysis <i>Instructor presentations/ discussion</i>	Readings:	
9	T	3/9	Project 3: Concept and strategy 1 <i>Teams present research findings</i>		

	R	3/11	Project 3: Concept and strategy 2		
10	T	3/16	Project 3: Schematic and initial 3D sketches 1		
	R	3/18	Project 3: Schematic and initial 3D sketches 2		
11	T	3/23	Project 3: Project 3: : Development and Material/Color Palette 2		
	R	3/25	Project 3: Development, refinement, and schematic lighting 1		
12	T	3/30	Project 3: Development, refinement, and schematic lighting 2		
	R	4/1	Project 3: Design development		
13	T	4/6	Project 3: Presentation layout review		
	R	4/8	Project 3: Project 3: Final presentations		Project 3 R 4/8 at 9:00am
			Week of 4/12-16 Pin Up week		
14	T	4/13	Pin Up/		
	R	4/15	Pin Up reviews/ selections		
15	T	4/20	Studio - Debrief and Conclusion		
	W	4/21	Classes End -Studio cleanout		
16	M	4/26- 4/30	UF Exam Week		

*The instructors reserve the right to alter the sequence, scope, and content of the above course outline. Adjustments to the course outline will be made when necessary and according to the professional judgment of the instructor. A new course outline will be distributed when changes occur.

The following statement applies to all face to face courses/sections:

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
 - This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
 - If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.](#)
1. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies.](#)