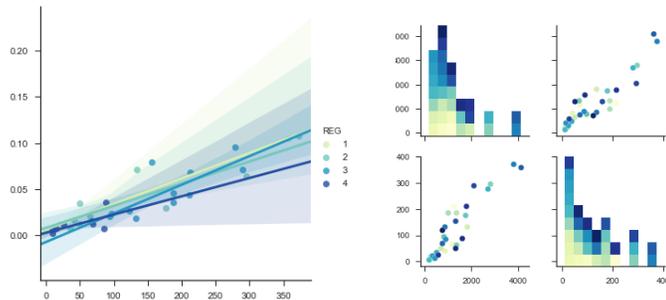


DCP 7794
DOCTORAL SEMINAR
SPRING SEMESTER, 2021



Syllabus

Instructor: Lisa Platt, Ph.D., M.S., CSSBB, EDAC, LEED AP BD+C

Credit Hours: 1

Date | Time: Wednesdays | Period 4 (10:40 AM - 11:30 AM)

Location: ARCH 0423 and Online

Office hours: Wednesdays | 9:30-10:30 or by appointment via ZOOM

Office: Catalyst Bldg. Room 206; Architecture Building 334

Email: lisaplatt@ufl.edu

Prerequisites: Enrollment is limited to DCP Doctoral students.

Required Text: None

COURSE DESCRIPTION

This one credit hour seminar is designed to assist doctoral students in multiple aspects of their career as a student and as an academic. This course addresses various topics, such as, finding your research question, conceptualizing your dissertation, writing your dissertation, job market and the challenges, conference presentations, and other related topics. Overall, this seminar provides information to students to successfully navigate the doctoral process. Also, this class help students to enhance their communication, presentation and team building skills.

COURSE STRUCTURE:

The course is organized in a seminar format that will involve a variety of teaching styles that including lectures, facilitated discussions, in-class exercises, and student presentations. The course is intended to be a more discussion based. I would encourage all students to take part in the class discussion. The course consists of four elements: reading assignments, in-class discussion, in-class presentations, and written assignments.

Being able to effectively communicate your ideas and analysis of course material in writing will form an important component of this course. In conjunction with the University of Florida's emphasis on technology in teaching, E-learning Support Services will be utilized in this class. Students should already be familiar with word processing, Internetbrowsing software, and E-learning Support Services (<http://lss.at.ufl.edu>). If you do not know how to use the E-learning Support Services, contact them directly (learningsupport@ufl.edu) or (352) 392-4357.

GRADING RULE:

- Assignments and Projects 20%
- Participation in class discussion 20%
- Final Proposal presentation 40%
- Rating by peers 20%

RECOMMENDED STYLE GUIDES

- A Manual for Writers of Research Papers, Theses, and Dissertations by Kate L. Turabian (7th edition).
- The Chicago Manual of Style (15th edition) [<http://www.chicagomanualofstyle.org>]
- Publication Manual of the American Psychological Association (5th edition) [<http://www.apastyle.org>]
- The Elements of Style by William Strunk Jr. and E.B. White. [<http://www.bartleby.com/141/>]

Please check course program and reading lists for appropriate location of all materials and call numbers. Any difficulty accessing materials should be reported to instructor or UF Libraries staff. Inability to access course materials will not constitute a justification for not completing assignments. Here are just a few of the many links and web addresses to facilitate your access to UF Libraries:

- Library Homepage <http://www.uflib.ufl.edu> (for all library services and collections, including Course Reserves)
- Ask-A-Librarian <http://www.uflib.ufl.edu/ask> (direct email or online chat for assistance)
- IR @ UF <http://ufdcweb1.uflib.ufl.edu/ufdc/?g=ufirg> (to access the UF digital Institutional Repository)
- Theses & Dissertations <http://www.uflib.ufl.edu.lp.hscl.ufl.edu/etd.html>
- Library Tools and Mobile Apps <http://www.uflib.ufl.edu/tools> (smart phone apps, RSS feeds, etc.)

Weekly Plan

Week	Schedule	Assignments
1	<p>Discussion</p> <ul style="list-style-type: none"> • Introduction • Why Ph.D.? Where are you in your degree program? • Why PhD 	<p>Assignment: Write an essay about why you decided to do a Ph.D., what big questions you wanted to tackle and why you thought these questions were earth-shattering. Provide one incident or one moment that made you decide to go for a Ph.D. (3-4 pages with single space with 11 font size). Due Week 2.</p>
2	<p>Assessment of the importance of your research</p>	<p>Read: How Should We Determine the Importance of Research? https://academic.oup.com/ptj/article/98/3/149/4693842</p> <p>Write: State the research questions of your dissertation research and provide evidence of the importance of your research. Two pages with single space. Due Week 3.</p>
3	<p>Assessment of the impacts of your research</p>	<p>Read:</p> <ol style="list-style-type: none"> 1. How to Measure Researcher Impact https://www.lib.ncsu.edu/measuring-research-impact/your-impact 2. How do we measure the impact of research? https://www.rte.ie/brainstorm/2018/0417/955151-how-do-we-measure-the-impact-of-research/ 3. Assessment, evaluations, and definitions of research impact: https://academic.oup.com/rev/article/23/1/21/2889056 <p>Write: Who do you think has the most important impacts in your field of research and why? Select someone you admire in your field, assess this person's research impacts on the field, please clearly state your reasoning. Two pages with single space. Due Week 4.</p>
4	<p>Assessment of the emerging trend of your field of research</p> <p>Scientometric Analysis</p> <p>Citespace</p>	<p>Read:</p> <ol style="list-style-type: none"> 1. Assessing subject and publication trends using SciVal https://www.elsevier.com/editors-update/story/practical-tips/assessing-subject-and-publication-trends-using-scival 2. A Bibliometric Model for Identifying Emerging Research Topics https://arxiv.org/ftp/arxiv/papers/1707/1707.03599.pdf 3. Write: A scientometric analysis using Scopus https://www.scopus.com/ and InCites https://jcr.clarivate.com/ Write: Use both resources to identify the emerging trends of research in your area of research. Please clearly state your reasoning. Three-four pages with single space. Due Week 5.

5	Preparing for your dissertation work: <i>Experience from Post-Doc on how to successful complete and leveragw Ph.D. research</i>	Readings: Six project-management tips for your PhD Write: Please write your own experience in your Ph.D. studies so far, including what worked and what did not, as well as your plan to improve it. Two pages with single space. Due Week 6.
6	Preparing for your job search: Experience and Lessons from the literature. <ul style="list-style-type: none"> ○ Job Market and Dissertation ○ Publication ○ Professional networking, ○ Juggling the demands of teaching, research and service) ○ Teaching Philosophy ○ Research Statement 	Readings: <ol style="list-style-type: none"> 1. No singular Pathway 2. What 50 principal investigators taught me about my failure to land tenure Write: Please write your own reflection about your preparation for job search so far, including what have you done and what have not, as well as your plan before your graduate. Two pages with single space. Due Week 7.
7	Preparing for your job search: <i>Expectations from Search Committee Member on qualities institutions and institutes look for in job candidates</i>	Write: What have your learned from the Search Committees' conversations? What have you done well and what have not comparing with Search Committee's expectation? Two pages with single space. Due Week 8.
8	Preparing for your job search: <i>Experience from experienced PostDocs in ensuring productivity from postgraduate positions and what the search for tenure track positions is like.</i>	Write: What have your learned from the new assistant professors' presentations? What have you done well and what have not comparing with new assistant professors' experience? Two pages with single space. Due Week 9.
9	Student Presentation on your dissertation research: starting from the most senior students to the most junior students	
10	Student Presentation on your dissertation research: starting from the most senior students to the most junior students	
11	Student Presentation on your dissertation research: starting from the most senior students to the most junior students	
12	Student Presentation on your dissertation research: starting from the most senior students to the most junior students	

13	Student Presentation on your dissertation research: starting from the most senior students to the most junior students	
14	Student Presentation on your dissertation research: starting from the most senior students to the most junior students	
15	Student Presentation on your dissertation research: starting from the most senior students to the most junior students	

STUDENT SUPPORT SERVICES

For any technical issues you encounter with your course please contact the UF computing Help Desk at 342-392-HELP (4357), select option 2. For Help Desk hours visit: Information Technology–UF Computing Help Desk (<http://helpdesk.ufl.edu>).

Grading Scale:

A	93-100	4.0	C	73-76.9	2.0
A-	90-92.9	3.67	C-	70-72.9	1.67
B+	87-89.9	3.33	D+	67-69.9	1.33
B	83-86.9	3.0	D	63-66.9	1.0
B-	80-82.9	2.67	D-	60-62.9	.67
C+	77-79.9	2.33	E	0-59	0.0

Information in regard to UF's grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

COURSE POLICIES

Academic Integrity:

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, design projects, and assignments in the Department of Interior Design are subject to this policy. Maintaining strict academic integrity is a priority of the Department of Interior Design and all instructors will fully

enforce the UF Honor Code in their studios and classes. A strict adherence to the Honor Code is expected by the University of Florida and reflects the ethical standards of the interior design profession.

Attendance & Participation:

Attendance is essential to the learning process. Students must be on time for each class session and present for the entire class to be marked present. The instructor must be notified in advance of any necessary absence in person or by email. Two absences will be tolerated without penalty. Each additional absence will result in the reduction of a course grade by one letter grade. More than six absences will automatically result in failing the course.

Classroom Climate:

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Laptops, Cell Phones, Tablets:

Students may bring mobile devices to class and use them during the period ***for course-related purposes only***. Students are not permitted for use during quizzes.

Project Due Dates:

All assignments - completed or incomplete - must be turned in on the due date and will be graded as they stand. No projects will be accepted late. The right to make an exception will be reserved only in extreme cases (due to emergencies). In such cases, the instructor must be notified in advance by email. For the exception case, a delay of over one week will not be accepted.

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at <https://catalog.ufl.edu/ugrad/1516/regulations/info/attendance.aspx>

Special Accommodations:

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting an accommodation.

Student Work:

The Department of Interior Design reserves the right to retain any student work completed in the curriculum for accreditation purposes.

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>.

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

SOFTWARE USE

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

STUDENT PRIVACY

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:

<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

CAMPUS RESOURCES:

Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 302 Tigert Hall for one-on-one consultations and workshops.

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or

<http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

<https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

<https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.

The following statement applies to all face to face courses/sections:

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
 - i. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).