HISTORY AND THEORY OF HISTORIC PRESERVATION SYLLABUS

Course No:	**DCP 6710, Section 3126**
Time:	**Tuesdays from 5:30 to 7:30 pm (Periods 10 and 11)**
Credits:	**3 Graduate-level Credits**
Location:	**Zoom link**
Instructor:	**Dr. Linda Stevenson, archtext@ufl.edu , 941-704-9074 (mobile)**
	Morris Hylton III, mhylton@ufl.edu, 352-219-4122 (mobile)

COURSE DESCRIPTION

Heritage must evolve in order to survive. Working with other disciplines and engaging stakeholders, historic preservation specialists manage change in the physical environment. This course explores the origins and development of the historic preservation movement and discipline (also referred to as heritage conservation) both domestically and globally. Course participants will examine the historical and theoretical underpinnings of historic preservation and the forces impacting the conservation of heritage including, among others, globalization, urbanization, climate change, and human conflict, among others.

COURSE OBJECTIVES

- Acquire familiarity with the origins, history, and development of the historic preservation movement
- Understand the basic philosophical principles that have shaped historic preservation
- Gain an understanding of the various disciplines that make-up historic preservation
- Examine the policies, regulations, and guidelines governing the conservation of heritage in the United States and abroad
- Assess current and future challenges to conserving heritage

COURSE ORGANIZATION

This course is a graduate seminar that meets one day per week. A typical class consists of a presentation on a given topic with discussion. There are also a number of special guest lecturers (refer to course schedule). Course materials will be made available digitally through Canvas e-Learning.

ASSESSMENTS

1) **Team Assignments (20%)**
Teams or individuals will be given a weekly assignment that will be presented at the beginning of each class.

2) **Research Project (40%)**

The research project topic will be selected by the student and approved by the instructor. There will be an abstract of the proposed topic during the fourth week of class. Work products include:

- Research proposal abstract (500 words) with research question
- Research paper (12-15 pages) plus supporting graphics and references and citations
- Presentation with PowerPoint (15 minutes in length)

3) Mid-Term Exam (30%)

The mid-term exam is a take-home with some three essay questions. Students are given one week to complete the exam.

4) Participation (10%)

Participation in course discussion is assessed as part of overall grades.

COURSE POLICIES
Attendance
Attendance in class and is mandatory. Students will need to provide written excuse for missing class.

Make-up Assignments
Requirements for class attendance and make-up assignments are consistent with university policies that can be found at:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Special Accommodations
Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. More information can be found at:
https://disability.ufl.edu/students/get-started/

Academic Integrity and the UF Honor Code
All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code. The Honor Code can be viewed at:
https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity.

Grades

A	93-100	4.0
A-	90-92	3.67
B+	88-89	3.33
B	83-87	3.0
B-	80-82	2.67
C+	78-79	2.33
C	73-77	2.0
C-	70-72	1.67
D+	68-69	1.33
D	58-67	1.0
D-	55-57	0.67
E	54 and Below	0.0

Information on the University of Florida grading policy can be found at:
https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

Student Privacy
Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

TEXTS AND READINGS
Readings from the principle texts are scanned into the Canvas eLearning site.

Hayden, Dolores. *The Power of Place: Urban Landscapes as Public History*. Cambridge, Massachusetts: MIT Press, 1995.

Jokilehto, Jukka. *A History of Architectural Conservation*. Oxford, England; Boston: Butterworth-Heinemann, 1999.

Stipe, Robert E. (editor). *A Richer Heritage: Historic Preservation in the Twenty-First Century*. Chapel Hill: University of North Carolina Press, 2003.

Page, Max and Mason, Randall. *Giving Preservation a History*. Great Britain: Routledge, 2004.

Semes, Steven. *The Future of the Past: A Conservation Ethic for Architecture, Urbanism and Historic Preservation*, New York City: Northon, 2009.

Tomlan, Michael (editor). *Preservation of What, For Whom?* Ithaca, New York: National Council for Preservation Education, 2008.

Tung, Anthony. *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis*. New York: Clarkson Potter, 2001.

Tyler, Norman, Ted Ligibel, and Ilene R. Tyler. *Historic Preservation: An Introduction to Its History, Principles, and Practice*. New York: W.W. North & Company, 2009

Supplemental materials and additional references will be posted on Canvas e-Learning.

WORK PRODUCTS
All work produced in class is property of the University of Florida Historic Preservation Program. Instructor will keep copies of all participants' work product.

COURSE EVALUATIONS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

INSTRUCTORS CONTACT INFORMATION

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