OVERVIEW OF HISTORIC PRESERVATION
SYLLABUS, Fall 2020

Course No:	**DCP 4000, Section 12628**
Time:	**M-W 12:50-1:40 pm, Fridays are dedicated to completing assignments**
Credits:	**3 Undergraduate**
Location:	
Instructor:	**Morris Hylton III, mhylton@ufl.edu, 352-219-4122 (mobile)**
Office Hours:	**Zoom or phone call by appointment**

COURSE DESCRIPTION
Cultural heritage is the tangible artifacts and intangible attributes that convey a society's history and shape its identity. Culture has been described as the fourth pillar of sustainability, equally as important as economic prosperity, social equity, and environmental sustainability. Cultural heritage conservation – referred to as historic preservation in the United States and North America – focuses on the documentation and sustainable management of heritage sites and resources. *Overview of Historic Preservation* explores historic preservation / cultural heritage conservation through the lens of preserving the world's great cities and the major challenges threatening the future of our historic urban heritage. These challenges include development, conflict, and climate change and sea level rise, among others. Other topics include cultural heritage policies and regulations at the country and local level and globally.

COURSE OBJECTIVES
▪ Acquire familiarity with the origins, history, and development of the cultural heritage conservation (global) and historic preservation movement (nationally).
▪ Understand the basic philosophical principles that have shaped cultural heritage conservation
▪ Gain an understanding of how many of the world's great cities evolved and how they are being preserved.
▪ Examine the policies, regulations, and guidelines governing the conservation of heritage in different domestic and international contexts.
▪ Examine current and future challenges to conserving urban heritage.

COURSE ORGANIZATION
This course is an undergraduate seminar that meets two day per week. Fridays are reserved for completing weekly assignments online through Canvas eLearning. A typical class consists of a presentation on a given topic with group discussion. Course materials will be made available digitally through Canvas e-Learning.

ASSESSMENTS

1) **Weekly Assignments (45%)**
Each week, students are asked to respond to a question(s) posted on Canvas eLearning. The questions will be based on the readings and material and case studies presented in class. These are short responses / discussions of no longer than 250 words in length. Responses are due each Sunday by 12:00 midnight.

2) **Research Project (Mid-point 15%; Final 30%)**

Working in teams of two, the research project topic will be assigned by the instructor. There will be an abstract of the proposed topic due during the fourth week of class. Work products include:

- Research proposal abstract (approximately 250-350 words) with research question.
- Mid-term PowerPoint presentation (8 minutes in length)

3) **Attendance and Participation (10%)**

Attendance and participation in course discussion is assessed as part of overall grades.

COURSE POLICIES

Attendance

Attendance in class is mandatory. More than three unexcused absences will result in the final grade being dropped one letter.

Make-up Assignments

Requirements for class attendance and make-up assignments are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Privacy and Recording in the Zoom Classroom

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Special Accommodations

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. More information can be found at: https://disability.ufl.edu/students/get-started/

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code. The Honor Code can be viewed at: https://sccr.dso.ufl.edu/process/student-conduct-code/

The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity.

Grades

A	93-100	4.0
A-	90-92	3.67
B+	88-89	3.33
B	83-87	3.0
B-	80-82	2.67
C+	78-79	2.33
C	73-77	2.0
C-	70-72	1.67
D+	68-69	1.33
D	58-67	1.0
D-	55-57	0.67
E	54 and Below	0.0

Information on the University of Florida grading policy can be found at:

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

TEXTS AND READINGS
The following principle texts are on reserve at the Art and Architecture Library:

Tung, Anthony. *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis*. New York: Clarkson Potter, 2001.

Supplemental materials and additional references will be posted on Canvas e-Learning.

WORK PRODUCT
All work produced in class is property of the University of Florida Historic Preservation Program. Instructor will keep copies of all participants' work product.

COURSE EVALUATIONS
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/."