LAA 1920 – Introduction to Landscape Architecture (3 Credits)
Fall 2020 | Course Syllabus

Prerequisites: None, Course is open to all students
Course Type: Online, with synchronous Zoom presentations
Class Meeting Times: TBD
Instructors: Huiqing Kuang, PLA
Lecturer
hkuang@ufl.edu
Department of Landscape Architecture, School of Landscape Architecture and Planning
College of Design, Construction, and Planning

Course Communication Methods for Online Students:
Office Hours: by Appointment
Course Website: UF's Canvas e-Learning website: https://ufl.instructure.com/courses/356940

Course Description
This course is an introduction of the profession and field of Landscape Architecture. It is offered through the Department of Landscape Architecture. The course is meant to instill an understanding of the profession of landscape architecture, a profession defined as an art and science of planning or designing on the land, arranging and creating spaces and objects in a landscape for human use. The course is open to all students.

Course Objectives, Learning Outcomes, & Expectations
Through a mixture of informative online lectures, activities, discussions, and projects, the course provides both practical and theoretical understanding of techniques in land planning and design. The purpose of the course is to provide students with a clear understanding of the profession of landscape architecture through a dynamic, interactive online/hybrid format that focus on:

1. **Subject:** Understanding sense of place as practiced in Landscape Architecture: a design continuum of living landscapes from wilderness, to managed forests, to rural landscapes, to suburbia, and to cities, towns, and new communities.

2. **Scales of Concern:** This course addresses our built and natural environment from backyards to global processes, and everything in-between. Living landscapes shape human interaction with the world, and are in turn shaped by the application of planning and design.

3. **Issues:** Understanding issues facing our world today that drive planning and design decisions. These include sensitivity to place, including natural resources & the environment. Also addressed are social, cultural, & historical issues, and paradigm shifts in Landscape Architecture and the design profession in general.

4. **Method:** Through a mixture of informative sessions, activities, discussions, and projects – the course

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provides both practical and theoretical understanding of techniques in landscape architecture, planning, and design.

**Student Learning Outcomes**
This course is introductory for the following student learning outcomes for the Bachelor of Landscape Architecture:

1. **Content Knowledge** – Integrate concepts from the general body of knowledge of the profession of Landscape Architecture in design decision-making.

**Teaching Philosophy**
The course will introduce students to the breadth of the profession of Landscape Architecture. Students will engage in a discussion of the course material through weekly online blog postings. Smaller projects (some done off-line within your own community) will allow students to apply aspects of the topics presented, and two larger projects, a mid-semester introspective project and a research based project at the end of the semester, will be presented in Zoom meetings. The combination of multimedia information, recorded lectures, various assignments, and measured assessments will create an engaging atmosphere for active learning.

**Course Reference Material**
There are no required texts for this class, however it is strongly suggested that you browse through the table of recommended books and essays, which are available at the Architecture/Fine Arts Library:

<table>
<thead>
<tr>
<th>Landscape Architecture Theory, History, and Approaches</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>Title</td>
</tr>
<tr>
<td>2</td>
<td>Contemporary Trends in Landscape Architecture</td>
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<tr>
<td>3</td>
<td>Design with Nature</td>
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<tr>
<td>4</td>
<td>Innovative Design Solutions in Landscape Architecture</td>
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<tr>
<td>5</td>
<td>Landscape Narratives: Design Practices for Telling Stories</td>
</tr>
<tr>
<td>6</td>
<td>Modern Landscape Architecture</td>
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<tr>
<td>8</td>
<td>The Landscape Approach</td>
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<td>9</td>
<td>The American Lawn</td>
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<tr>
<td>10</td>
<td>The Landscape Approach</td>
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<td>11</td>
<td>The Landscape of Man</td>
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<tr>
<td>12</td>
<td>Rethinking Landscape Architecture</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Landscape Architecture Projects and Practitioners</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td>Title</td>
</tr>
<tr>
<td>1</td>
<td>Abstracting the Landscape: The Artistry of A.E. Bye</td>
</tr>
<tr>
<td>2</td>
<td>Beatrix Farrand’s American Landscapes: Her Gardens and Campuses</td>
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<tr>
<td>3</td>
<td>Dan Kiley: The Complete Works of America’s Master Landscape Architect</td>
</tr>
<tr>
<td>4</td>
<td>Desvigne &amp; Dalnoky: The Return of the Landscape</td>
</tr>
<tr>
<td>5</td>
<td>Gardening With Water</td>
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</table>

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University of Florida | School of Landscape Architecture and Planning
Department of Landscape Architecture

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<table>
<thead>
<tr>
<th></th>
<th>Garrett Eckbo: Modern Landscapes for Living</th>
<th>Marc Trieb</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Kathryn Gustafson: Sculpting the Land</td>
<td>Leah Levy</td>
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<tr>
<td>8</td>
<td>Martha Schwartz: Transfiguration of the Commonplace</td>
<td>Elizabeth K. Meyer</td>
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<tr>
<td>9</td>
<td>Peter Walker: Minimalist Gardens</td>
<td>Peter Walker</td>
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<tr>
<td>10</td>
<td>Pioneer of Tropical Landscape Architecture: William Lyman Phillips in Florida</td>
<td>Faith R. Jackson</td>
</tr>
<tr>
<td>11</td>
<td>Roberto Burle Marx: The Natural Art of the Garden</td>
<td>William H. Adams</td>
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<tr>
<td>12</td>
<td>Sasaki Associates: Integrated Environments</td>
<td>Melanie Simo</td>
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<td>13</td>
<td>Siftings</td>
<td>Jens Jensen</td>
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<tr>
<td>14</td>
<td>Ten Landscapes: Raymond Jungles</td>
<td>James Truelove</td>
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<tr>
<td>15</td>
<td>Ten Landscapes: Shunmyo Masuno</td>
<td>James Truelove</td>
</tr>
<tr>
<td>16</td>
<td>The Miller Garden: Icon of Modernism</td>
<td>Gary R. Hildebrand</td>
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Additional Resources: Videos and additional readings will be posted online to the class website.

Course Policies

Participation
Students are expected to complete all assignments and quizzes in a timely fashion. The attendance to Zoom presentation sessions is mandatory. One (1) unexcused absence is permitted. Each additional missed class counts as a zero. You are requested to contact the faculty members if you will not be attending the presentation session.

Online Work
As a portion of this course is an online course, it has been constructed very similar to a regular semester that would meet for 3-4 hours per week and have homework. This means that there is roughly 4-6 hours of lectures, readings, quizzes, discussions, and assignments each week – including some that may take you to a library or to a local place. Please be sure to schedule the appropriate amount of time each week (4-6 hours) to devote to this class and the various assignments.

Course Materials on Canvas
The digital course materials provided on CANVAS (e.g., lectures, assignments, quizzes, etc.) are provided for personal study and are not intended for distribution by electronic or other means. Further distribution or posting on other websites is not permitted.

Submission of Student Work
All student work may be retained and used by the Department of Landscape Architecture. Digital copies of student work for this course must be turned in at the completion of each assignment. No grades will be computed into the final course grade until digital submissions have been turned in as requested. All files must be submitted as Portable Document Formats (PDF). Please name your file using the convention below and use caps for word separation and do not use spaces or hyphens (just underscores).

"LAA1920F_Project_StudentLastnameFirstInitial.pdf"

- Example 1 (one file to upload):
  - LAA1920F_MemPrj1_WeesnerJ.pdf

- Example 2 (multiple files to upload):
  - LAA1920F_MemPrj1_WeesnerJ(1).pdf
  - LAA1920F_MemPrj1_WeesnerJ(2).pdf
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Misrepresentation or plagiarism, such as claiming another’s work to be one’s own, refers to graphic and design work as well as written work. Submitting work from one course to fulfill the requirements of another (unless expressly allowed by the instructor) is also misrepresentation.

Any students found to have cheated, plagiarized, or otherwise violated the Honor Code in any assignment will be punished according to the severity of the act and may be referred to the Honor Court. It is each student’s responsibility to report any infraction, and it is expected that each faculty will report all infractions as well.

Netiquette – Communication Courtesy
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. A guide provided by University of Florida can be found here: [http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf](http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf)

Getting Technical Help
For issues with technical difficulties for e-Learning on CANVAS, please contact the UF Help Desk at:

- On campus at HUB 132
- helpdesk@ufl.edu
- (352) 392-HELP (4357)
- [https://lss.at.ufl.edu/help.shtml](https://lss.at.ufl.edu/help.shtml)

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up. Other resources are available at [http://www.distance.ufl.edu/getting-help](http://www.distance.ufl.edu/getting-help) for:

- Disability Resource Center: [http://www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)
- Resources for handling e-Learning concerns and complaints: [http://www.distance.ufl.edu/student-complaints](http://www.distance.ufl.edu/student-complaints)

Online Course Evaluation
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [https://gatorevals.aa.ufl.edu/students/](https://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [https://ufl.bluer.ca/ufl/](https://ufl.bluer.ca/ufl/). Summaries of course evaluation results are available to students at [https://gatorevals.aa.ufl.edu/public-results/](https://gatorevals.aa.ufl.edu/public-results/).

Student Complaint Process
Each online distance learning program has a process for, and will make every attempt to resolve, student complaints within its academic and administrative departments at the program level. If you are unsure about who to contact at the program level please email distance@ dce.ufl.edu and a member of the distance learning staff will forward your complaint to the appropriate UF administrative authority. You can find more information here: [http://www.distance.ufl.edu/student-complaint-process](http://www.distance.ufl.edu/student-complaint-process).

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Grading & Exam Policies

Grading
According to Departmental Policy, Landscape Architecture majors must receive a C or better to move forward. Any grade that is lower than a C will require that the course be taken over again. Grading will adhere to the University of Florida Grade Policy:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
<th>C</th>
<th>C-</th>
<th>D+</th>
<th>D</th>
<th>D-</th>
<th>E</th>
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<tbody>
<tr>
<td>Numeric Grade</td>
<td>100-93</td>
<td>92-89</td>
<td>86-83</td>
<td>79-76</td>
<td>72-69</td>
<td>66-63</td>
<td>62-59</td>
<td></td>
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<tr>
<td>Quality Points</td>
<td>4.0</td>
<td>3.67</td>
<td>3.33</td>
<td>3.0</td>
<td>2.67</td>
<td>2.33</td>
<td>2.0</td>
<td>1.67</td>
<td>1.33</td>
<td>1.0</td>
<td>0.67</td>
<td>0.0</td>
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Please see the Registrar’s Grade Policy (https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx) for more information.

Evaluation of Performance
Timely completion of all project requirements is expected. Late work will be penalized 2.5 points per day. Work submitted more than one week late will not be accepted.

1. **Quizzes – (10% of final grade):** To ensure student engagement and participation in the online content & lectures, quizzes will be given throughout the semester. 11 total quizzes will be administered, with the 1 lowest quiz grade dropped in the final grade calculation.
2. **Zoom Presentation Sessions – (10% of final grade):** There will be a series of Zoom meetings to present the projects over the course of the semester. It is critical that you attend these Zoom meetings and attendance will be taken and contributions to the overall discussion will be evaluated as part of your grade for the portion.
3. **Assignments/Projects – (20% of final grade):** The memory project, including your presentation will be assigned to help refine your understanding of the sense of place and test your ability to apply the course material presented. Other various assignments and activities will be given throughout the semester to reinforce understanding of the topics and concepts presented.
4. **Memory Project – (30% of final grade):** The memory project, including your presentation will be assigned to help refine your understanding of the sense of place and test your ability to apply the course material presented.
5. **Research Project – (30% of final grade):** Following the Memory Project, a research project will be assigned that will further refine your understanding of the depth and breadth of the profession.
6. **Mid-Term and Final Exams:** There will no mid-term or final exam for this course. The Memory Project and Assignment will serve as the “mid-term” and the Final Research Project will serve as the “final-exam.”

Evaluation/Grading Summary:
- 10% - Quizzes
- 10% - Zoom Presentation Sessions
- 20% - Assignments/Projects
- 30% - Memory Project
- 30% - Research Project
- 100% - Total

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Course Schedule
The following is an overview of the course schedule, please check the course website on CANVAS for more detailed information regarding Zoom meetings, readings, quiz due dates, assignments, and due dates, and other pertinent material.

- Week 1: Overview + Landscapes Through Time
- Week 2 – Week 6: The Urbanized Landscape
- Week 7 – Week 10: New Planning Approaches
- Week 11 – Week 12: Landscape Conservation & Planning
- Week 13 – Week 14: Global, Cultural, and Behavioral Influences
- Week 15: Areas of Practice

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