

Advanced architectural interiors 1

IND 4225 (6 credits)

FALL 2020

LOCATION: online

MEETING TIMES: M, W, F (8:30 AM - 9:20 AM) (9:35 AM - 11:30 AM)

WEBSITE: <http://elearning.ufl.edu>

Instructors:

- **Sheila Bosch**
Email: sheilabosch@ufl.edu
Online Office Hours: R (10:00 AM - 12:00 PM)
Phone: 325-294-1439
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- **Shabboo Valipoor**
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Online Office Hours: M, W (4:00 PM - 5:00 PM)
Phone: 352-294-1451
Zoom link: <https://ufl.zoom.us/j/93899092883>

Course Communications:

The preferred method of communication in this course is email. If you have any questions before the next class meeting, send it to both instructors via Canvas message or ufl email. To meet the instructors during their office hours, you will need to schedule a specific time through e-mail. Include course # in the email subject line.

Textbooks:

Appropriate handouts, including guidelines, code information, research articles, web-based software, and book excerpts will be issued to provide support material for each project. In addition, each student is responsible for seeking additional resources to support their design intent, development, and innovation.

Materials and Supplies Fees:

There are no materials and supplies fees required for this course during this semester.

Course Description:

Advanced architectural interiors 1 will focus on advanced problems in interior design with respect to the needs of the sophisticated clients in urban settings, potentially ranging from the infrastructure of large urban spaces to the details of individual interior spaces.

Prerequisite Knowledge and Skills:

To enroll in this course, students must have successfully completed IND 3216 Architectural Interiors 2. In this course, we will also build on the knowledge that you gained through the following courses: IND 2635 Environment & Behavior; IND 3483 Interior Design Construction Documents; IND 2460C Computer Applications in 3-D Design; and IND 2422 Interior Finishes & Materials.

Course Objectives:

By the end of this course, students will:

1. Identify and explore complex problems and generate creative design solutions that support human behavior within the interior environment (CIDA standard 4a through 4e)
 - Adopt a global view and weigh design decisions within the parameters of ecological, socio-economic, and cultural contexts (CIDA standard 2a, b, c)
 - Understand and apply theories of human behavior, ergonomic and anthropometric data, and universal design concepts (CIDA standard 3a, b, c, d)
 - Strengthen the ability to think visually and volumetrically and apply the theories of two- and three-dimensional design; analyze and discuss spatial definition and organization (CIDA standard 9a, b, c)
 - Refine knowledge of, and apply aesthetic theories including principles and theories of color and light (CIDA standard 10a through 10d)
 - Generate evidence-based design solutions within the context of building systems using appropriate furniture, fixtures, equipment and finish material products (CIDA standard 11a, b, c)
 - Demonstrate understanding of interior construction and building systems including lighting, acoustics, thermal comfort, and indoor air quality, and their application to enhance the health, safety, welfare, and performance of building occupants (CIDA standards 12a through 12h; 13a through 13f, 13g)
 - Apply laws, codes, regulations, standards, and practices that protect the health, safety, and welfare of the public (CIDA standard 14a, b, c, d, g, h, i)
2. Work collaboratively in teams to produce unique design solutions that synthesize multiple ideas (CIDA standard 5a, b)

3. Communicate effectively in oral, written, and graphic form; use sketches; produce competent presentation drawings; integrate written and visual material to present ideas clearly (CIDA standard 6a through 6d, 6f)
 - Utilize 3-D Computer Modeling and Rendering Programs to communicate design intent
 - Produce a compelling video exploring an important interior design issue

Instructional Methods:

Learning in this course will occur mainly through project reviews and online critiques. One group and one individual project are designed to meet student learning outcomes of this course through a variety of deliverables. Lectures by faculty and guests will be presented in online format, and recorded lectures and panel discussions will be made available on Canvas. Working in the online studio is essential as it establishes a collective energy for the design process and fosters creative exchanges between students. Design work should be completed during the online studio meeting. Group work is encouraged to increase the quality of your daily work.

Course Policies:

Attendance Policy:

Students' participation in the online studio is defined as follows: 1) regular attendance; 2) active involvement in studio discussions in a comment and listening mode; and 3) civil and cordial relations with your peer group and project team members. Up to 2 unexcused absences from class are allowed. Additional unexcused absences will result in the reduction of the course grade. Each student is expected to be on time for class. Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Quiz/Exam Policies:

Attendance at all studio reviews—including, but not limited to, the mid-term and final reviews—is mandatory. Any student not attending a review, not contacting the professor and/or not producing a valid excuse—will receive a failing grade for the course. No late work will be accepted at any time. If a student's work is incomplete, instructor reserves the right to cancel their juried presentation.

Make-up Policy:

Students who can demonstrate that they were unable to submit an assignment by the deadline due to an excused absence and who can provide enough appropriate documentation for the absence will be given a reasonable period of time to make up the late work. This does not include reviews with invited external reviewers. Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the

problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Assignment Policy:

Assignments must be submitted to Canvas via the assignment page and any instructions detailed therein. Due dates are specified on the course schedule, and timely submission is expected.

Course Technology:

Access to and on-going use of a computer is required for all students. As in other upper level IND courses, competency in design programs is required. Course work will also require a broadband connection to the Internet. In addition, students are required to have speakers and a webcam for some videoed assignments. For technology related issues the UF computing help desk can be reached at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP - select option 2

UF Policies:

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Conduct: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Class Demeanor or Netiquette: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. See the [Netiquette Guide for Online Courses](#) for more information. Students must be respectful to one another, even though their opinions may differ. Students may ask the instructors to intervene if their own efforts have not resolved a conflict with another student.

Class Recording:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Getting Help:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132 (Check website for open hours)

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

Grading Policies:

Methods by which students will be evaluated and their grade determined

The final grade will be based on assigned exercises, class participation, mid-point review and final critiques for the projects. Project evaluation (using assignment rubrics) and comments will be provided through Canvas for each assignment

Grade breakdown:

Assignment	Components	Percentage
Project 1 (Healthcare Design)	<ul style="list-style-type: none">• EBD Research Presentation• Checkpoints• Mid-point Review• Final Review	80%
Project 2 (Professional Portfolio)	Final Submission	19%
Exercises		1%

Current UF grading policies for assigning grade points:

This course will follow the policies on the UF Undergraduate Catalog:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Grading Scale:

For further information on UF's Grading Policy, see: <http://www.isis.ufl.edu/minusgrades.html>

Grade	%	Grade points
A	93-100	4.0
A-	90-92.9	3.67
B+	87-89.9	3.33
B	83-86.9	3.0
B-	80-82.9	2.67
C+	77-79.9	2.33
C	73-76.9	2.0
C-	70-72.9	1.67
D+	67-69.9	1.33
D	63-66.9	1.0
D-	60-62.9	.67
E	0-59	0.0

Course Schedule:

Critical Dates:

Project 1 – Research Presentation: **9/9/2020**

Project 1 – Mid-term Review: **10/7/2020**

Project 1 – Final Review: **11/13/2020**

Project 2 – Project 2 Final Submission: **12/9/2020**

A Weekly Schedule of Topics and Assignments:

For detailed schedule of assignments and class activities, see course Schedule on Canvas.

Disclaimer: This schedule represents our current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity.

Course evaluation:

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the [Gator Evals page](#).

Last update: 8/27/2020

IND 4225 - Fall 2020 - Course Schedule

WK	DY	DT	Topics / Activities	Assign	Due
1	M	8/31	<ul style="list-style-type: none"> - Course and syllabus/schedule overview - Introduction to Project 1 and groups - Introduction to EBD research assignment - Lecture: Finding credible sources - Lecture: Tips on a successful online teamwork 	<ul style="list-style-type: none"> - Research presentation - Team building meeting 	
	W	9/2	<ul style="list-style-type: none"> - Guest lecture: Healthcare and evidence-based design - Research progress review 		
	F	9/4	<ul style="list-style-type: none"> - Research progress review 		Team building meeting worksheet submission due 9:00 AM
2	M	9/7	LABOR DAY / NO CLASS		
	W	9/9	<ul style="list-style-type: none"> - Research Presentation - Project 1 program review 		Research presentation file submission due 9:00 AM
	F	9/11	<ul style="list-style-type: none"> - Guest lecture: Pediatrics/rehabilitation design - Panel discussion 		
3	M	9/14	Design critique		
	W	9/16	Design critique		

	F	9/18	Design critique		
4	M	9/21	Design critique		
	W	9/23	Progress review		- Checkpoint deliverables submission - Weekly teamwork reports submission ALL due 9:00 AM
	F	9/25	Design critique		
5	M	9/28	Design critique		
	W	9/30	Design critique		
	F	10/2	Design critique		
6	M	10/5	Mock mid-term presentation review		
	W	10/7	Mid-term Review		- Mid-term presentation file submission - Weekly teamwork reports submission ALL due 9:00 AM
	F	10/9	- Individual teamwork feedback meetings		- Teamwork feedback due 9:00 AM
7	M	10/12	Design critique		
	W	10/14	Design critique		
	F	10/16	Design critique		

8	M	10/19	Design critique		
	W	10/21	Design critique		
	F	10/23	Design critique		
9	M	10/26	Progress review		- Checkpoint deliverables submission - Weekly teamwork reports submission ALL due 9:00 AM
	W	10/28	Design development critique		
	F	10/30	Design development critique		
10	M	11/2	Design development critique		
	W	11/4	Design development critique		
	F	11/6	Design development critique		
11	M	11/9	Mock final presentation review		
	W	11/11	VETERANS DAY / NO CLASS		
	F	11/13	Final Review		- Final presentation file submission - Weekly teamwork reports submission ALL due 11/12 at 10:00 PM
12	M	11/16	- Introduction to Project 2	Project 2	

	W	11/18	- Progress review		
	F	11/20	- Progress review		
13	M	11/23	- Progress review		
	W	11/25	THANKSGIVING / NO CLASS		
	F	11/27			
14	M	11/30	- Progress review		
	W	12/2	- Progress review		
	F	12/4	- Progress review		
15	M	12/7	- Progress review		
	W	12/9	- Progress review		Project 2 - Submission due 11:55 PM

This calendar is a general outline of the course. Instructors reserve the right to alter the course in response to academic conditions and opportunities.