

**RINKER SCHOOL OF CONSTRUCTION MANAGEMENT  
UNIVERSITY OF FLORIDA**

## CONSTRUCTION DRAWING

**COURSE NUMBER:** *BCN 1251C*

**NUMBER OF CREDIT HOURS:** 3

**RINKER HALL ROOM 140**

	MONDAY	WEDNESDAY
SECTION 5889	3:00 PM – 4:55 PM	3:00 PM – 4:55 PM

**INSTRUCTOR:** *Robert Ries*

*332 Rinker Hall  
352 273 1155*

**OFFICE HOURS:** *Mondays 12:50 – 1:40 pm*

**GRADUATE TEACHING ASSISTANT:** *Mr. Mansour Sodagari*

*341 Rinker Hall  
msodagari@ufl.edu*

**OFFICE HOURS:** *TBD*

**COURSE WEBSITE:** *<http://lss.at.ufl.edu>*

**ADDITIONAL RESOURCES:**

Architectural Drawing and Light Construction, Philip A. Grau, Edward J. Muller, 8th Edition ISBN-10: 0135132150, ISBN-13: 9780135132159

Building Construction Illustrated, Francis D.K. Ching

Architectural Graphic Standards, Ramsey and Sleeper Architectural Graphics, Francis D.K. Ching

Reading Architectural Working Drawings, E L Muller Construction Details for Commercial Buildings, G E Wiggins

Other resources provided on course website

**COURSE DESCRIPTION:** *Provides basic working knowledge of architectural graphics, practice in instrumental drawing and experience in free hand sketching.*

**PREREQUISITE KNOWLEDGE AND SKILLS:** None

**PURPOSE OF COURSE:** *An effective construction process depends on communication of the owner's and architect's objectives and intent for a project. Construction drawings, and specifications are the documents are the basis for a contractual agreement between an owner and contractor as well as communicate in drawings and words what should be constructed. Construction documents and shop drawings are used throughout the construction process to estimate costs correctly, schedule activities optimally, order acceptable materials, allocate labor efficiently, build accurately, and generally manage construction up to project close out.*

*The course will introduce construction drawings and specifications and the use of drawings and specifications in the construction process. The course will focus on plan reading skills and use of drawings in the construction process from a construction manager's perspective.*

**COURSE OBJECTIVES:** *By the end of this course, students will be able to:*

- 1. Explain the role of construction drawings and specifications in the construction process. [SACS SLO 1, ACCE SLO 7]*
- 2. Demonstrate plan reading skills by interpreting and explaining typical construction documents such as scaled plan, elevation, section, detail, structural, mechanical, and electrical drawings and door, window, finish, and equipment schedules. [SACS SLO 1, ACCE SLO 7]*
- 3. Utilize software to apply graphical skills to create construction drawings. [SACS SLO 1, ACCE SLO 10]*
- 4. Read and create construction drawings in order to facilitate communication in the construction industry. [SACS SLO 1, ACCE SLO 7]*

**HOW THIS COURSE RELATES TO THE STUDENT LEARNING OUTCOMES IN THE CONSTRUCTION MANAGEMENT PROGRAM:** *This course relates to*

*SACS SLO 1: Apply knowledge of engineering, materials, methods, equipment, and processes to safely construct buildings and structures.*

*and*

*ACCE SLO 7: Analyze construction documents for planning and management of construction processes.*

*ACCE SLO 10: Apply electronic-based technology to manage the construction process.*

*SACS = Southern Association of Colleges and Schools*

*ACCE = American Council for Construction Education*

*SLO= Student Learning Outcome*

**TEACHING PHILOSOPHY:** *In this course, lecture and lab sessions complement one another. Students will be able to apply and reinforce learning through hands-on assignments with construction documents and communication tools that reinforce the concepts in lectures and provides real-world examples used in the construction industry. Students will demonstrate learning by demonstrating plan reading skills acquired in the course and creating examples of construction documents. Examples and practice in-class and in assignments will assess and guide learning. Questions and discussions that enhance learning for all are strongly encouraged.*

**INSTRUCTIONAL METHODS:** *Lectures will introduce concepts and labs will allow students to apply and demonstrate skills; a final project will assess knowledge and skills acquired in the course.*

## **COURSE POLICIES:**

**ATTENDANCE POLICY:** *Required at all lectures and labs.*

**MAKE-UP POLICY:** *Missed assignments, quizzes, and exams can be made up with instructor's permission prior to assignment due date or quiz/exam date.*

**ASSIGNMENT POLICY:** *Late assignments will be penalized.*

**COURSE TECHNOLOGY:** *Software will be available in the Rinker School computer lab and through UF Apps. Some software may be available for installation on student computers.*

## **UF POLICIES:**

### **UNIVERSITY POLICY ON ACADEMIC ACCOMMODATIONS:**

Please see <https://disability.ufl.edu/students/>

**UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:** Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Conduct Code at <https://sccr.dso.ufl.edu/process/student-conduct-code/>

The Honor Pledge: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Student Honor Code. On all work submitted for credit by Students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

**COMMUNICATION COURTESY:** All members of the class are expected to follow rules of common courtesy in all email messages, discussions and other communication.

**COURSE EVALUATION:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## GETTING HELP:

For issues with technical difficulties for E-learning, please contact the UF Help Desk at:

- [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)
- (352) 392-HELP (4357)
- <https://lss.at.ufl.edu/>

## GRADING POLICIES:

<i>Attendance</i>	<i>10%</i>
<i>In-class exercises &amp; Homework</i>	<i>35%</i>
<i>Midterm Exam</i>	<i>20%</i>
<i>Final Project</i>	<i>35%</i>

*TOTAL*

*100%*

*Most of the work will be completed in-class throughout the semester, therefore attendance is critical. There are no make-ups for missed classes unless you discuss your absence with the instructor before the classes you miss and provide appropriate documentation within 1 week to support your absences. Three (3rd) unexcused absences without penalty; fourth (4th) absence FINAL LETTER GRADE DOCKED 1 LETTER!*

### **GRADING SCALE:**

*Letter Grade % Grade*

*A >= 93.3*

*A- >= 90*

*B+ >= 86.7*

*B >= 83.3*

*B- >= 80*

*C+ >= 76.7*

*C >= 73.3*

*C- >= 70*

*D+ >= 67.7*

*D >= 63.3*

*D- >= 60*

*E < 60*

## COURSE SCHEDULE:

Week	Module	Day	Date	Topics
1	1	Mon	06-Jan	Introduction; contract document overview
	2	Wed	08-Jan	Plan reading
2		Mon	13-Jan	Revit / BIM intro; M. Ghesari
	3, 4	Wed	15-Jan	Scale and Lettering; Line Types Symbols Abbreviations
3		Mon	20-Jan	<b>Martin Luther King Holiday</b>
	5	Wed	22-Jan	Basic projections
4	5	Mon	27-Jan	Basic projections
		Wed	29-Jan	Sketch-Up
5	6	Mon	03-Feb	Floor Plans
	7	Wed	05-Feb	Elevations
6	7	Mon	10-Feb	Construction site documents; coordination
		Wed	12-Feb	Sections
7	8	Mon	17-Feb	Reflected Ceiling Plans
	9	Wed	19-Feb	Stairs and Details
8	10+11	Mon	24-Feb	Site Plan and Schedules and Specifications
		Wed	26-Feb	Field work: site visit
<b>BREAK</b>				
9	12	Mon	09-Mar	Mechanical/Plumbing/Electrical
	13	Wed	11-Mar	Structural
10		Mon	16-Mar	Review for Midterm Exam <b>FINAL WORK FOR ALL MODULES SUBMITTED</b>
		Wed	18-Mar	<b>Midterm Exam</b>
11	P1	Mon	23-Mar	Portfolio: Review of Sketch-Up; Floor Plan
		Wed	25-Mar	Portfolio: Reflected Ceiling Plan and Elevations
12	P2 + 3	Mon	30-Mar	Portfolio: Elevations and Sections
		Wed	01-Apr	Portfolio: Sections and Door & Window Schedules
13	P4	Mon	06-Apr	Portfolio: Detail wall section
		Wed	08-Apr	Portfolio: Large scale and area details
14	P5	Mon	13-Apr	Portfolio: Site Plan, Cover Page
		Wed	15-Apr	Portfolio: Sketch-Up and Table of Contents
15		Mon	20-Apr	Portfolio: Sketch-Up
		Wed	22-Apr	<b>5:00 PM PROJECT SUBMISSION DEADLINE</b>

**Disclaimer:** This syllabus represents the current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning. Such changes, communicated clearly, are not unusual and should be expected.