

Biosketch

Hui Zou, Professor, PhD
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Dr. Hui Zou teaches architectural history, theory and design and supervises graduate theses at both master and doctoral levels. His research interests include architectural history, garden history, theory and philosophy, comparative cultural studies, and Chinese architecture and gardens. Dr. Zou's research explores in-depth hermeneutic meanings of architectural history regarding the fundamental relationship of poetical dwelling, nature and culture. His architectural history research applies his career long developed interdisciplinary methodology of architectural design, hermeneutic historiography, critical philosophy and comparative cultural study for creation of ethical and poetical architecture.

EDUCATION

PhD in Architectural History and Theory

12/2005—History and Theory Graduate Program, School of Architecture, McGill University, Montreal, Canada.

Master of Science in Architecture

8/1998, Graduate Program in Architectural Theories, School of Architecture and Interior Design, University of Cincinnati, Ohio, USA.

Doctor of Engineering in Architectural History and Theory

11/1995, History and Theory Graduate Program, School of Architecture, Tongji University, Shanghai, China.

Master of Architecture

12/1991, Architectural Design and Its Theories Graduate Program, School of Architecture, Tongji University, China.

Bachelor of Architecture

7/1989, Department of Architecture, Chongqing Institute of Architecture & Engineering (now School of Architecture, Chongqing University), Chongqing, China.

TEACHING EXPERIENCE

Professor (tenured)

8/2018-present, School of Architecture, University of Florida, Gainesville, Florida, USA.

Associate Professor (tenured)

8/2010-7/2018, School of Architecture, University of Florida.

Assistant Professor (tenure track)

8/2003-7/2010, School of Architecture, University of Florida.

Lecturer (full time)

11/1995-7/1996, School of Architecture, Tongji University, Shanghai, China.

FELLOWS

2012-13, Kenneth and Nelly Fung Fellow, Asian Cultural Council, New York.

2001-02, Fellow in the Garden and Landscape Studies, Dumbarton Oaks (Trustees for Harvard University), Washington, DC.

PUBLICATIONS (as sole author)

Books (monographs)

A Jesuit Garden in Beijing and Early Modern Chinese Culture, Comparative Cultural Studies Series (West Lafayette, IN: The Purdue University Press, 2011).

碎片与比照: 比较建筑学的双重话语 (Fragments and Mirroring: The Twofold Discourse of Comparative Architecture) (Beijing: Shangwu yinshuguan 商务印书馆 [The Commercial Press], 2012).

建筑在爱之上 (Beijing: Shangwu yinshuguan 商务印书馆 [The Commercial Press], 2018), the Chinese translation of Alberto Pérez-Gómez's book, *Built upon Love: Architecture Longing after Ethics and Aesthetics* (MIT, 2006).

Book Chapters (selected)

"Qing Emperors' Garden Records," Ch. "The Qing Imperial Gardens," *The Dumbarton Oaks Anthology of Chinese Garden Literature*, ed. Alison Hardie & Duncan Campbell, Dumbarton Oaks Texts in Garden and Landscape Studies (Cambridge, MA: Harvard University Press, 2020).

"China (16th-18th Centuries): Renaissance Humanism and Chinese Architecture," *The Routledge Handbook on the Reception of Classical Architecture*, ed. Nicholas Temple et al. (London: Routledge, 2019).

"The 'True Wonder' in Emperor Qianlong's Garden Labyrinths," *Entangled Landscapes: Early Modern China and Europe*, ed. Yue Zhuang & Andrea M. Riemenschneider, Yale-NUS Series on Art History (Singapore: The National University of Singapore Press, 2017).

"文艺复兴记忆剧场的传统在中国建筑中的体现 (Embodiment of the Renaissance Memory Theater in Chinese Architecture)," 意大利文艺复兴与中国文化振兴 (The Italian Renaissance and Chinese Receptions), ed. Zhou Xian (The Art Institute of Nanjing University, China) & Jonathan Nelson (Harvard University Center for Italian Renaissance Studies) (Beijing: Zhongguo shehui kexue chubanshe 中国社会科学出版社 [China Social Sciences Press], 2017).

"Poetical Meandering of Comparative Architecture," *Architecture, Culture, Interpretation*, ed. John E. Hancock (Bucharest, Romania: Paideia, 2015).

"A Narrative Structure of Cross-Cultural Architecture / 交叉文化建筑的情节结构," English-Chinese bilingual, *Architecture Studies 2: Topography & Mental Space / 建筑研究 2*, ed. Mark Cousins (AA School of London, UK) & Chen Wei (Southeast University, China) (Beijing: Zhongguo jianzhu gongye chubanshe 中国建筑工业出版社 [China Architecture & Building Press], 2012).

"Perspective *Jing*: The Depth of Architectural Representation in a European-Chinese Garden Encounter," *Chora 6: Intervals in the Philosophy of Architecture*, ed. Alberto Pérez-Gómez & Stephen Parcell (Montreal: McGill-Queen's University Press, 2011).

Articles in English (selected)

“Dao and Chora: The Echoes of Empty Mountains,” *Vorkurs*, v.3 (2019), the journal of graduate studies of the School of Architecture, University of Florida. USA.

“Between Dream and Shadow: The Aesthetic Change Embodied by the Garden of Lion Grove,” *Montreal Architectural Review*, v. 5 (December 2018). Canada.

Book review for Li Zehou (李泽厚), *The Chinese Aesthetic Tradition*, trans. Maija Bell Samei (Honolulu: University of Hawaii Press, 2010), *Montreal Architectural Review*, v. 3 (December 2016). Canada.

“The Jesuit Theater of Memory in China,” *Montreal Architectural Review*, v. 2 (December 2015). Canada.

“The Memory of Landscape in Beijing,” *Montreal Architectural Review*, v. 1 (December 2014). Canada.

“The Idea of Labyrinth (*Migong*) in Chinese Building Tradition,” *Journal of Aesthetic Education* 46.4 (Winter 2012). USA.

“The Philosophical Encounter Embodied by the Yuanming Yuan,” *Journal of Environmental Philosophy* 7.1 (Spring 2010). USA.

“Art of Memory: Architecture of Atelier Deshaus / 记忆的艺术：关于大舍建筑设计事务所建筑作品的思考,” English-Chinese bilingual, in *A+U (China)*, n. 25 (February 2009). China. The *A+U (China)* is published in China by the journal *A+U (Architecture and Urbanism)* of Japan.

“*Jing*: A Phenomenological Reflection on Chinese Landscape and *Qing*,” *Journal of Chinese Philosophy* 35.2 (June 2008). USA.

“Deep and Distant Ethics: The Fictional Approach in Chinese Gardens and Urbanism,” a paper presented at the international scholarly conference *Reconciling Poetics and Ethics in Architecture*, co-hosted by McGill University and Canadian Centre for Architecture (CCA), Montreal, Canada, September 2007. The paper is published online by the conference at: www.arch.mcgill.ca/theory/conference/papers/Zou_Hui.doc.

“The Crystal Order That Is Most Concrete: The Wittgenstein House,” *Journal of Aesthetic Education* 39.3 (Fall 2005). USA.

“The *Jing* of a Perspective Garden,” *Studies in the History of Gardens and Designed Landscapes* 22.4 (October-December 2002). UK & USA.

“Jesuit Perspective in China,” *Architectura: Zeitschrift für Geschichte der Baukunst / Journal of the History of Architecture* 31.2 (December 2001). Germany.

Articles in Chinese (selected)

“几何的神秘主义” (Mysticism of Geometry), 城市-环境-设计 (UED: Urban Environment Design), v. 107, n. 6 (June 2017). China.

“世博会的记忆” (Memory of Expo), 新建筑 (New Architecture), n. 1 (Spring 2011). China.

“翻译，交流，及多元文化的诗意建筑: 两个文本与一栋房子” (Translation, Communication, and Cross-cultural Poetic Architecture: Two Texts and One Building), 新建筑 (New Architecture), n. 6 (December 2009). China.

EXHIBITIONS

Installation and text, “A Book of Gardens,” at the exhibition *70 Architects on Love*, curated by Louise Pelletier, Center of Design, Université du Québec à Montréal, Montreal, September-October 2007.

Installation and text, “Writing Kit,” at the *History and Theory Graduate Studio 1998-1999*, curated by Alberto Pérez-Gómez, School of Architecture, McGill University, Montreal, October 1999.

TEACHING AWARDS

2018-21, University of Florida Term Professorships Award.

2011, International Education Award, College of Design, Construction and Planning & the University of Florida International Center.

CHAired PHD GRADUATES

2017, Phyllis J. Henderson---PhD dissertation “The Origins of the Belvedere: Living in the Distant View of Landscape,” a dissertation of the history of Roman and Renaissance architecture and gardens. Dr. Phyllis Henderson is the owner and founder of the design education program “Wicked Workshop Youth Architecture Program”

(<https://www.wickedworkshop.org/>), Austin, Texas. Key publication during PhD study: “The Portico Belvedere: An Experience of Iconography, Illusion and Impressions Upon the Soul,” *ERAS: Humanities through the Ages* 16.2 (January 2015), journal at the Monash University School of Philosophical Historical and International Studies, Melbourne, Australia.

2016, Myengsoo Seo---PhD dissertation “Origins of Korean Modern Architecture,” a dissertation of the history of Korean and East Asian modern architecture. Dr. Seo is a former Kyujianggak Fellow of the Seoul National University and currently an assistant professor of architecture at the Hankyong National University, South Korea. Key publication during PhD study: “Cultural sustainability through architectural preservation: A case study of Frank Lloyd Wright's Florida Southern College,” *International Journal of Sustainable Building Technology and Urban Development* 5.2 (June 2014), Taylor & Francis, UK.

2015, Everett E. Henderson Jr.---PhD dissertation “The Machine and the Craftsman in Modern American Architecture: Tournalayer Housing in the 1940s,” a dissertation of the history of American architecture and construction technology. Dr. Everett Henderson is a Senior Associate of the design firm Sensory Interactive (<https://sensoryinteractive.net/>), Austin, Texas. Key publication during PhD study: “Making the Tool to Make the Thing: The Production of the R.G. Le Tourneau's Prefabricated Concrete Homes,” *The ACSA Annual Conference Proceedings* (Fall 2012), USA.