

Alfonso Pérez-Méndez, Curriculum Vitae (summary)

University of Florida
School of Architecture
College of Design Construction and Planning
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Education

Columbia University, New York; Master of Science in Architecture, May 1990
Polytechnic School, Madrid, Spain; Master in Construction Engineering, June 1983
University of Barcelona, Spain; Bachelor in Architecture, February 1980

University Positions

University of Florida, School of Architecture

Professor: August 2004-Present
Associate Professor: August 1996 - August 2004, (Tenured, 2003)

Preservation Institute Caribbean, College of DCP, University of Florida

Co-director 2004-Present

University of Florida, School of Architecture

Chair faculty search committee computational 2020
International Programs Coordinator, 2010-present
Chair Tenure and Promotion Committee, 2008-2015
Chair Faculty Search Committee, 2009
Chair Space and building committee, 2008-2011
Gallery Director, School of Architecture, 1998-2003
Lectures Director, Department of Architecture, 1996—7.

University of Florida, College of DCP

Chair, Globalization Committee, College of DCP. 2003-2005

Publications

Books and book contributions

Guy Peterson Call for Undressing Architecture 2016 Book Contribution in Peterson, Guy, *Naked, The Architecture of Guy Peterson*, Oro Editions, San Francisco California 2016. ISBN: 978-1-941806-55-5. 2016

Learning with Natural Light at the School of Architecture of the University of Florida (UF/SoA) 2015 Book Contribution: in *Modelling Daylight*, Traverso, Giovanni. Via Verlag, Ghetersloh, Germany, 2015. English version, ISBN 978-3-9811940-5-0 Pages 9-13. Italian version, ISBN 987-3-9811940-4-3 Pages 9-13. German version, ISBN 978-3-9811940-6-7 Pages 9-13. 2015

Living CU 60 Years, Salvador Lizarraga Cristina Lopez Uribe Alfonso Perez Mendez et al Universidad Nacional Autonoma de Mexico UNAM, Mexico City 2014. *The Idyllic Landscape: Conceptualization of the Settlement of El Pedregal*, pages 33-92 English edition ISBN: 978-607-02-5997-5, 2014

Habitar CU 60 años, Salvador Lizarraga Cristina Lopez Uribe Alfonso Perez Mendez et al. Universidad Nacional Autonoma de Mexico UNAM, Ciudad de Mexico 2014. *El Paisaje Idílico: Conceptualization de la ocupación del Pedregal*, pages 33-92. Spanish edition ISBN: 978-607-02-5995-1, 2014

Traverso /Vighy

Introductory essay
Umberto Allemandi Editors, Torino, Italy, May 2009
ISBN 978-88-422-1767-1
Bilingual English/Italian

The Houses of El Pedregal, 1947-1968, Published September 2007
Sole Author with contributor: Alejandro Aptilon
Published by Gustavo Gili Editors, Barcelona, Spain
ISBN 978-84-252-2068-5, Spanish
English version in preparation

Craig Ellwood, 15 Houses, Published December 2004
Sole Author
Published by Gustavo Gili Editors, Barcelona
ISBN 84-252-2010-6, Bilingual English-Spanish Edition.

"Genetic Architectures", Published August 2003
Co-authored: Dennis Dollens, Alberto Estevez, Alfons Puigarnau, Ignasi Pérez Arnal
Published by Universitat Internacional de Barcelona and Sites Books, New York.
ISBN: 0-930829-51-4, bilingual English-Spanish Edition.

"Craig Ellwood: in the spirit of the Time ", Published, February 2003
Sole Author
Published by Gustavo Gili Editors, Barcelona
ISBN 84-252-1806-3, English Edition:
ISBN 84-252-1803-9, Spanish Edition

"F.C.I. Alvaro Siza", chapter title: **"Traveling to Santiago"** Book chapter published in May 2002
Published by Universidad de Santiago de Compostela, and Labirinto Editors, Santiago,
ISBN 84-932280-I-X, bilingual English/Spanish

Craig Ellwood, Monograph December 1999
Published by Gustavo Gili Editors, Barcelona
ISSN 1136-9647, Bilingual English-Spanish Edition.

Refereed Papers and other publications (selected)

Politics, Architecture, and the Construction of National Identities in Latin American University Cities: The Cases of Ciudad de México and Caracas, Venezuela" in *New Architecture Magazine*, Year 2015, Issue #6 N0 163, Huazhong University of Science and Technology (HUST), Wuhan, China. ISSN: 1000-3959 CN 42-1155-TU, English and Chinese, Pages 20-28, 2016

La propaganda en la fabricación de un consenso público sobre el planeamiento: la Ciudad Universitaria de México y los Jardines del Pedregal de San Ángel (Propaganda in the Making of Public Consent in Urban Planning: The University City of Mexico and The Gardens Of El Pedregal de San Angel) Journal: *Proyectiva* number 5 August 2017, Universidad Nacional de Colombia, sede Medellín, Colombia. Pages 6-20 . ISSN 2027-1999

Cuban Architecture 1939-1958, Oral History Project Report (refereed)
2013 Conference on Cuban and Cuban American studies Proceedings, May 2013

Advertising suburbanization in Mexico City - El Pedregal press campaign and television program (1948-65) (refereed)
Journal of Planning Perspectives # 24:3, Pages 367/379, Routledge, Colchester, UK and New York, July 2009

Survival Through Design, The Changing Lives of Richard Neutra's Kauffman House
Journal HISE, Ljubljana, Slovenia, #51 , pag 50-56, February 2009

Advertising Suburbanization in Mexico City (refereed)

Proceedings 13th International Planning History Society Conference, August 2008

Mapping Water in Rural Placemaking (refereed)

Proceedings 2007 ACSA South West Conference, ACSA Press, Washington DC, September 2007 pages 444-450

The Houses of el Pedregal and its Cultural Context, 1947-1968 (refereed)

Arquine, International Journal of Architecture, (ISSN 1405-61510 Number 41, autumn 2007, Mexico City, September 2007, pages 98-113

Architecture and Publicity: The Case of El Pedregal Television Program 1953-1954 (refereed)

Proceedings 2005 ACSA Mexico City International Conference, The Center for American Architecture and Design, Washington DC. 2005. Pages 125-130

Agricultural Constructs in the Greater Caribbean Basin. (Refereed)

Proceedings 2001 ACSA Istanbul International conference, ACSA Press, Washington DC. 2001 pages 180-186

The Yucatan Agricultural Landscape: Competing Cultures in a Contested Territory. (Refereed)

Proceedings 2001 West Regional ACSA conference Press, Washington DC. 2001 pages 178-183 pages

"An Experimental Bamboo Pavilion in Central Yucatan". (Refereed)

Proceedings 2001 ACSA West Central Conference, ACSA Press, Washington DC. 2001 pages 390-396

"The Public Edge, Considering Public Space in Southern USA Cities".

Architrave, spring 2003, Gainesville, April 2003. Page

"Far More than 15 Houses".

Summa+ # 59, November 2001, Buenos Aires, Argentina.

Thirteen Ways: Theoretical investigations in Architecture", (Book Review)

The Boston Review, Volume XXII, Number 5, Boston, October/November 1997

"Privacy and Publicity, Modern Architecture as Mass Media by Beatriz Colomina" (Book Review)

Sites, 1995

"Glass Garden" (Refereed)

Sites, Number 25. New York, 1993

"On Bernard Tschumi Questions of Space" (Refereed)

Sites, Number 24. New York, 1992

"Considering Utopian Space" " (Refereed)

Sites Magazine, Number 23. New York, 1991

"A Window for the Palace at 4 A.M."

A.D., Architectural Design, Number 87. Academy Editions. London, 1990

"A Window for the Palace at 4 A.M."

Abstract 89-90. Columbia School of Architecture. New York, 1990

"Frontiers Incident"

Newsline Vol. 2, Number 6. Columbia School of Architecture. New York, 1990

"San José Square"

La Vivenda Col.lectiva.

Barcelona School of Architecture. Barcelona, 1981

Book reviews on my work and citations by others of writing and scholarly work (selection)

Dean Sakamoto, Hawaiian Modern: The Architecture of Vladimir Ossipoff - cited in footnotes Yale University Press and Honolulu Academy of Arts, 2008, Page 11

Johnson Scott. The Big Idea: Criticality and Practice in Contemporary Architecture, Balcony Press, 2006, cited in Bibliography, pag. 162.

Jacome, Cristóbal Andrés: Las Casas del Pedregal (1947-1968), de Alfonso Perez-Mendez y Alejandro Aptilón, 2008. Reseña, arte contemporáneo. Anales del Instituto de Investigaciones Estéticas, Revista del Instituto de Investigaciones Estéticas, UNAM, Universidad Nacional Autónoma de México, Vol. XXX, núm. 92, pp.253-257, Ciudad de México, Edición electrónica, ISSN 1870-3062. Edición impresa ISSN 0185-1276. (Translation: Jacome, Cristóbal Andrés: Book Review: The Houses of el Pedregal (1947-1968), **Alfonso Perez-Mendez and Alejandro Aptilón. Journal of the National Institute of Aesthetic Research, UNAM, National Autonomous University of Mexico, Vol. XXX num. 92, pp. 253-257, Mexico City, 2008, Electronic Edition: ISSN 1870-3062, Printed Edition: ISSN 0185-1276.**)

Muros, Sunday supplement of Diario Reforma, cover and ten-page article dedicated to the book "las Casas del Pedregal, 1947-1968, #139 April 2008

Victor Manuel Mendiola, "Vida Cultura y Trapecio, Book Review (Las Casas del Pedregal)" Revista Nexos (Journal) No. 362, México City, Mexico, Febrero de 2008

Gabriela Celis Navarro, "El Lugar Ideal para Vivir ya Tiene Libro, Book Review, Las Casas del Pedregal" Construcción y Tecnología, IMCYC Revista del Instituto Mexicano del Cemento y del Concreto, Octubre 2007, Ciudad de Mexico, Mexico, 2007

Angel Mendoza Cruz: ¡Viva en el Pedregal!, Book Review, CNN expansión, October 23, 2007, México City, Mexico, October 2007

Staff: "Las Casas del Pedregal 1947-1968, Book Review", Metropoli, Year 2, Number 17, Mexico City, Mexico, February 2008

Rob Harle, Genetic Architectures Book Review, Leonardo Reviews, MIT, Cambridge, Massachusetts, USA, May 2004

Carles Martí, Craig Ellwood Arquitecto de Reparto, Book Review, Lateral (journal) Issue January 2004, Barcelona Spain, 2004

Francesco dal Co, Craig Ellwood In the Spirit of the Time, Book Review, Casabella (Journal), # 722, May 2004, Milan, Italy, 2004

Adriá, Miguel, "Craig Ellwood, in the Spirit of the Time, Book Review", Arquine 24, June 2003, Mexico D.F, Mexico, Volume 56 issue 4, p. 92.

Weddle, Robert, "Craig Ellwood, in the Spirit of the Time, Book Review", Journal of Architectural Education, Volume 56 issue 4, May 2003, ACSA (Association of Collegiate Schools of Architecture, Washington DC, 2003. pp.73-75.

Pieri, Elisabetta, "Craig Ellwood, 15 Houses, Book Review", Arch'it, Rivista Digitale de Architettura, Italy March 2000.

Segawa, Hugo, "Ellwood o Mito, 2G, 15 Houses Book review", Tecto-O Portal da Arquitectura do Brasil, Brazil, December 2000,

Betsky, Aaron, "Three California Houses" (Rizzoli, New York, 2002) pp. 156-157.

Wagener, Wolfgang, "Raphael Soriano", (Phaidon Press, London, New York, 2002). Cited in Bibliography, p. 217

Jackson, Neil, "California Modern" (Princeton Architectural Press, November 2001). Cited in Bibliography. p. 203.

Dollens, Dennis, "Digital to Analog" (Sites Books, Santa Fe, New Mexico, 2001) cited, p.4.

"From Sullivan to Rhino, a Digital Lexicon" Association of Collegiate Schools of Architecture News, May 2001, p. 9.

"1999 ACSA Design Competitions" Association of Collegiate Schools of Architecture News, October 2000, p. 40.

Berrizbeitia, Anita & Pollak, Linda, "Inside, Outside, Between Architecture and Landscape", (Rockport Publishers, Gloucester Massachusetts, 1999). p 184.

Graham Dan, "Dan Graham, Catalog Raisonné" (Richter Verlag, Germany, 2001).

Jujol jr. Josep Maria, "The architecture of Jujol", translated: Christ, Ronald. (Sites Books, Santa Fe, New Mexico, 1996). Cited in English translation introduction, p. 4.

Publications by others on practice work (selection)

Jodidio Philip, Architecture Now, (Taschen, Koln, 2002) Featuring Phoenix Federal Courthouse, work accomplished as official project architect in charge, and Senior Associate for Richard Meier, pp. 348-354.

Futagawa Yukio, Editor, Global Architecture Document Vol. 64, Tokyo, January 2001, Featuring Phoenix Federal Courthouse, work accomplished as official project architect in charge, and Senior Associate for Richard Meier, pp. 28-37, name cited pp. 28.

Ivy, Robert, Editor, Architectural Record, March 2001, Featuring Phoenix Federal Courthouse, work done as senior associate and project architect in charge of the project, and for Richard Meier, pp. 92-99.

Progressive Architecture, January 2001, Featuring Phoenix Federal Courthouse, work accomplished as senior associate and project architect in charge of the project for Richard Meier, pp. 73

Meier, Richard, Richard Meier Architect 3, (Rizzoli Press: New York, NY 1999), Featuring work accomplished as senior associate and project architect in charge of the project for Richard Meier, pp. 134-157, 238-259, 290-301, 302-307, 430-431, 432-433, name cited p-444.

Cassara, Silvio, Richard Meier, Works & Projects, (Editorial Gustavo Gili, Barcelona, Spain, 1997). Featuring work accomplished as Associate and Senior Associate for Richard Meier, pp. 164-169, 204-205.

Dollens, Dennis, Barcelona Museum of Contemporary Art, (Monacelli Press, New York, NY 1997), 96 pages, Monographic book on the Barcelona Museum for which I was senior associate and project architect in charge of the project for Richard Meier. Name cited p.96.

Dollens, Dennis, Spanish translation: Alfonso Perez-Mendez: El Museo de Arte Contemporaneo de Barcelona, (Monacelli Press, New York 1997), 96 pages, Monographic book on the Barcelona museum for which I was associate in Charge. Name cited p.4, 96.

Dietsch, Debora, Editor, Architecture, Vol. 85, n° 5, New York, May 1996, PA Awards U.S. Courthouse. Featuring work accomplished as Senior Associate for Richard Meier, pp. 118-124, name cited p.118

Bohigas, Oriol, Diseno Interior, Vol. 47, Barcelona, Spain, May 1996, Barcelona Museum of Contemporary Art. Featuring work accomplished as Senior Associate for Richard Meier, pp. 56-67, 124, name cited p. 124.

Dietsch, Debora, Editor, Architecture, Vol. 85, n° 2, New York, February 1996, Monographic Issue on Richard Meier, Featuring work accomplished as Senior Associate for Richard Meier, P 70-79, 88-91, 92-97, 131-139, name cited pp. 78, 90, 96, 131.

Futagawa Yukio, Editor, Global Architecture Document Vol. 46, Tokyo, February 1996, Featuring work accomplished as Senior Associate for Richard Meier, pp. 10-45, 46-57, name cited pp. 10, 55

Fernandez-Galiano, Luis, Editor, Richard Meier in Europe, Monographic issue AV Monographs # 59, June 1996. Featuring work accomplished as Senior Associate for Richard Meier, pp. 88-95, name cited p.88.

Riding, Alan, "Barcelona Gets a new Museum" New York Times, January 7, 1996. p. 3 Arts section. Featuring work accomplished as Associate and Senior Associate for Richard Meier

Merkel, Jayne, Editor, Oculus, AIA New York Chapter, Announcing PA Award for Phoenix Federal Courthouse, Featuring work accomplished as Senior Associate for Richard Meier, pp. 6, name cited p.6.

Riding, Alan, "A Modern Pearl Inside Barcelona" New York Times, May 10, 1995. C13, Arts section. Featuring work accomplished as Associate for Richard Meier

Meier, Richard, Richard Meier Architect 2, (Rizzoli Press: New York, NY 1992), Featuring work accomplished as Associate for Richard Meier, pp. 270-279, name cited p-431.

Futagawa Yukio, Editor, Global Architecture Document Vol. 29, Tokyo, April 1991, Featuring work accomplished as Senior Associate for Richard Meier, pp. 63-66, name cited pp. 64.

Canella, Guido, Editor, "Museum of Contemporary Art Barcelona" Zodiac 6, (Milan, Rizzoli 1991), featuring work accomplished as Associate for Richard Meier, pp. 136-151, name cited p.136.

Dixon, John Morris, editor, Progressive Architecture, 1991 # 1, New York, January 1991, PA Awards Barcelona Museum of Contemporary Art. Featuring work accomplished as Associate for Richard Meier, P 94-95, name cited p.94.

Fernandez-Galiano, Luis, Editor, Our Museums, Monographic issue on Museums, AV Monographs # 26, June 1990. Featuring work accomplished as Associate for Richard Meier, pp. 64-69, name cited p.64.

Awards

UF Research Foundation Professorship Award for 2009, (3-year funded professorship), 2009/2013

International Senior Educator Award, College of Design Construction and Planning, 2007

Rotch Traveling Award February 2003

AIA National Honor Award, 2002

Project architect: Sandra Day O'Connor United States Courthouse, Phoenix, Arizona, by Richard Meier, Architects.

World Millennium Environmental Student Design Competition.

First price, sole faculty adviser for students of the Universidad Autonoma de Yucatan who developed a project started in official summer collaboration between UF and UADY. November 2000.

2000 ACSA Student Competition: US Department of State: Embassy for the New Millennium

Merit Award Faculty Sponsor for Students of the University of Florida, October 2000.

2000 Anderson Faculty Award, University of Florida, September 2000. September 2002

Productivity Award, University of Florida, April 1999.

Award, Progressive Architecture. Architecture Awards. January, 1996

Project Architect Phoenix Courthouse. Richard Meier, Architects.

Citation, Progressive Architecture. Architecture Awards. January, 1991

Project Architect Barcelona Museum of Contemporary Art. Richard Meier, architects

Citation, Premi FAD, Barcelona, Spain. July. 1996

Project Architect Barcelona Museum of Contemporary Art, Richard Meier, Architects

Award, AIA New York Chapter, 1996

Project Architect Barcelona Museum of Contemporary Art. Richard Meier, Architects

Award for student work under my direct supervision Master Thesis chaired:

2012 AIA Tampa Merit Award, Associate Category: Nick Hall, House of Water

Award for student work under my direct supervision Master Thesis chaired:

2012 AIA Florida Gulf Coast Chapter Design Awards: Category Design: "An Investigation of Adding to Mid-Century Modern Housing" by Damien Blumetti. July 2012

Award for student work under my direct supervision Master Thesis chaired:

2010 AIA Florida/Caribbean Honor & Design Awards: Category Theoretical and Research: "Modern, Manufactured...Modular: a Regionalist Study of Industrialized Housing in Florida" by George "Dustin" Pasteur, July 2010

Award for student work under my direct supervision Master Thesis chaired:

2009 AIA Florida/Caribbean Honor & Design Awards : Category Theoretical and Research: "An Investigation of Adding to Mid-Century Modern Housing" by Damien Blumetti. July 2009

Award for student work under my direct supervision Master Thesis chaired:

2009 AIA Tampa Bay Annual Design Awards: Category Design Honor Award: "Modern, Manufactured...Modular: a Regionalist Study of Industrialized Housing in Florida" by George "Dustin" Pasteur, September 2009

Invited International Lectures and scholarly activities (selection)

Lecture: Tectonic Studios at the University of Florida

National University of Colombia, Medellin, Antioquia, Colombia, April 29 2013

Lecture: The Houses of El Pedregal 1947-1965

National University of Colombia, Medellin, Antioquia, Colombia, April 31 2013

Lecture: Post WW II Cuban Architecture before the Revolution

National University of Colombia, Medellin, Antioquia, Colombia, April 29 2013

Lecture: Architecture as a Market Commodity: El Pedregal's publicity and the creation of taste.

University of Central Florida School of Architecture, Orlando, Florida January 2013

Lecture: Essays at Tectonic Studios,

Vicenza Institute of Architecture, Vicenza, Italy, September 2012

Lecture: The Poetics of Local Culture, Climate, and Construction

Preservation Institute Caribbean at Guadalajara, Jalisco, Mexico, July 2011

Lecture: Barcelona Museum of Contemporary Art

Vicenza Institute of Architecture, Vicenza, Italy, September 2012

Lecture: Essays at tectonic studios,

Compostela Architecture Institute, Santiago de Compostela Spain, August 12, 2010

Lecture: El Pedregal, Houses in the Badlands:

2010 Spring lecture series of the Sam Fox School of Design & Visual Arts at Washington University February 17, 2010

Lecture: Advertising of Suburbanization in Mexico

Invited by the Piranesi Award Committee, keynote lecture, Pirano, Slovenia, November 2008

International Juror, Piranesi Awards, Lubljana Slovenia, 2008

preeminent architectural award for all countries in the area of the Adriatic and Balcans, November 2008

Lecture: Barcelona Public Buildings and advanced technologies

Workshop: Designing and Renovating Barcelona Public Buildings, Barcelona, Spain, September 2008

Lecture: The Work of Nicolas Quintana in 1950's Cuba

Invited by Florida International University and Miami Dade College, Miami, March 2008

Lecture: Las Casas del Pedregal 1947-1968

Invited by INBA (Mexican National Institute of Fine Arts), Palace of Fine Arts, Mexico City, September 2007

Lecture: Las Casas del Pedregal 1947-1968

Radio UNAM (National Autonomous University of Mexico), Mexico City, September 2007

Lecture: Recent Experiments in the Preservation of Mexico City Urban center, 2000-2007

Invited lecturer at the Workshop on Historic Preservation in Mexican World heritage Sites, Mexico City June 2007

Lecture: Experiments in Public Space at the University of Florida

Invited Lecturer at the Montevideo international Urban Seminar, Montevideo City Hall, March 2005

Lecture: Houses in the Badlands

University of Florida School of Architecture Spring 2006 lecture series, Gainesville Florida, spring 2006

Lecture: The houses of El Pedregal 1947-1968

Center for Latin America Studies, University of Florida, November 2005

Lecture Basic Principals of Place-Making in Rural Mexico, a comparative study"

Universidad Veracruzana, Xalapa, Mexico, July 2001.

Lecture: Barcelona Museum of Contemporary Art

Universidad Autonoma del Yucatan, Mexico, July 2000

Lecture: "The Poetics of Climate and Construction"

Universidad Autónoma de Yucatán. Merida, Mexico July 1999

Lecture: "Climate Control and Energy Conservation"

Invited lecturer Miacon, Miami Construction Congress, March 1998

Lecture: On the Ideas around the Barcelona Museum of Contemporary Art

Instituto Universitario di Architettura di Venecia, February 1997

Lecture: "Discipline, Craft, Practice"

Oficial School of Architecture Fall 1996 Lecture series, University of Florida. Gainesville, Florida, November 1996

Lecture: "The Urban Transformation of Barcelona, 1975-1992"

Florida International University. Miami, Florida, January 1996

Lecture: "José María Coderch and Post-War European Architecture"

Princeton University. Princeton, New Jersey , November 1995

Lecture: "Writing and Architecture"

Pratt Institute of Technology. New York, New York , October 1995

International Juror: Montevideo International Urban Seminar, March 2006

International Teaching activities and seminars

Annual Invited-Scholar Masters Workshop, National University of Colombia, Medellin

Invited to teach a master workshop of three weeks –one week presence—as a distinguished scholar, Medellin Colombia, April 15- May 3 2013

Vicenza Institute of Architecture, Multifunctional master plan in Rome

Graduate studio conducted in Italy, fall 2012.

Rome: Public buildings

Continuing education course approved by the State of Florida Licensing Board in August 2009 for 22 CE (HSW) credits. Barcelona, fall 2012.

Designing and renovating Switzerland Public Buildings

Continuing education course approved by the State of Florida Licensing Board in August 2009 for 22 CE (HSW) credits. Barcelona, fall 2010.

Vicenza Institute of Architecture, Housing in Rome

Graduate studio conducted in Italy, fall 2010.

Vicenza Institute of Architecture, designing in Rome

Graduate studio conducted in Italy, fall 2008.

Designing and renovating Barcelona Public Buildings

Continuing education course approved by the State of Florida Licensing Board in August 2007 for 22 CE (HSW) credits. Barcelona, fall 2008.

Cuba Architectural Modernism, 1930-1969

Graduate seminar: Fall 2007, Fall 2009, Fall 2011, Fall 2013

Building in the Tropics (Rural Settlement Patterns). Research and course in Santa Teresa, State of Jalisco, Mexico, co-organized within the Preservation Institute: Caribbean in, June-July 2007, June-July 2008, June-July 2009, June-July 2010, June-July 2011, June-July 2012

Workshop on Historic Preservation in Mexican World heritage Sites,

Graduate workshop in Mexico City, June 2007

European Public Space: The Case of Barcelona's Renovation (1975-2006)

Graduate seminar: Fall 2006, partially conducted in Barcelona.

Vicenza Institute of Architecture, designing in Venice

Graduate studio conducted in Italy, fall 2006.

Building in the Tropics 2006 (Rural Settlement Patterns). Research and course in San Martin, State of Jalisco, Mexico, co-organized within the Preservation Institute: Caribbean in, June-July 2006.

The emergence of architectural modernism in Cuba

Graduate seminar: Fall 2005

Building in the Tropics 2005 (Rural Settlement Patterns). Research and course in Tequila, State of Jalisco, Mexico, co-organized within the Preservation Institute: Caribbean in, June-July 2005.

Vicenza Institute of Architecture, designing in Vicenza

Graduate studio conducted in Italy, fall 2005.

Brazilian Modernism, 1930-1970. "When Brazil was the Promised Land"

Graduate seminar: Fall 2004

Building in the Tropics 2004 (Rural Settlement Patterns). Research and course in hacienda de Aillones, State of Jalisco, Mexico, co-organized within the Preservation Institute: Caribbean in, June-July 2004.

Building in the Tropics 2003 (Public Space in Rural Communities). Research and course in Tequila, State of Jalisco, Mexico, co-organized within the Preservation Institute: Caribbean in, June-July 2003.

The influence of Los Angeles domestic architecture in Latin America

Graduate seminar fall 2002

Luis Barragan and the Path towards the Revisions of Mexican Modernism

Graduate seminar: Spring 2002

Building in the Tropics 2002 (Public Space in Rural Communities). Research and course in San Martin, State of Jalisco, Mexico, co-organized within the Preservation Institute: Caribbean in, June-July 2002.

The influence of Los Angeles domestic architecture in Latin America

Graduate seminar fall 2002

"Sullivan to Rhino, a Digital Lexicon": research organized in collaboration with professors Dennis L. Dollens and Ignasi Perez-Arnal of UIC (International University of Cataluña in Barcelona, Spain). 2001,

"Sullivan to Rhino: A Digital Lexicon" Exhibition at H20 Architectural Gallery in Barcelona, organized in collaboration with professors Dennis L. Dollens and Ignasi Perez-Arnal of UIC. March 2001.

Building in the Tropics 2001 (Public Space in Rural Communities). Research and course in Xalapa, State of Veracruz Mexico, co-organized within the Preservation Institute: Caribbean in collaboration with the Universidad Veracruzana in Xalapa, Veracruz, Mexico, July 2001.

Building in the Tropics 2000 (Public Space in Rural Communities). Research and Course in Puerto Rico, co-organized within the Preservation Institute: Caribbean in collaboration with the University of Puerto Rico, July 2000.

World Millennium Environmental Design Competition. Seoul, Korea. First price, faculty adviser for students of the Universidad Autónoma de Yucatán. November 2000.

Building in the Tropics 1999 (An experimental bamboo pavilion). Research and course in Hacienda Xixim, Yucatan, Mexico, co-organized within the Preservation Institute: Caribbean in collaboration with the Universidad Autónoma del Yucatan, July 1999.

Vicenza Institute of Architecture, designing in Vicenza

Graduate studio conducted in Italy, spring 1998.

Building in the Tropics 1998 (cultural components of place in rural communities). Research and course in Hacienda Xixim, Yucatan, Mexico co-organized within the Preservation Institute: Caribbean in collaboration with the Universidad Autónoma del Yucatan, July 1998.

Building in the Tropics 1997 (cultural components of place in rural communities). Research and course in Hacienda Ake, Yucatan, Mexico co-organized within the Preservation Institute: Caribbean in collaboration with the Universidad Autónoma del Yucatan, July 1997.

Grants

June 2009, June 2012, University Of Florida Foundation Professorship grant, \$18,000

Grant for Cuba Research
Principal investigator: \$18,000

January 2008, College of Design Construction and Planning University of Florida
Faculty Grant for the Cuba Research
Principal investigator: \$2,500

January 2008, College of DCP and School of Architecture, University of Florida
Faculty grant for Mexico research presentation
\$1,900

January 2007, College of Design Construction and Planning University of Florida
Faculty Grant for the Cuba Research
Principal investigator: \$2,500

January 2007, Grant from the School of architecture to present the work of Mexico research
Principal investigator: \$700

February 2007; School of Architecture: Research Grant
Funding research at Harvard GSD archives on forthcoming Cuba book:
Principal investigator: \$2,000

March 2007. College of Design Construction and Planning Travel Grant
Funding travel for interview in Washington DC with former Cuban Ambassador to the US for forthcoming Cuba book:
Principal investigator: \$2,000

April 2007: Center for Latin American Studies, University of Florida, Travel grant
Funding research on University of Oregon archives for forthcoming Cuba Book: \$600

June 2005. Gustavo Gili Editors: grant funding new photographic documentation of the historic buildings under study for book:
"The houses of El Pedregal, 1948-1968".
Principal investigator: \$12,000

May 2003. Gustavo Gili Editors: Grant funding travel to México City for field research on
book: "The Other Architects of El Pedregal, 1948-1968".
Principal investigator: \$3,000

May 2003. Rotch Traveling Scholarship: for studio research with graduate students
Studying issues of public space in rural Mexico.
Principal Investigator, \$15,000

June 2003. College of Design Construction and Planning Research Grant:
sponsoring research on "The houses of El Pedregal, 1948-1968".
Principal Investigator, \$2,841

May 2001- August Scott Partnership Grant: through the Florida Foundation into the
College of Design Construction and Planning's Institute for Tropical Architecture (Troparc), for research in aspects of the culture
of building in tropical climates.
Co-Principal Investigator, \$5,000

June 2001. College of Design Construction and Planning Research Grant: sponsoring research on Craig Ellwood, leading to book
publication February 2002.
Principal Investigator
\$1,000. (direct costs)

January 2001. Gustavo Gili Editors: funding reproduction of archival material of the historic buildings under study for the book: "Craig Ellwood, In the Spirit of the Time".
Principal investigator: \$12,000

May 2001. University Scholars Program, Grant for student to help in research proposed by faculty on NURBS curves in computer modeling programs
faculty: \$500 (faculty) (direct costs)
\$2,500 (student allowance).

January 1998: Gustavo Gili Editors: funding new photographic documentation of the historic buildings under study for book: "Craig Ellwood, 15 Houses".
Principal investigator: \$26,000 (direct costs)

May 1997: Gustavo Gili Editors: funding travel to Los Angeles for field research on the book "Craig Ellwood, 15 houses".
Principal investigator: \$3,000 (direct costs)

Exhibitions

"From Sullivan to Rhino, a Digital Lexicon"

H2O, Architectural gallery, Barcelona, Spain, March 2001

Topography and the Construction of Landscape in Puerto Rico. Refereed exhibition 2000 SE Regional ACSA Conference including my own faculty and student work.
Charlotte NC, November 2000

Practice

Alfonso Pérez-Méndez, Architect

New York - Gainesville, Florida

Principal, August 1996 - Present

Richard Meier & Partners

New York, May 1990 - August 1996

Project Architect, 1990-1993. Associate, 1993-1995. Senior Associate, 1995-1996

Museum of Contemporary Art. Barcelona, Spain, 1990-95.

Senior associate in charge of Project. Built

U.S. Federal Courthouse. Phoenix, Arizona, 1995-. Project Architect.

Senior associate in charge of Project. Built

Frankfurt Museum of Ethnology. Frankfurt, Germany, 1995.

Project architect in charge of skin. Unbuilt

Compaq Computers, Manufacturing Center. Houston, Texas, 1994.

Senior associate in charge of Project. Unbuilt

Gagosian Art Gallery. Los Angeles, California, 1994-95.

Project Architect in charge of Construction Documents, Built

Swissair, U.S. Headquarters. Long Island, New York, 1993.

Project Architect in charge of Interiors. Built

Private Practice

Barcelona, Spain, 1988-1989. Principal, in association with Eladio Calvo, Architect

Renovation and Extension of a Hotel. Gerona, Spain, 1988-1989. Built

Cafe. Barcelona, Spain, 1988. Unbuilt

Government of Spain, Infrastructure Department

Barcelona, Spain, 1983-89

District Architect, fully responsible for the design and execution of the following projects:

Office Building. Gerona, Spain, 1988. Unbuilt

Hospital Surgery and Intensive Care Wing. Zaragoza, Spain, 1988-89. Built

60-Bed Hospital. Lérida, Spain, 1988. Unbuilt
Dormitories for an Army Base. Gerona, Spain, 1986-89. Built
Stables for 300 Horses. Gerona, Spain, 1986-87. Built
SCUBA Diving Training Center. Costa Brava, Gerona, Spain, 1985-86. Built
50-Unit Summer Housing Development. Costa Brava, Gerona, Spain, 1985-86. Unbuilt
Remodeling Project of a 300-Bed Hospital. Barcelona, Spain, 1983-86. Built

Private Practice

Madrid, Spain, 1981-83. Principal, in association with Fernando Costas, Architect
Office Building for Copo Ibérica. Vigo, Spain, 1981-83. Built

Alberto Baltar Architects

Vigo, Spain, 1980-81. Assistant Architect, Designer
48-Unit Apartment Building. Vigo, Spain, 1981-83. Built
Center for 40 Severely Mentally Handicapped Patients. Vigo, Spain, 1981-83. Built

Professional Memberships

NCARB Certificate.
Registered Architect, State of Florida, 1996-Present
Registered Architect, State of New York, 1990-1996
Licensed Architect, Spain (non-active)
Licensed Engineer, Spain (non-active)