

UNIVERSITY OF FLORIDA
URBAN AND REGIONAL PLANNING

URP 6100: Planning History & Theory—Section 4546
URP 4905 Special Studies—Section 1H83
Semester: Fall 2019

Class Meetings: M 9-10 (4:05-6:00pm)
W9 (4:05-4:55pm)
Location: ARCH 411
Instructor: Joel Black
Office: 431D
Office Hours: M/W—9:30-1030am, M—3:00-4:00pm, or by appointment
E-mail: jblack@ufl.edu

COURSE DESCRIPTION

This course addresses the history and fundamental theory of planning. Understanding the history and theory of planning requires that we consider three separate but related elements. First, is the evolution of the city as a physical, social, and economic entity. Second, is the evolution of planning as a process, which takes us beyond the field of city planning. Cities have been planned and built by a wide variety of actors including engineers, politicians, capitalists, architects, lawyers, doctors, radicals, conservatives, craftspeople, and workers. Third, planning has evolved in the United States and in Western Europe since the late 19th Century through a profession of people calling themselves city planners. They, too, have been very diverse, driven by many different motivations and seeing the profession in widely differing ways based upon, among other factors, the various theories of planning. These theories will be discussed within the context of the history of planning and their implications for planning practice.

LEARNING OBJECTIVES

At the conclusion of this course, you should be able to:

- Classify and explain the various roles that planners play in the public and private sectors, and within specializations.
- Interpret the various styles of planning and planners' interaction with other participants in the development of cities and regions.
- Develop your own perspective on planning theory.
- Identify, analyze, and critique the justifications for planning and the influence of critical periods in planning history on contemporary planning practice.
- Strengthen critical thinking skills that will be important in professional practice.
- Strengthen presentation and verbal communication skills that will be important in professional practice.
- Strengthen evaluation and argumentation skills that will be important in professional practice.
- Strengthen written communication skills that will be important in professional practice.

COURSE TEXTS

- Hall, P. (2014). *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century* (4th Ed.). Malden, MA: Wiley-Blackwell.
- Fainstein, S. & DeFilippis, J. (Eds.). (2016). *Readings in Planning Theory* (4th Ed). Malden, MA: Wiley-Blackwell.
- Additional readings will be assigned within modules. Most of these readings can be accessed through the UF library system. To access course reserves, click on "Course Reserves" on the menu to the left and [log-in to ARES \(Links to an external site.\)](#) .

COURSE POLICIES

Special Accommodations:

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office, see <http://www.dso.ufl.edu/drc/getstarted.php>. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Attendance:

Attendance is MANDATORY. Roll will (typically) be taken each class. Please notify me beforehand if you need to miss a class. If you incur more than three (3) absences, your course grade will go down one letter grade increment for every additional class missed. You are expected to come to class on time (arriving before the class is scheduled to begin) and to stay until the end. Please let me know before class if you must leave early.

Participation:

You are expected to come to class on time, prepared, and ready to participate. Your participation will contribute to the learning of your fellow classmates. A significant percentage of your grade will be determined by your participation.

Late Assignments:

If you are unable to turn in an assignment on time, please contact me BEFOREHAND to discuss alternatives. Late assignments will be docked a letter grade increment each full day (24 hour period) they are late.

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Computer Use:

Students can use electronic devices only with special permission. Otherwise, computers, tablets, and phones—all electronic devices—are NOT permitted for use in this class. Students found to be using electronic devices during class time will be docked one whole

letter grade. This policy is for your benefit, for the benefit of your fellow learners, and for my benefit.

Classroom Climate

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect diversity in viewpoints expressed by others. Students are also encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>. The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, projects, and assignments are subject to this policy. Maintaining strict academic integrity is a priority; all instructors will fully enforce the UF Honor Code in their classes.

Policy on Late Work:

Meeting deadlines matters! All assignments are due at the beginning of class on the due date, or as indicated on the assignment sheet. Computer problems that arise during submission will not be accepted as an excuse for late work. All work must be completed and submitted by the designated date and time in Canvas. Late assignments will be marked down half a grade for each day they are late (i.e., from a B+ to a B for being a day late). A day is defined as 24 hours and begins immediately from the due date and time (i.e., the assignment is due at 11:59 p.m. on Tuesday, and you submit it at 12:05 a.m. on Wednesday - that assignment is now marked down as being one day late). Further, I do not accept resubmittal of papers in an effort to improve your grade.

Grading:

I expect that all graduate students will be able to accomplish the requirement for the course—a “B” grade, but do not hesitate to mark lower when a student does not meet a minimum standard for graduate-level work.

Incomplete Grades

An incomplete grade is described in the Undergraduate Catalog. It is the instructors’ discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation

period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

COURSE ASSIGNMENTS & GRADING

MODULES:

| Module | Topics Covered |
|--------|---|
| 1 | Common Themes – Introduction to Planning Theory and History |
| 2 | Progressive Movement: The Birth of City Planning |
| 3 | City Beautiful versus City Functional |
| 4 | City Visionary – The New Deal |
| 5 | Post-war Challenges and Opportunities |
| 6 | Current Issues |
| 7 | Future Directions |

The course is organized around seven modules. Over the course of the term, you will submit—online—six short discussion and four written assignments. You will also assemble a Historical Case Presentation and submit a Historical Case Critique, and submit two essays. One is entitled “What is Planning,” and is due at the beginning of the term. The other will be your final paper.

Information in regard to UF's grading policy can be found [Here](#)

Please note that in written work, the format for all attributions should follow the format used by the *Journal of the American Planning Association* (JAPA) based upon the *Publication Manual of the American Psychological Association, 6th Edition* (2009). In brief, the references are as shown above and throughout the class schedule (except for references to the two required texts as they appear below). Citations should appear in text as follows (using the course text): (Hall, 2002) when using a general idea from the text or (Hall, 2002, p. 318) when using a specific quote or putting material on the indicated page into your own words (in this case, p. 318).