Course Number: **ARC 4220**

Course Title: **VIA THEORY 2**

Term Fall 2019

Section Number: 0406

Credits 3

Meeting times: Tuesdays 10.15 am to 1.15 pm, and two supplemental Fridays classes (August 23 and October 25)

Professors **Prof. Martha Kohen (mkohen@ufl.edu)** 12 sessions (August 27-November 26))

University of Florida, Vicenza Institute of Architecture

Contrà SS. Apostoli 51 Vicenza-Italy

Tel 348 8239298

Faculty office: 3rd floor VIA building, Vicenza, Italy

For office hours refer to the charts posted at the doors of the faculty office.

**Syllabus**

**Course Description**

The objective of this course is to continue the process [begun in Theory 1] of reading, writing, and discussing intellectual precedents for contemporary architectural praxis. In Theory 2, lectures, discussion sessions, and readings frame the problematics and poetics of architectural theory in the 20th and 21st centuries. The course seeks to foster the continued development of students as architectural critics, to prepare undergraduates for critical discourses encountered in graduate school, and to advance levels of discussion depth towards graduate studies. Working thematically, Theory 2 discusses notions of ‘theory and practice’, ‘language’, ‘process’, ‘image’, ‘subject’, and ‘experience’ (among others) as interrelated nodes in the conceptual space of recent past and contemporary architectural culture. The readings are principally from the required text for the course , by ***Ulrich Conrads , Programs and Manifestoes on 20th Century Architecture***. It consists of a sequential collection of 68 significant original articles by notable theorists and practitioners spanning from 1903 to 1963. Supplemental readings and late XXth Century writings can be researched in the ***Architecture Theory since 1968, Michae***l ***K. Hayes, ed***. available in the VIA library.

**Course Format and Requirements**

The course meets once a week on Tuesday from 1015-1315., and two complementary sessions. In the first part of each session, the texts of the week will be introduced by the instructor which is followed by the presentation by 6 students of the chronologically presented texts, followed by a question and answer session and discussion. There will be 12 class sessions. The first class will be held Tuesday August 24. In the first class we will review the main theoretical currents and ideas discussed in theory I, with full participation of the students, and then the professor will introduce the breath of the theoretical thought framework from 1900 to mid-Century and then 1965 to the present day.

**Questions**

Each student is required to come to class having fully read the text(s assigned for the day), prepared to discuss it, and with three questions focusing on the conceptual structure of the readings. Each week six-to -eight students will be in charge of presenting one of the papers to the class, that will be prepared to discuss them. By the end of the course, each student would have presented 4 or 5 of the readings. The readings for the course will be the content of the exams together with the issues discussed in Tuesday meetings and in the travel discussions. The principal themes of the term will be analyzed through these readings and a supplemental list of texts will provide the necessary starting point for further, in depth study of the themes to construct the conceptual framework of the term paper.

**Paper**

The term paper will be developed during the semester in two phases-a 2 page ***prospectus*** *(*due September 24th*)* and the **Final fully referenced *paper*** of 3000 words (around 10 pages w/o images)(due November 19th).

The term paper will discuss at least 2 of the themes of the term using the work of an architect/theorist encountered in the readings and/or travel as a case study. Rather than being a description of your design projects forced through thematic filters, the paper aims at a scholarly projection where the text and the work constructs an intellectual space in a critical reciprocity which may not be possible without one or the other. Thus, the selected themes will be articulated and expanded through an analysis of the selected architect’s *oeuvre* beyond the textual interpretations developed through the main and supplemental readings.

The objective of the term paper is first, to address architectural making as a way of thinking in and of life through constructing human situations by organizing time and space, second, to relate such thinking into a broader cultural space constructed through natural language.

**Examinations**

Two tests will be given which will feature multiple choice and short answer questions to simply assess general working knowledge of the information and principle positions articulated in the readings and discussions.

**Test 1 September 24**  (first hour of Class time)

**Test 2 November 26**  (first Hour of Class time)

**Schedule and Main Readings** (Consult main VIA semester schedule for key dates on other courses and trips).

**8.23.2019**

Revision of Theory I Syllabus discussion .Class 1

Hays, M. K. 1998. *Architecture Theory Since 1968*. Cambridge and London: The MIT Press. [Introduction]

Nesbitt, K. 1996. *Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995*. New York: Princeton Architectural Press. *Ulrich Conrads , Programs and manifestoes on 20th Century*-*architecture.* The MIT Press, Cambridge Massachusetts

Assignment of readings to the students for the Semester.

**8.27.2019** Class 2

Readings presentations

**9.03.2019** Class 3

Readings presentations

**9.17.2019** Class 4

Readings Presentations

**09.24.2019** Class 5

**Test 1/ and**

**2 pages Paper prospectus due**

Readings presentations

**Rome trip and Spring Break (October 01 -13)**

**10.15.2019** Class 6

Individual Comments on the Paper Prospectus

Readings presentations

**10.22.2019** Class 7

Readings presentations

**10.25.2019** Class 8

Readings presentations

**10.29.2019** Class 9

Readings presentations

**11.12.19** Class 10

Readings presentations and draft final paper peer review session in groups.

**11.19.2019** Class 11

**Final Paper due**

Discussions on contemporary theory

**11.26.2019** Class 12

**TEST 2**/ (first hour of class)

**Final class discussion**

**Required textbook:**

Conrads, Ulrich Programs and Manifestoes on 20th Century architecture, MIT Press 1971

**Supplemental Readings to Support Research**

Architectural Theory since 1968, Michael K.Hayes editor

[in VIA Library, available online, or as handouts from instructor]

Theory 2 Compact on comprehensive Bibliography (as required)

Arendt, H. 1958. *The Human Condition*. Chicago: The Chicago University Press.

Bachelard, G. 1958. *The Poetics of Space*. Trans. M. Jolas. Boston: Beacon Press, 1994.

Barthes, R. 1970. The Third Meaning. In *Image, Music, Text*. Trans. S. Heath, 44-68. New York: Noonday Press, 1977.

Dewey, J. 1934. *Art as Experience*. New York: Minton, Balch and Company.

Evans, R. 1995. *The Projective Cast: Architecture and Its Three Geometries*. London and Cambridge: The MIT Press.

Frampton, K. 1990. Rappel a l’ordre, the Case for the Tectonic. In *Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995*. ed. K. Nesbitt, 517-530. New York: Princeton Architectural Press, 1996.

Frampton, K. 1995. *Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture*. ed. J. Cava. London and Cambridge: The MIT Press.

Frascari, M. 1984. The Tell-the-Tale Detail. In *Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995*. ed. K. Nesbitt, 499-515. New York: Princeton Architectural Press, 1996.

Norberg-Schulz, C. 1965. *Intentions in Architecture*. Massachusetts: The MIT Press, 1988.

Norberg-Schulz, C. 1974. *Meaning in Western Architecture*. New York: Prager Publishers, 1975.

Norberg-Schulz, C. 1986. *Architecture: Meaning and Place*. New York: Electa/Rizzoli, 1988.

Panofsky, E. 1951. *Gothic Architecture and Scholasticism*. Cleveland and New York: Meridian Books, 1967.

Panofsky, E. 1955. *Meaning in the Visual Arts* New York: The Overlook Press, 1974.

Perez-Gomez, A. 1983. *Architecture and the Crisis of Modern Science*. Cambridge and London: The MIT Press.

Rossi, A. 1976. An Analogical Architecture. In *Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995*. ed. K. Nesbitt, 346-353. New York: Princeton Architectural Press, 1996.

Rowe, C. and Slutzky, R. 1971. Transparency: Literal and Phenomenal, Part II. *Perspecta* 13: 287-301. [both essays can be found on-line at [www.jstor.org](http://www.jstor.org) through UF library site ]

Sola-Morales, I. 1995. *Differences / Topographies of Contemporary Architecture*, ed. Sarah Whiting. The MIT Press, 1997.

Tafuri, M. 1976. *Theories and History of Architecture*. Trans. G. Verrecchia. New York: Harper and Row, 1980.

Tschumi, B. 1981. *The Manhattan Transcripts*. London and New York: Academy Group, 1994.

Wigley, M. 1988. The Translation of Architecture, the Production of Babel. In *Architecture Theory Since 1968*, ed. K. M. Hays, 658-675. Cambridge and London: The MIT Press, 1998.

Worringer, W. 1908. *Abstraction and Empathy*. New York: International Universities Press, 1953.

**Attendance**

There is no possibility to make up a missed seminar session. A session with your professor may or may not be possible and cannot duplicate the collective conversation. As a result our policy on attendance is extremely strict:

ANY absence must be explained; i.e. call into the office and have a note left for your professor or an email. It is your responsibility to get the assignments from your fellow students**. Un-excused absences will adversely affect your grade and excessive absences can result in a failing grade.** The number of absences adversely affecting your grade is at the discretion of the professor. Lateness is not permitted if not justified nor leaving early.

If something is seriously wrong please do not hesitate to talk to your professor about it. Arrangements will be made to cope with serious illness, family or personal crises.

**Grading**

Class participation 20

[Active involvement in discussion sessions, handing in written questions,

and general attendance]

Test 1 20

Test 2 20

Paper-prospectus and final version 40

*Grading Scale*

A Outstanding work only

A- Close to outstanding

B+ Very Good Work

B Good Work

B- Good work with some problems

C+ Slightly Above Average Work

C Average Work

C- Average Work with some problems

D+ Poor Work with some effort

D Poor Work

E Inadequate Work

**Regarding accommodations for students with disabilities**

"Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. "

**CV**

**FACULTY MEMBER Professor**  Martha Kohen

**Courses Taught** (2003-19**)**

ARC 6911 Sustainable Urbanism Seminar

ARC 6911 Resilience of the Caribbean Islands

ARC 3320 Architectural Design 5

ARC 6242 Research Methods

ARC 3321 Architectural Design 6

ARC 4220 Architecture Design 8

ARC 6356 Advanced Graduate Design 3

ARC 6355 Advanced Graduate Design 2

ARC 4220 Architecture Theory 2

**Educational Credentials**

Dipl Arch Cantab . (MArch) University of Cambridge England 1972

Arquitecto Urbanista .Universidad de la Republica.Uruguay 1968 and 1984

**Academic Experience**

Profesor Grado 3 Facultad de Arquitectura UDELAR 1985-1996

Profesor Grado 4 Facultad de Arquitectura y Urbanismo UDELAR 1997-2002

Professor, University of Florida, 2003-present

SOA Director 2003-8

Director, Center for Hydro-generated Urbanism CHU, UF since 2016

Visiting Professor at La Sapienza University of Rome since 2013

**Professional Experience**

MKRO, principal , Montevideo Uruguay, 1987-2003

**License/Registration**

Uruguay

**Selected publications**

Piano Progetto e Citta’ Cuaderno No.3 Pescara 2010 Italy

Linda Kohen., On and About. 2010

[www.lindakohen.com](http://www.lindakohen.com)

<https://chu.dcp.ufl.edu>

<http://puertoricorestart.org>

**Professional Memberships**

SAU, (Sociedad de Arquitectos del Uruguay)

UUU(Union de Urbanistas del Uruguay)

DOCOMOMO International and Docomomo Florida

UNESCO Chair in Sustainable Urban Quality and Culture (Rome)