University of Florida | School of Landscape Architecture and Planning
Department of Landscape Architecture

LAA 1920 – Introduction to Landscape Architecture (3 Credits)
Fall 2018 | Course Syllabus

Prerequisites:	None, Course is open to all students
Course Type:	Hybrid, Combination online and on-campus class meetings
Class Meeting Times:	TBD
Classroom:	ARCH 0213
Instructors:	*Huiqing Kuang, PLA*
	Lecturer
	hkuang@ufl.edu
	Department of Landscape Architecture, School of Landscape Architecture and Planning
	College of Design, Construction, and Planning

Course Communication Methods for Online Students:

Office Hours: by Appointment, Room ARCH 430
Course Website: UF's Canvas e-Learning website: https://ufl.instructure.com/courses/356940

Course Description

This course is an introduction of the profession and field of Landscape Architecture. It is offered through the Department of Landscape Architecture in two venues: as an online only, and as an on-line and in-class hybrid course. The course is meant to instill an understanding of the profession of landscape architecture, a profession defined as an art and science of planning or designing on the land, arranging and creating spaces and objects in a landscape for human use. The course is open to all students.

Course Objectives, Learning Outcomes, & Expectations

Through a mixture of informative online lectures, activities, discussions, and projects, the course provides both practical and theoretical understanding of techniques in land planning and design. The purpose of the course is to provide students with a clear understanding of the profession of landscape architecture through a dynamic, interactive online/hybrid format that focus on:

1. **Subject:** Understanding sense of place as practiced in Landscape Architecture: a design continuum of living landscapes from wilderness, to managed forests, to rural landscapes, to suburbia, and to cities, towns, and new communities.

2. **Scales of Concern:** This course addresses our built and natural environment from backyards to global processes, and everything in-between. Living landscapes shape human interaction with the world, and are in turn shaped by the application of planning and design.

3. **Issues:** Understanding issues facing our world today that drive planning and design decisions. These include sensitivity to place, including natural resources & the environment. Also addressed are social, cultural, & historical issues, and paradigm shifts in Landscape Architecture and the design profession in general.

4. **Method:** Through a mixture of informative sessions, activities, discussions, and projects – the course provides both practical and theoretical understanding of techniques in landscape architecture, planning, and design.

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Student Learning Outcomes
This course is introductory for the following student learning outcomes for the Bachelor of Landscape Architecture:

1. **Content Knowledge** – Integrate concepts from the general body of knowledge of the profession of Landscape Architecture in design decision-making.

Teaching Philosophy
These online/in-class hybrid and online only courses will introduce students to the breadth of the profession of Landscape Architecture. Students will engage in a discussion of the course material through weekly online blog postings. Smaller projects (some done off-line within your own community) will allow students to apply aspects of the topics presented, and two larger projects, a mid-semester introspective project and a research based project at the end of the semester, will be presented in class for those in the hybrid class, and for on those in the on-line only class, via recorded video and posted to CANVAS for others to watch and comment. The combination of multimedia information, recorded lectures, various assignments, and measured assessments will create an engaging atmosphere for active learning.

Course Reference Material
There are no required texts for this class, however it is strongly suggested that you browse through the table of recommended books and essays, which are available at the **Architecture/Fine Arts Library:**

No.	Landscape Architecture Theory, History, and Approaches	
	Title	Author
1	Contemporary Japanese Landscape	Process Architecture (1988)
2	Contemporary Trends in Landscape Architecture	Steven Cantor
3	Design with Nature	Ian L. McHarg
4	Innovative Design Solutions in Landscape Architecture	Steven Cantor
5	Landscape Narratives: Design Practices for Telling Stories	Matthew Potteiger
6	Modern Landscape Architecture	Ed., Marc Treib
7	Nature and Ideology: Natural Garden Design in the 20th Century	Ed., Joachim Wolschke-Bulmahn
8	The Landscape Approach	Bernard Lassus
9	The American Lawn	Ed., Georges Teyssot
10	The Landscape Approach	Bernard Lassus
11	The Landscape of Man	Geoffrey A. Jellicoe
12	Rethinking Landscape Architecture	Ed., Ian Thompson

No.	Landscape Architecture Projects and Practitioners	
	Title	Author
1	Abstracting the Landscape: The Artistry of A.E. Bye	Ed., Catherine Howett
2	Beatrix Farrand's American Landscapes: Her Gardens and Campuses	Diana Balmori
3	Dan Kiley: The Complete Works of America's Master Landscape Architect	Jane Amidon & Dan Kiley
4	Desvigne & Dalnoky: The Return of the Landscape	Desvigne & Dalnoky
5	Gardening With Water	James Van Sweden
6	Garrett Eckbo: Modern Landscapes for Living	Marc Trieb

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7	Kathryn Gustafson: Sculpting the Land	Leah Levy
8	Martha Schwartz: Transfiguration of the Commonplace	Elizabeth K. Meyer
9	Peter Walker: Minimalist Gardens	Peter Walker
10	Pioneer of Tropical Landscape Architecture: William Lyman Phillips in Florida	Faith R. Jackson
11	Roberto Burle Marx: The Natural Art of the Garden	William H. Adams
12	Sasaki Associates: Integrated Environments	Melanie Simo
13	Siftings	Jens Jensen
14	Ten Landscapes: Raymond Jungles	James Truelove
15	Ten Landscapes: Shunmyo Masuno	James Truelove
16	The Miller Garden: Icon of Modernism	Gary R. Hildebrand

Additional Resources: *Videos and additional readings will be posted online to the class website.*

Course Policies

Participation

Students are expected to complete <u>all assignments and quizzes</u> in a timely fashion. <mark>For those in the hybrid class, attendance to discussion/presentation sessions is mandatory. One (1) unexcused absence is permitted. Each additional missed class counts as a zero.</mark> You are requested to contact either of the faculty members if you will not be attending the discussion/presentation session.

Online Work

As a portion of this course is an online course, it has been constructed very similar to a regular semester that would meet for 3-4 hours per week and have homework. This means that there is roughly 4-6 hours of lectures, readings, quizzes, discussions, and assignments each week – including some that may take you to a library or to a local place. ***Please be sure to schedule the appropriate amount of time each week (4-6 hours) to devote to this class and the various assignments.***

Course Materials on Canvas

The digital course materials provided on CANVAS (e.g., lectures, assignments, quizzes, etc.) are provided for personal study and are not intended for distribution by electronic or other means. Further distribution or posting on other websites is not permitted.

Submission of Student Work

All student work may be retained and used by the Department of Landscape Architecture. Digital copies of student work for this course must be turned in at the completion of each assignment. No grades will be computed into the final course grade until digital submissions have been turned in as requested. ***All files must be submitted as Portable Document Formats (PDF). Please name your file using the convention below and use caps for word separation and do not use spaces or hyphens (just underscores).***

"LAA1920F_Project_StudentLastnameFirstInitial.pdf"

- **Example 1 (one file to upload):**
  - *LAA1920F_MemPrj1_WeesnerJ.pdf*

- **Example 2 (multiple files to upload):**
  - *LAA1920F_MemPrj1_WeesnerJ(1).pdf*
  - *LAA1920F_MemPrj1_WeesnerJ(2).pdf*

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UF Policies

U Matter, We Care

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

Counseling Resources

Students experiencing crisis or personal problems that interfere with their general well-being are encouraged to utilize the University's counseling resources. The Counseling & Wellness Center (CWC) provides confidential counseling services at no cost for currently enrolled students. The CWC is located at 3190 Radio Road. For further information on services, make appointments, and emergency or after-hour assistance call the CWC at 321-392-1575 or on the web at: http://www.counseling.ufl.edu/cwc/ or the University Police Department at 321-392-1111 (911 for Emergencies)

Limitations

If a student has any limitations that might prevent him or her from meeting the requirements of this course, they are asked to notify the instructor.

Student Accommodations

Support services for students with disabilities are coordinated by the Disability Resource Center (352-392-8565) in the Dean of Students Office. There is no requirement for a student to self-identify his/her disability; however, students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Religious Holidays

The University calendar does not include observance of any religious holidays. The Florida Board of Governors and state law govern university policy regarding observance of religious holidays. Students shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith with prior notification to the instructor. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances**.**

University Policy on Academic Misconduct

UF students are bound by The Honor Pledge which states, *"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'"* The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Within the Department of Landscape Architecture, it is to be assumed that all work will be completed independently unless the assignment is defined as a group project by the instructor. This does not mean that students cannot help one another in learning material, but all work that is turned in must be independent work of that individual.

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Misrepresentation or plagiarism, such as claiming another's work to be one's own, refers to graphic and design work as well as written work. Submitting work from one course to fulfill the requirements of another (unless expressly allowed by the instructor) is also misrepresentation.

Any students found to have cheated, plagiarized, or otherwise violated the Honor Code in any assignment will be punished according to the severity of the act and may be referred to the Honor Court. It is each student's responsibility to report any infraction, and it is expected that each faculty will report all infractions as well.

Netiquette – Communication Courtesy
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. A guide provided by University of Florida can be found here: http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf

Getting Technical Help
For issues with technical difficulties for e-Learning on CANVAS, please contact the UF Help Desk at:
- On campus at HUB 132
- helpdesk@ufl.edu
- (352) 392-HELP (4357)
- https://lss.at.ufl.edu/help.shtml

Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST e-mail your instructor within 24 hours of the technical difficulty** if you wish to request a make-up. Other resources are available at http://www.distance.ufl.edu/getting-help for:
- Disability Resource Center: http://www.dso.ufl.edu/drc/
- Resources for handling e-Learning concerns and complaints: http://www.distance.ufl.edu/student-complaints
- Library Help Desk support: http://guides.uflib.ufl.edu/content.php?pid=86973&sid=686381

Online Course Evaluation
Students in this class are participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF's CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/ . Please note your other classes this semester may be evaluated in the current GatorRater online evaluation system at https://evaluations.ufl.edu . Thank you for serving as a partner in this important effort.

Student Complaint Process
Each online distance learning program has a process for, and will make every attempt to resolve, student complaints within its academic and administrative departments at the program level. If you are unsure about who to contact at the program level please email distance@ dce.ufl.edu and a member of the distance learning staff will forward your complaint to the appropriate UF administrative authority. You can find more information here: http://www.distance.ufl.edu/student-complaint-process.

Grading & Exam Policies
Grading
According to Departmental Policy, Landscape Architecture majors must receive a C or better to move forward. Any

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grade that is lower than a C will require that the course be taken over again. Grading will adhere to the University of Florida Grade Policy:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Numeric Grade	100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0
Quality Points	4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	0.67	0.0

Please see the Registrar's Grade Policy (https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx) for more information.

Evaluation of Performance
Timely completion of all project requirements is expected. Late work will be penalized ***2.5 points per day***. Work submitted more than ***one week late will not be accepted***.

1. **Quizzes – (10% of final grade):** To ensure student engagement and participation in the online content & lectures, quizzes will be given throughout the semester. 11 total quizzes will be administered, with the 1 lowest quiz grade dropped in the final grade calculation.
2. **(For hybrid course only) In-Class Presentation & Discussion Sessions – (15% of final grade):** There will be a series of in-class meetings to present and discuss the assignments over the course of the semester. It is critical that you attend these class meetings and attendance will be taken and contributions to the overall discussion will be evaluated as part of your grade for the portion.
3. **Assignments/Projects – (15% of final grade):** The memory project, including your presentation will be assigned to help refine your understanding of the sense of place and test your ability to apply the course material presented. Other various assignments and activities will be given throughout the semester to reinforce understanding of the topics and concepts presented.
4. **Memory Project – (30% of final grade):** The memory project, including your presentation will be assigned to help refine your understanding of the sense of place and test your ability to apply the course material presented.
5. **Research Project – (30% of final grade):** Following the Memory Project, a research project will be assigned that will further refine your understanding of the depth and breadth of the profession.
6. **Mid-Term and Final Exams:** There will no mid-term or final exam for this course. The Memory Project and Assignment will serve as the "mid-term" and the Final Research Project will serve as the "final-exam."

Evaluation/Grading Summary for Hybrid Course:
- 10% - Quizzes
- 15% - In-Class Presentations and Discussion Sessions
- 15% - Assignments/Projects
- 30% - Memory Project
- 30% - Research Project
- **100% - Total**

Evaluation/Grading Summary for On-Line Only Course:
- 10% - Quizzes
- 15% - Discussions
- 15% - Assignments/Projects
- 30% - Memory Project

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- 30% - Research Project
- **100% - Total**

Course Schedule

The following is an overview of the course schedule, please check the course website on CANVAS for more detailed information regarding readings, quiz due dates, assignments, and due dates, and other pertinent material. <mark>Class meetings are only for the hybrid class.</mark>

- Week 1:   Overview + Landscapes Through Time
- Week 2 – Week 6:   The Urbanized Landscape
- Week 7 – Week 10:   New Planning Approaches
- Week 11 – Week 12:   Landscape Conservation & Planning
- Week 13:   Global, Cultural, and Behavioral Influences
- Week 14 – Week 16:   Areas of Practice

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