LAA 1920 – Introduction to Landscape Architecture (3 Credits)
Fall 2018 | Course Syllabus

Prerequisites: None, Course is open to all students
Course Type: Hybrid, Combination online and on-campus class meetings
Class Meeting Times: TBD
Classroom: ARCH 0213
Instructors: Huiqing Kuang, PLA
Lecturer
hkuang@ufl.edu
Department of Landscape Architecture, School of Landscape Architecture and Planning
College of Design, Construction, and Planning

Course Communication Methods for Online Students:
Office Hours: by Appointment, Room ARCH 430
Course Website: UF’s Canvas e-Learning website: https://ufl.instructure.com/courses/356940

Course Description
This course is an introduction of the profession and field of Landscape Architecture. It is offered through the Department of Landscape Architecture in two venues: as an online only, and as an on-line and in-class hybrid course. The course is meant to instill an understanding of the profession of landscape architecture, a profession defined as an art and science of planning or designing on the land, arranging and creating spaces and objects in a landscape for human use. The course is open to all students.

Course Objectives, Learning Outcomes, & Expectations
Through a mixture of informative online lectures, activities, discussions, and projects, the course provides both practical and theoretical understanding of techniques in land planning and design. The purpose of the course is to provide students with a clear understanding of the profession of landscape architecture through a dynamic, interactive online/hybrid format that focus on:

1. Subject: Understanding sense of place as practiced in Landscape Architecture: a design continuum of living landscapes from wilderness, to managed forests, to rural landscapes, to suburbia, and to cities, towns, and new communities.

2. Scales of Concern: This course addresses our built and natural environment from backyards to global processes, and everything in-between. Living landscapes shape human interaction with the world, and are in turn shaped by the application of planning and design.

3. Issues: Understanding issues facing our world today that drive planning and design decisions. These include sensitivity to place, including natural resources & the environment. Also addressed are social, cultural, & historical issues, and paradigm shifts in Landscape Architecture and the design profession in general.

4. Method: Through a mixture of informative sessions, activities, discussions, and projects – the course provides both practical and theoretical understanding of techniques in landscape architecture, planning, and design.

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Misrepresentation or plagiarism, such as claiming another’s work to be one’s own, refers to graphic and design work as well as written work. Submitting work from one course to fulfill the requirements of another (unless expressly allowed by the instructor) is also misrepresentation.

Any students found to have cheated, plagiarized, or otherwise violated the Honor Code in any assignment will be punished according to the severity of the act and may be referred to the Honor Court. It is each student’s responsibility to report any infraction, and it is expected that each faculty will report all infractions as well.

Netiquette – Communication Courtesy
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. A guide provided by University of Florida can be found here: [http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf](http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf)

Getting Technical Help
For issues with technical difficulties for e-Learning on CANVAS, please contact the UF Help Desk at:
- On campus at HUB 132
- helpdesk@ufl.edu
- (352) 392-HELP (4357)
- [https://lss.at.ufl.edu/help.shtml](https://lss.at.ufl.edu/help.shtml)

Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST e-mail your instructor within 24 hours of the technical difficulty** if you wish to request a make-up. Other resources are available at [http://www.distance.ufl.edu/getting-help](http://www.distance.ufl.edu/getting-help) for:
- Disability Resource Center: [http://www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)
- Resources for handling e-Learning concerns and complaints: [http://www.distance.ufl.edu/student-complaints](http://www.distance.ufl.edu/student-complaints)

Online Course Evaluation
Students in this class are participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF’s CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [https://ufl.bluera.com/ufl/](https://ufl.bluera.com/ufl/). Please note your other classes this semester may be evaluated in the current GatorRater online evaluation system at [https://evaluations.ufl.edu](https://evaluations.ufl.edu). Thank you for serving as a partner in this important effort.

Student Complaint Process
Each online distance learning program has a process for, and will make every attempt to resolve, student complaints within its academic and administrative departments at the program level. If you are unsure about who to contact at the program level please email distance@ dce.ufl.edu and a member of the distance learning staff will forward your complaint to the appropriate UF administrative authority. You can find more information here: [http://www.distance.ufl.edu/student-complaint-process](http://www.distance.ufl.edu/student-complaint-process).

Grading & Exam Policies
Grading
According to Departmental Policy, Landscape Architecture majors must receive a C or better to move forward. Any

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grade that is lower than a C will require that the course be taken over again. Grading will adhere to the University of Florida Grade Policy:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B-</th>
<th>C+</th>
<th>C-</th>
<th>D+</th>
<th>D-</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Numeric Grade</td>
<td>100-93</td>
<td>92-90</td>
<td>89-87</td>
<td>86-83</td>
<td>82-80</td>
<td>79-77</td>
<td>76-73</td>
<td>72-70</td>
<td>69-67</td>
</tr>
<tr>
<td>Quality Points</td>
<td>4.0</td>
<td>3.67</td>
<td>3.33</td>
<td>3.0</td>
<td>2.67</td>
<td>2.33</td>
<td>2.0</td>
<td>1.67</td>
<td>1.33</td>
</tr>
</tbody>
</table>

Please see the Registrar’s Grade Policy (https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx) for more information.

**Evaluation of Performance**

Timely completion of all project requirements is expected. Late work will be penalized **2.5 points per day**. Work submitted more than **one week late will not be accepted**.

1. **Quizzes** – **(10% of final grade):** To ensure student engagement and participation in the online content & lectures, quizzes will be given throughout the semester. 11 total quizzes will be administered, with the 1 lowest quiz grade dropped in the final grade calculation.
2. **(For hybrid course only) In-Class Presentation & Discussion Sessions** – **(15% of final grade):** There will be a series of in-class meetings to present and discuss the assignments over the course of the semester. It is critical that you attend these class meetings and attendance will be taken and contributions to the overall discussion will be evaluated as part of your grade for the portion.
3. **Assignments/Projects** – **(15% of final grade):** The memory project, including your presentation will be assigned to help refine your understanding of the sense of place and test your ability to apply the course material presented. Other various assignments and activities will be given throughout the semester to reinforce understanding of the topics and concepts presented.
4. **Memory Project** – **(30% of final grade):** The memory project, including your presentation will be assigned to help refine your understanding of the sense of place and test your ability to apply the course material presented.
5. **Research Project** – **(30% of final grade):** Following the Memory Project, a research project will be assigned that will further refine your understanding of the depth and breadth of the profession.
6. **Mid-Term and Final Exams:** There will no mid-term or final exam for this course. The Memory Project and Assignment will serve as the “mid-term” and the Final Research Project will serve as the “final-exam.”

**Evaluation/Grading Summary for Hybrid Course:**
- 10% - Quizzes
- 15% - In-Class Presentations and Discussion Sessions
- 15% - Assignments/Projects
- 30% - Memory Project
- 30% - Research Project
- 100% - Total

**Evaluation/Grading Summary for On-Line Only Course:**
- 10% - Quizzes
- 15% - Discussions
- 15% - Assignments/Projects
- 30% - Memory Project

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- 30% - Research Project
- 100% - Total

Course Schedule
The following is an overview of the course schedule, please check the course website on CANVAS for more detailed information regarding readings, quiz due dates, assignments, and due dates, and other pertinent material. Class meetings are only for the hybrid class.

- Week 1: Overview + Landscapes Through Time
- Week 2 – Week 6: The Urbanized Landscape
- Week 7 – Week 10: New Planning Approaches
- Week 11 – Week 12: Landscape Conservation & Planning
- Week 13: Global, Cultural, and Behavioral Influences
- Week 14 – Week 16: Areas of Practice

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