

THE FUTURE OF THE PAST [OVERVIEW OF HISTORIC PRESERVATION] SYLLABUS

Course No:	DCP 4000, Section 26DB (Class No: 21676)
Time:	M-W 12:50-1:40 pm, Fridays are dedicated to completing assignments
Credits:	3 Undergraduate
Location:	ARCH 411
Instructor:	Morris Hylton III, mhylton@ufl.edu, 352-219-4122 (mobile)
Teaching Assistant:	TBD
Office Hours:	By Appointment

COURSE DESCRIPTION

Cultural heritage is the tangible artifacts and intangible attributes that convey a society's history and shape its identity. Culture has been described as the fourth pillar of sustainability, equally as important as economic prosperity, social equity, and environmental sustainability. Cultural heritage conservation – referred to as historic preservation in the United States and North America – focuses on the documentation and sustainable management of heritage sites and resources. *The Future of the Past: Overview of Historic Preservation* explores historic preservation / cultural heritage conservation through the lens of preserving the world's great cities. Topics include cultural heritage policies and regulations at the country and local level and globally. The class examines a range of challenges to preserving historical places including development, conflict, and climate change, among others.

COURSE OBJECTIVES

- Acquire familiarity with the origins, history, and development of the cultural heritage conservation (global) and historic preservation movement (nationally).
- Understand the basic philosophical principles that have shaped historic preservation.
- Gain an understanding of how historic preservation practice occurs in the United States and other countries.
- Examine the policies, regulations, and guidelines governing the conservation of heritage.
- Assess current and future challenges to conserving heritage.

COURSE ORGANIZATION

This course is an undergraduate seminar that meets two days per week. Fridays are reserved for completing weekly assignments online through Canvas eLearning. A typical class consists of a presentation on a given topic with discussion. Course materials will be made available digitally through Canvas e-Learning.

ASSESSMENTS

1) Weekly Assignments (50%)

Each week, students are asked to respond to a question(s) posted on Canvas eLearning. The questions will be based on the readings and material and case studies presented in class. These are short responses / discussions of no longer than 250 words in length.

2) Research Project (Mid-point 15%;/ Final 25%)

Working in teams of two or more, the research project topic will be selected by the instructor in consultation with the student teams. There will be an abstract of the proposed topic during the fourth week of class. Work products include:

- Research proposal abstract (approximately 250 words) with research question.
- Mid-term PowerPoint presentation (10 minutes in length)
- Final Research poster presentation (24x36, template to be provided).

3) Attendance and Participation (10%)

Attendance and participation in course discussion is assessed as part of overall grades.

COURSE POLICIES

Attendance

Attendance in class is mandatory. More than three unexcused absences will result in the final grade being dropped one letter.

Make-up Assignments

Requirements for class attendance and make-up assignments are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Special Accommodations

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office. The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. More information can be found at:

<http://www.dso.ufl.edu/drc/getstarted.php>

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code. The Honor Code can be viewed at:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>.

The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy to understand the range and scope of the standards and the seriousness of any infractions of the code. The policy places full responsibility on students to know and adhere to these standards for academic integrity.

Grades

A	93-100	4.0
A-	90-92	3.67
B+	88-89	3.33
B	83-88	3.0
B-	80-82	2.67
C+	78-79	2.33
C	73-77	2.0
C-	70-72	1.67
D+	68-69	1.33
D	58-67	1.0
D-	55-57	0.67
E	55 and Below	0.0

Information on the University of Florida grading policy can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

TEXTS AND READINGS

The following principle texts are on reserve at the Art and Architecture Library:

Tung, Anthony. *Preserving the World's Great Cities: The Destruction and Renewal of the Historic Metropolis*. New York: Clarkson Potter, 2001.

Supplemental materials and additional references will be posted on Canvas e-Learning.

WORK PRODUCT

All work produced in class is property of the University of Florida Historic Preservation Program. Instructor will keep copies of all participants' work product.

INSTRUCTOR AND TEACHING ASSISTANT CONTACT INFORMATION

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