

FALL 2019

ARCHITECTURAL HISTORY PART ONE: ARC 1701 SECTION 4880

School of Architecture, University of Florida

3 credits

Class meets in RNK 0110

Tuesday, 10th Period (5:10–6:00 PM) | Thursday 10th & 11th Periods (5:10–7:05 PM).

Instructor: Dr. Vandana Baweja

Email: vbaweja@ufl.edu | Office: 242 Arch | Office Phone: 352.294.1465

Office Hours: Tuesday 1:00–2:00 pm | Thursday 4:00–5:00 pm

Other times: By appointment via email.

Teaching Assistant

TBD:

HISTORY OF ARCHITECTURE PART ONE PREHISTORY THROUGH THE MEDIEVAL TIME

The great buildings and cities of the pre-modern world, be it the Pantheon or Machu Picchu, evoke awe due to their scale, technology, and vision. This course will introduce students to the history of architecture and urbanism from the prehistoric times to the medieval period. We will focus on the global histories architecture to examine synchronous developments in architecture and urbanism across the world. We will examine how and why these structures and cities were built. We will analyze their formal, spatial, structural, and environmental principles.

This course examines and problematizes the diverse ways in which architecture is understood through social, religious, cultural, environmental, and political concerns. The course covers movements, architects, ideas, empires, and discourses that have produced architecture till the medieval period. This is the first part of the architectural history survey for architecture students.

COURSE OBJECTIVES

- 1) To acquire a broader understanding and appreciation of cultural processes that have led to the production of architecture through history.
- 2) To understand architectural histories in the context of environmental histories.

STUDENT LEARNING OUTCOMES AND EVALUATION

1. Communication skills
2. Understanding of historical traditions and global culture
3. Understanding of community and social responsibility
4. Understanding of cultural diversity

TEXTBOOKS (all e-books)

Ching, Frank, Mark Jarzombek, and Vikramaditya Prakash. *A Global History of Architecture*. 3rd Edition. Hoboken, New Jersey: Wiley, 2017.

E-MAIL POLICY: Please email me at vbaweja@ufl.edu. E-mail is appropriate only for quick messages and replies. You are welcome to e-mail me with *brief* questions or comments (e.g., a request for an appointment, a question that can be answered in a sentence or two). I will answer your messages as I have the opportunity but cannot guarantee immediate responses. Note also that e-mail messages (particularly last-minute e-mail messages) cannot be accepted as fulfilling class obligations or providing excuses for failing to do so.

GENERAL INFORMATION: The instructor will follow the topics outlined below but these topics are by no means binding as a topic may be changed at any time according to the discretion of the instructor.

ATTENDANCE POLICY: Attendance will be assessed through a sign in sheet and class notes plus sketches submitted to your TA at the end of the class. Being late reduces your attendance grade by 20%. If you come to the class after your TA has removed the sign-in attendance sheet, that counts as late. You will be given a late attendance sign-in grade only if you arrive within the first 10 minutes of the class. If you arrive after ten minutes and submit high quality notes you may get up to 50% of your attendance grade for that class. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation

LECTURE NOTES: Lecture outlines will be placed online on Canvas/E-learning. You are expected to take notes in the class.

WRITING REQUIREMENT: Yes. This class requires a minimum of 6000 words of writing assignments, done outside class. Please be sure to follow the guidelines for the minimum words on each assignment.

MAKE UP EXAMS: Students will be allowed to take exams at times other than the set dates only if extenuating circumstances such as illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate and court-imposed legal obligations (e.g., jury duty or subpoena) occur and prevent student from taking the exam.

All exams are open-book exams and conducted online via E-learning. Exams can be taken anywhere. You don't have to be in the classroom. Make sure you have a reliable internet connection where you take the exam. Do not take the exam on a phone. Use a computer.

For issues with technical difficulties for Canvas/E-learning, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>

- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-up exams due to technical issues **MUST** be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up exam.

LATE WORK POLICY: If you have a documented reason to turn in late work, that is, sickness, family emergency, or a religious holiday, please email me to discuss this before the deadline. I will accommodate your request. If you do not have a legitimate reason to turn in late work, points will be deducted for each hour that your work is late. This is to be fair to your classmates who honored the deadline. The points deducted for late are different for each assignment. Please check canvas. Once the canvas site for an assignment closes, we are unable to accept your work.

INCOMPLETE EXAMS: It is your responsibility to time yourself in the exam. If you are unable to complete your online exam in the time allotted, there will be no makeup exam.

CLASSROOM ETIQUETTE: Talking to each other and disrupting the class while a lecture is going on violates your fellow students' right to have a good learning experience in the class. If a student must say something to another person or persons besides the instructor, that student is free to leave the room. Students need to be considerate that others must be able to hear the instructor clearly without being disturbed by unnecessary conversations or disruptions. Cell phones and all noise making devices must be turned off during class times as well. Silent foods and drinks are OK.

CANVAS/E-LEARNING: The class is operated through E-learning. <http://elearning.ufl.edu> It is your responsibility to download readings from E-learning from "Modules" in a timely manner. Exams will be under "assignments" on E-learning.

WHAT TO BRING TO THE CLASS:

- 1) 8-1/2" x 11", College Rule, 3-Hole Punched, Loose-Leaf ruled paper for class notes.
- 2) Clips for clipping your notes and sketch sheets.
- 3) Pen or pencil for taking class notes.

STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office at <https://drc.dso.ufl.edu/> The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to taking the exams.

Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

ACADEMIC INTEGRITY: Academic honesty and integrity are fundamental values of the University community. Cheating, lying, misrepresentation, or plagiarism in any form are unacceptable and inexcusable behavior. UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

TEACHING PHILOSOPHY: This class will encourage you to think critically and independently about architectural history. I will equip you with several paradigms with which you can comprehend architectural history. The course relies on the role of the student as an active agent in charge of his or her learning. I treat my students with the highest respect. I foster a classroom environment where students feel encouraged and safe to voice their views. I constantly rely on your feedback to improve this class.

INSTRUCTIONAL METHODS: This is an interactive lecture class that relies on student participation to maintain an active dialogue in the class. In addition to lectures, you will have the opportunity to participate in discussion with your TA. You are expected to write essays and papers to meet the writing requirement in this class.

MOBILE PHONE POLICY: The use of mobile phones is not allowed in the class. Mobile phones can be used in the breaks. During the class, mobile phone usage will result in the loss of the attendance grade.

LAPTOP POLICY: The use of tablets, computers, phones, and laptops is not allowed in the class. During the class, computer or tablet usage for texting or web browsing or social media use will result in the loss of 20% of your attendance grade for that day for each time you are seen using your E-device.

GRADING CRITERIA AND POLICY

Assignment	Location and Date	Points
1. Attendance	Via roll call, and notes in each class.	150
2. Analyze History of Architecture Paper	Thursday, September 19, by 9:00 am via Canvas/E-learning	100
3. Group Presentation	The day of your presentation, 9:00 am via Canvas/E-learning	50
4. Paper Proposal	Thursday, October 24, 9:00 am via Canvas/E-learning	50
5. Gainesville Architecture	Thursday, November 14, by 9:00 am via Canvas/E-learning	100
6. Presentation Essay	Monday after your presentation 9:00 am via Canvas/E-learning	100
7. Two Multiple Choice Exams	Thursday, October 10 Tuesday, November 26	200
8. Final Paper	Tuesday, December 10 by 9:00 am via Canvas/E-learning	250
	Total	1000

- 1. Attendance (150 points):** Attendance is kept via class roll at the beginning of the class and your notes submitted to the TA at the end of each class. Being late reduces your attendance grade by 20%. If you come to the class after attendance, that counts as late. You will be given a late attendance grade only if you arrive within the first 10 minutes of the class. After that we take off 5 points. Your grade will be calculated via a percentage of your attendance.
- 2. Analyze One History of Architecture Paper (100 points: 1500 words minimum):** You are required to analyze a history of architecture paper assigned to you. The paper will be uploaded on Canvas/E-learning. You are required to read the paper and write a report to analyze the central research question, the argument, the thesis, the kind of evidence used, and the writing style of the paper. In addition, you have to provide a paragraph by paragraph summary of the paper. File should be named: my_last_name_my_first_analyze.docx Upload your file on Canvas/E-learning. ONLY .docx formats will be accepted.

- 3. Group Presentation (50 points) and individual essay (100 points, 1500 words minimum):** You will form groups to make one fifteen-minute presentation in the term. You will be given a list to choose from. You have to prepare a PowerPoint presentation in a group and write an essay individually. You will be graded on the quality of your presentation, the quality of the images, the quality of your speech, and your ability to work in a group.

Each group member must upload the presentation as pptx file on Canvas/E-learning. File name: your_name_group_number_topic.pptx. Each group member must write an individual essay with the presentation. File should be named: my_last_name_my_first_name_essay.docx Upload your file on Canvas/E-learning. ONLY .docx formats will be accepted.

- 4. Research Paper Proposal (50 points) (500 words minimum: 350 words text + 150 words for the annotated bibliography):** Submit a 500-word length paper proposal (350 words text) stating your intent and research questions, with an extra page for annotated bibliography (150 words), File should be named: my_last_name_my_first_name_paper_prop.docx. Upload your file on Canvas/E-learning. ONLY .docx formats will be accepted.
- 5. Gainesville Architecture (100 points: 1000 words minimum plus sketches):** You are expected to describe ten buildings in Gainesville that are based on the buildings that you have studied in the class. File should be named: my_last_name_my_first_name_GNV.docx. Upload your file on Canvas/E-learning. ONLY .docx formats will be accepted.
- 6. Two Multiple-choice Exams (100 points each; 200 points total):** There will be two multiple-choice open book exams of 100 points each. Each exam will comprise fifty questions worth two points each. Exams will be delivered online via Canvas/E-learning. Exams are not cumulative.
- 7. Final paper (250 points: 3500 words minimum):** Pick a building or a city from prehistory to 1400 CE other than your group presentation topic. Your paper should have 3500 words of text. ONLY .docx formats will be accepted. Paper should be named: my_last_name_my_first_name_final_paper.docx Upload your file on Canvas/E-learning.
8. Your grade is not negotiable. Unless there is a mechanical or computational error, I will not increase your grade.
9. Due to university privacy policy, grades cannot be discussed over email or phone. You will have to come see me in the office to discuss your grade in person.

GRADING SCALE

Numeric Grade	Letter	GPA
93–100	A	4
90–92.99	A-	3.67
87–89.99	B+	3.33
83–86.99	B	3
80–82.99	B-	2.67
77–79.99	C+	2.33
73–76.99	C	2
70–72.99	C-	1.67
67–69.99	D+	1.33
63–66.99	D	1
60–62.99	D-	0.67
0–59.99	E	0

Weekly Outline

W1A Tuesday, August 20, 2019
ATT 1 Introduction

W 1B: Thursday August 22, 2019
ATT 2 The Beginning of Architecture

W 2A: Tuesday August 27
ATT 3 How to do Group Presentations

W 2B: Thursday August 29
ATT 4 How to analyze an architectural history paper

W 3A: Tuesday September 3
ATT 5 River civilizations: Egypt and Indus valley

W 3B: Thursday River civilizations: Egypt and Indus valley
September 5
ATT 6

W 4A: Tuesday Mediterranean World: Crete and Mycenae
September 10
ATT 7

W 4B: Thursday Mediterranean World: Greece
September 12
ATT 8

W 5A: Tuesday Group presentation: Groups 1–3
September 17
ATT 9

W 5B: Thursday Silk Road: China and Rome
September 19
ATT 10

W 6A: Tuesday Group presentation: Groups 4–6
September 24
ATT 11

W 6B: Thursday Silk Road: China and Rome
September 26
ATT 12

W 7A: Tuesday Group presentation: Groups 7–9
October 1
ATT 13

W 7B: Thursday The Hindu Temple
October 3
ATT 14

W 8A: Tuesday Buddhist Architectural Networks
October 8 India, China, Japan, and Korea
ATT 15

W 8B: Thursday How to write an architectural history paper proposal
October 10 Introduction to Library Resources
ATT 16

W 9A: Tuesday Group presentation: 10–12
October 15
ATT 17

W 9B: Thursday Early Christian and Byzantine Architecture
October 17
ATT 18

W 10A: Tuesday Group presentation: 13–15
October 22
ATT 19

W 10B: Thursday Indigenous American architecture
October 24
ATT 20

W 11A: Tuesday Group presentation: 16–18
October 29
ATT 21

W 11B: Thursday Islamic Architecture: From Spain to China
October 31
ATT 22

W 12A: Tuesday Group presentation: 19–21
November 5
ATT 23

W 12B: Thursday Carolingian and Romanesque
November 7
ATT 24

W 13A: Tuesday Group presentation: 22–24
November 12
ATT 25

W 13B: Thursday Gothic Architecture
November 14
ATT 26

W 14A: Tuesday Group presentation: 25–27
November 19
ATT 27

W 14B: Thursday Group presentation: 28–33
November 21
ATT 28

W 15A: Tuesday EXAM 2 (online exam 2)
November 26
ATT 29

W 15B: Thursday No class: Thanksgiving Holiday (no attendance)
November 28

W 16A: Tuesday Wrap up and Evaluations
December 3
ATT 30