# URP 6979 Master Research Project

# Instructor and Contact Information

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# Course Description

The Master Research Project (MRP) is intended to serve as a capstone experience for the MURP program and to demonstrate a broad and deep understanding of planning processes, impacts and interventions. It is undertaken on a topic related either to a specific need for an outside client or that could be used by some outside client to address an issue in urban or regional development. Outside clients can include local, regional or state governments, private firms that do planning and development or non-profit organizations. The MRP generally focuses more on study design and interpreting findings rather than meeting needs defined by a client. The specific research methodology and report format is developed in consultation with the course instructor and assisted by a second faculty member (secured by the student or by the instructor) who is able to offer additional guidance to the student in development of project topic. For those students who desire to complete a more formal master thesis (perhaps as a prelude to doctoral research), this course can assist in preparation of key element of the thesis although all requirements for a thesis, including submission processes and deadlines set forth by the Graduate School must be adhered to.

The MRP will demonstrates the student’s understanding of planning knowledge, professional skills, ethics, critical thinking skills, effective communication and professionalism, and research methods. An abstract and literature review, including application of relevant precedent and theory, is required and should inform the final product. The methodology and recommendations are reflective of and incorporate planning ethics. The results of research, analysis, synthesis are defensible and logical, and significantly inform the final product. Professional skills are demonstrated in the areas of visual, oral and written communications. The methodologies, results of the research findings, and conclusions are appropriate to the research focus.

# Course Objectives

At the conclusion of this course, you should be able to:

1. Demonstrate an understanding of human settlement, historical and contemporary practice, and policy and processes relevant to urban and regional planning concepts and theories.

1. Demonstrate oral, written, and critical thinking skills required of master’s students within their area of specialization.

1. Display ethical behaviors, cultural sensitivity, teamwork, professional conduct and communication.

1. Demonstrate ability to conduct a planning analysis through independent research and analysis that has potential utilization in a real world context

# Course Credit

This is a 16-week (full semester) course which can be taken for variable credits depending on your Plan of Study determined by the URP Administration Team.

# Course Outline

This course is organized around a series of scheduled deliverables that bring student work from proposal stage to a final product. You will be responsible for submitting all work into the Canvas by the set due dates listed. You will have access to the course content from URP6203: Planning Research Design to help design and complete the MRP. This content can be found in the "Files" section on the left-hand navigation menu.

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| MODULE 1 | Getting Started and Revisions to PRD Work  Students receive a presentation on Master Research Project requirements and learn about the components of the forthcoming requirements including the project abstract, literature review, and presentation expectations. Students will return to their research from URP 6431 (Planning Research Design) to potentially revise their research for a Master Research Project. Some students might choose to change topics and will select a subject, research design, and sources. Interaction in this module includes a synchronist chat session through ZOOM to discuss interests, topics, and approaches will be arranged; some required posting in response to the readings provided. |
| MODULE 2 | Abstract and Literature Review  Students prepare an abstract and literature review (as illustrated in previous PRD coursework) which include statements about their project, with an expanded bibliography. At this stage, students should fully hash out **where** they are gathering data, if they have not already. Interaction in this module includes discussions with Chair and Co-Chair. |
| MODULE 3 | Data Sources, Collection and Methodology  Based upon the abstract and literature review, students will provide a summary of their selected data sources and research methods to be employed, and write about their process of analysis. Students will provide this information in an appropriate format, either by a narrative discussion of data sources or an explanation of a distinct methodology that will enable them to complete the project. Ongoing communication with Co-Chairs and Chairs at this point is strongly encouraged. Interaction in this module includes a synchronist chat to discuss writing a draft, with a look at examples of “elevator talks” by other presenters. Additionally, students will consult the Graduate School template to help prepare for development of the report draft. |
| MODULE 4 | MRP Report Draft |
|  | Students will submit a brief “elevator talk” of their project, and develop and submit an official draft of their report. This process can include regular emails/chats with instructor to assist in the drafting of the report, including the possibility to review some preliminary drafts writing. This Module will span multiple weeks and a completed draft report will be submitted by the date listed in Canvas. Instructor and Co-Chair will provide comments on the draft. |
| MODULE 5 | Final Presentation  Interaction in this module includes a synchronist chat to discuss presenting online and to give the students a chance to deliver their short briefing (“elevator talk”) on their project. Then, students will prepare a power point presentation to be given live via ZOOM which supports their report and to present their report findings. The final presentations will be scheduled over the course of a week at times selected by both students and faculty. |
| MODULE 6 | Final Report Submission and Grant of Permissions |
|  | Students will submit their FINAL report, with edits and changes finished. This final report date is not flexible and is an integral part of getting each student cleared for graduation at the University level administration. At the conclusion of your Masters Research Project, you will be required to submit your final document to the University of Florida Library system for distribution, publishing, and archival. Please see the following Grant of Permissions form with exact language pertaining to this submission. You will be charged a minor processing fee. |

Missed Deadlines

Notify your instructor if you are struggling to meet the set deadlines.

# Course Technology

In the event that you have technical difficulties with e-Learning, please contact the UF Help Desk. If technical difficulties will cause you to miss a due date, you MUST report the problem to Help

Desk. Include the ticket number and an explanation of the issue based on consult with Help Desk in an e-mail to the instructor to explain the late assignment/quiz/test. The course faculty reserves the right to accept or decline tickets from the UF Help Desk based on individual circumstances. For any technical issues you encounter with your course please contact the UF computing Help Desk at 342392-HELP (4357), select option 2. For Help Desk hours visit: Information Technology–UF Computing Help Desk.

# Student Support Services

As a student in a distance learning course or program, you have access to the same student support services that on campus students have. For course content questions contact your instructor.

Other resources are available at the Information Technology Helpdesk (http://helpdesk.ufl.edu/).

# University Policies

University policies on such matters as add/drop, incomplete, academic probation, termination of enrollment, reinstatement, and other expectations or procedures can be found in the graduate student handbook.

# University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code

[(http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/)](http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/).

# Netiquette: Communication Courtesy

All students are expected to follow rules of common courtesy in all e-mail messages, threaded discussions and chats. Course communication should be civilized and respectful to everyone. The means of communication provided to you through e-Learning (e-mail, discussion posts, course questions, and chats) are at your full disposal to use in a respectful manner. Abuse of this system and its tools through disruptive conduct, harassment, or overall disruption of course activity will not be tolerated. Conduct that is deemed to be in violation with University rules and regulations or the Code of Student Conduct will result in a report to the Dean of Students.

# Student Honor Code

In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the University community. Students who enroll at the University commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. Student and faculty support are crucial to the success of the Honor Code. The quality of a University of Florida education is dependent upon the community acceptance and enforcement of the Honor Code ([https://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/)](https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/).

# The Honor Pledge

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

# Special Accommodation

Students requesting disability-related academic accommodations must first register with the Disability Resource Center ([https://drc.dso.ufl.edu/)](https://drc.dso.ufl.edu/). The Disability Resource Center will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

# Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations (https://evaluations.ufl.edu). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students ([https://evaluations.ufl.edu/results/)](https://evaluations.ufl.edu/results/).

# Course Grade

Live Discussions and Participation:

Student need to participate in three live discussions with the faculty and peers scheduled below. We encourage you to use a webcam to maximize your engagement. Students are also expected to engage with the Chair and assigned Co-Chair faculty, for the benefit of the project and the student research. The Chair and teaching assistant will be available to answer all forms of contact through Canvas.

* Live Session #1 Topic: FINALIZING YOUR RESEARCH PROPOSAL
  + Date: Monday January 7th @ 8pm EST
  + Agenda:
    - Introductions, schedule and goals of the semester, “taking your proposal to a draft”, “identifying next steps”, “picking up your research from PRD”, “data collection and knowing what your limitations are”, student questions
* Live Session #2 Topic: WRITING YOUR DRAFT
  + Date: Monday February 25th @ 8pm EST
  + Agenda:
    - The “next steps” for students going to the draft step, including the grad school templates, examples of elevator talks (or the 3 minute PhD presentation awards), student questions
* Live Session #3 Topic: PRESENTING ONLINE
  + Date: Monday March 18th @ 8pm EST
  + Agenda:
    - Students will present their elevator talks to the group, Chair will review how to summarize and communicate in online presenting, “how comments can be integrated and how your revisions should be conducted”, reminder about the final submission and graduation deadlines

Assignments: 100 points

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|  | Ongoing | Live Discussion and Participation (10 pts) | Through Semester |
|  | Module 1 | Revision of Proposal (5 pts) | Due Date: January 14 |
|  | Module 2 | Project Abstract + Literature Review (20 pts) | Due Date: February 4 |
|  | Module 3 | Data Sources Methodology (15 pts) | Due Date: February 18 |
|  | Module 4 | Working Title and “Elevator Talk” (5 pts) | Due Date: March 4 |
|  | Module 4 | Draft Submission (20 pts) | Due Date: March 15 |
|  | Module 5 | Final Presentation (10 pts) | Scheduled: Week of April 1 |
|  | Module 6 | **Finalized Submission of Report (15 pts)**  **[along with Grant of Permissions]** | **Due Date: April 19** |

# Grading Scheme

Letter Grade Percentage Grade Points

A 93-100% 4.00

1. 90-92% 3.67
2. B+ 88-89% 3.33
3. B 83-87% 3.00
4. B- 80-82% 2.67

C+ 78-79% 2.33

C 73-77% 2.00

C- 70-72% 1.67

D+ 68-69% 1.33

D 58-67% 1.00

1. 55-57% 0.67
2. E Below 55% 0.0

For greater detail, see the Grades section of the Graduate Catalog for the University of Florida

[(http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=1996)](http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=1996). It also contains the policies and procedures, course descriptions, colleges, departments, and program information for UF. You can also review information regarding frequently asked questions about minus grades

[(https://student.ufl.edu/minusgrades.html)](https://student.ufl.edu/minusgrades.html).