

URBAN PLANNING PROJECT

URP 6341 | SPRING 2018
6 CREDIT HOURS

SECTION 1: GENERAL COURSE INFORMATION

INSTRUCTORS

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OFFICE HOURS

Virtual office hours will be established after reviewing student and instructor schedule at the beginning of the course.

REQUIRED TEXT

There are no required textbooks for this course. Required readings are provided by the instructors on the Canvas course site or through the UF Libraries. Students are also required to review additional resources specific to the planning project, which may include applicable policy and land development codes, relevant planning studies, and other supporting materials available online.

COURSE DESCRIPTION

The Urban Planning Project encompasses city-wide comprehensive planning examining the interaction of urban and social systems cast in scenarios of future growth and development.

PREREQUISITE KNOWLEDGE AND SKILLS

While there are no prerequisites for this course, students should take it after they have taken at least one full semester of coursework in urban and regional planning. Experience in data collection and analysis, technical writing, visualization and modeling, and collaboration are applicable.

PURPOSE OF COURSE

The purpose of this course is for students to complete an urban planning project. Thus, this course will focus on doing planning rather than learning about doing planning. This course will be run as a workshop with students actively involved in developing the agenda and the products for the course. The instructors will act as the project managers on this planning project and the students will be the project team. Students will participate in making decisions as a group on the roles taken in the group. The instructors will provide a basic structure and a set of requirements for each of the assignments, which will require some combination of written, visual, and oral presentations. The class meeting times will be used for sharing information and for members to coordinate activities, work on aspects of the project, and review progress.

COURSE GOALS AND/OR OBJECTIVES

This course familiarizes the students with planning practice, particularly field work and research, working with community stakeholders, and assessing a range of qualitative and quantitative data in order to make recommendations. By the end of this course, students will demonstrate their knowledge in collecting and assessing a range of data, thinking spatially, and communicating their recommendations both verbally and in writing. In doing so they will strengthen the following skills that will be important in professional practice: (1) critical thinking; (2) presentation (verbal communication); (3) evaluation and criticism; (4) argumentation; and (5) written communication skills.

HOW THIS COURSE RELATES TO THE STUDENT LEARNING OUTCOMES IN THE DEPARTMENT OF URBAN AND REGIONAL PLANNING

As a required course in the graduate program, Urban Planning Project allows students to apply knowledge and skills in the field, typically with existing projects and relates to all three departmental student learning outcomes. These are:

- Demonstrate an understanding of human settlement, historical and contemporary practice, and policy and processes relevant to urban and regional planning concepts and theories.
- Demonstrate oral, written, and critical thinking skills required of master's students within their area of specialization.
- Display ethical behaviors, cultural sensitivity, teamwork, professional conduct and communication.

SECTION 2: COURSE POLICIES

ATTENDANCE POLICY

Attendance in the online course format is assessed through participation. Students will maintain a record of hours worked on specific activities related to the course and planning project (time sheet) that will be submitted for a participation grade. Attendance in virtual synchronous class meetings with instructors and/or group members will be required on occasion. Students are also required to utilize e-learning course tools such as conferences, discussions, email, and other forms of communication to facilitate collaboration on group assignments. In group assignments in which all team members get the same grade for the deliverable, students who do not participate fully will have points removed from their participation grade for that assignment. See class participation grading rubric for additional information.

MAKE-UP POLICY

Consistent with practices in the planning profession, deliverables are due at the times specified in the course calendar. With the exception of technical difficulties with Canvas, Computer problems that arise during submission will not be accepted as an excuse for late work.

If you encounter a technical obstacle with Canvas, please contact the UF Help Desk and obtain a ticket number. Email your instructor immediately of the issue and include your ticket number. Review the "Getting Help" section below for more information. The course instructors reserve the right to accept or reject late work accompanied by a UF Help Desk ticket number based on individual circumstances.

COURSE TECHNOLOGY

Students are required to have access to a computer and consistently reliable internet access for the duration of the course. The types of software used for the project and final presentation will vary depending upon student capabilities. Typical software applications used for the Urban Planning Project include Microsoft Word, Microsoft PowerPoint, Google Slides, VoiceThread, Sketchup, Photoshop, GIMP, Google Earth, and ArcGIS.

Many software applications are available to UF students at UF Apps: <https://appsufl.edu/> For assistance with UF Apps, contact the UF Computing Help Desk.

SECTION 3: ASSESSMENT

COMPONENT WEIGHT

During the semester, you will earn credit for course components based on the rubric provided for each component.

Component	Weight toward final score
Blight study–Written submission	20%
Blight study–Presentation	20%
Redevelopment proposal–Written submission	20%
Redevelopment proposal–Presentation	20%
Participation	20%

GRADING SCALE

You will be assigned a letter grade for this course based on your final score. For more information on the grading scale, see: <http://www.isis.ufl.edu/minusgrades.html>.

SECTION 4: COURSE SCHEDULE

This general course schedule represents the instructors' current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

This course is divided into two units. During the first unit, students gather and review a variety of written information related to the assigned area of study (such as planning documents, regulations, etc.). Students work in teams to analyze specific conditions of blight as outlined by Florida Statutes. They also observe and document the existing conditions in the area in written and graphic form. This information will be presented to the class and compiled into a comprehensive blight study report that will serve as the primary deliverable for Unit 1.

During the second unit, students draw from information gleaned during the blight study to produce a redevelopment proposal for a site within the study area. The redevelopment proposal will include recommendations to address neighborhood issues and opportunities for public and private investment that meet specified goals and objectives. The final deliverable will be completed in teams, and will include a presentation and report demonstrating knowledge of applicable policies and codes, understanding of planning methods and theories, and creative problem solving to meet specific planning objectives within the confines of real-world constraints and challenges.

Each unit is organized into weekly modules focused on a particular component of the Urban Planning Project. Modules may contain instructional components, required readings, and individual assignments, such as quizzes.

This course also reinforces students' development of verbal, written, and visual communication skills. Each student will make presentations to members of the class and invited guests who will assist in interpreting the meaning of the data and the understanding of the conceptual designs. While the instructors recognize that not all of the students are well skilled in visual representation, we will encourage you to try, and allow you to emphasize your other skills throughout the course.

Each student will be asked to exercise their critical *problem-solving skills and creativity* throughout the course in order to solve the problems. Students will need to challenge the assumptions of what can and cannot be accomplished in their selected areas, and they need to think broadly and creatively about how to solve some the challenges in their area.

Finally, students will learn how to work in groups. Throughout the semester, students will need to organize their activities in the course to take advantage of the existing skills of team members to accomplish the agreed upon goal.

UNIT 1: BLIGHT STUDY

Wk 1	Introduction to the Urban Planning Project
Wk2	Community Redevelopment
Wk 3	Policy and Plan Review
Wk 4	Public Input and Outreach
Wk 5	Opportunities and Constraints
Wk 6	Team Presentations of Study Topics Due
Wk 7	Unit 1 Deliverable Due: Blight Study

UNIT 2: REDEVELOPMENT PROPOSAL

Wk 8	Introduction to the Studio Project and Concept Development
Wk 9	-- Spring Break: March 3 rd - March 11 th --
Wk 10	Studio: Programming/Identifying Goals and Objectives
Wk 11	Studio: Opportunities and Constraints
Wk 12	Studio: Stakeholders and Potential Partnerships
Wk 13	Studio: Visualization Methods
Wk 14	Studio: Progress Meetings
Wk 15	Studio: Progress Meetings
Wk 16	Unit 2 Deliverable Due: Redevelopment Proposal

SECTION 5: GETTING HELP

For issues with technical difficulties for E-learning in Sakai, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://distance.ufl.edu/getting-help/> for:

- Counseling and Wellness resources
- Disability resources

- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

SECTION 6: UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<https://drc.dso.ufl.edu>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <https://www.dso.ufl.edu/students.php>.

NETIQUETTE: COMMUNICATION COURTESY

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. <http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>