

As a child growing up in a small country called Kyrgyzstan, Angelina learned to appreciate little things, be diverse, open-minded, and creative with what she already had. Art played always been a vital role in Angelina's life. It did not matter whether it was in a form of crafting, photography, fashion, dancing, or music. Since Angelina was a kid, she would always go back to it, and it made her the happiest. Art has shaped who she is today. Besides having an artistic personality, she has always gravitated towards systematic, analytical, utilitarian interests. Interior Design has both worlds: art, and science. Therefore, Angelina knew from a young age that she will become an interior designer and that it would be an important part of her everyday life.

As a current graduate student in 4+1 program, Angelina's research interest leans more towards the scientific sphere of the major. Her research focuses on analyzing a relationship between the lighting conditions and the subjective response and movement of a visitor of a space. As a future interior designer, her hope is to create environments that will encourage self-expression and provide escape and feelings of belongingness and joy.