I am an interior design graduate student at the University of Florida. My undergraduate background is in business and retailing, however, my ongoing interest in retail and hospitality environments led me to pursue a master's degree in interior design. While all aspects of the design process are important, the most interesting component to me is understanding the users and how they interact with the space they are immersed in. Because of my experience and interests, my thesis research focuses specifically on retail design and consumer behavior. This topic has allowed me to learn more about the interaction between the many features of an interior space and the people within it, as well as the components that make up a successful design. That is why my main goal for every design is to ensure that people leave a space feeling better than they did when they entered it.
After Hours is a destination restaurant and bar located in Celebration Pointe that offers an energetic dining experience. Apart from eating and drinking, the restaurant is also home to an arcade, which customers can enjoy while visiting the bar, after dining, or while waiting to be seated.

After Hours is inspired by the graffiti street art seen throughout Gainesville. As graffiti is often painted under bridges, on concrete walls, or metal train cars, the restaurant design uses many industrial materials while also being colorful and vibrant just as graffiti is. After Hours offers popular street foods, such as sliders, tacos, and pizza, served in an upscale fashion, and is targeted towards adults and young adults looking for a lively yet mature dining and nightlife experience.
1- ENTRY  
2- LOUNGE/WAITING  
3- GARAGE DOOR  
4- BAR  
5- ARCADE  
6- WOMEN'S BATHROOM  
7- MEN'S BATHROOM  
8- KITCHEN  
9- DINING  
10- OUTDOOR PATIO
The defining design elements in this restaurant are the ceiling and concrete booth seating. The linear concrete feature on the ceiling is designed to imitate the underside of a bridge. This element is included because graffiti is often found in and around an overpass. The statement booths are created to give customers the feeling of being inside a concrete drainage pipe.
The goal for this redesign of the University of Florida's Marston Science Library was to maintain the resource aspect of the library through celebrating book collections and making both staff and physical and digital sources clearly and easily accessible. The main challenge was to also find a way to offer a variety of learning spaces for students to work collaboratively or individually, publicly or privately, and/or from different working postures.

The driving element for this design is inspired by the heart of a library: books. Books represent collective knowledge and serve as powerful resources for personal growth. This knowledge is symbolized through trees growing upward and outward, branching out, and discovering new outlooks, the same way books help us understand other perspectives from the world around us.
1- LOUNGE AREA
2- OFFICES
3- STUDY ROOMS
4- EXHIBITION
5- CIRCULATION DESK
6- COMPUTERS & PRINTING
7- SMALL LEARNING SPACE
8- LARGE LEARNING SPACE
9- INDIVIDUAL WORK SPACES
10- WELLNESS PODS
11- LOCKERS
The focal bookshelves provide a space for collections to be displayed and browsed by students and staff. Digital screens are also integrated throughout the shelves for easy access to online resources and information. Circular booth seating is incorporated into the shelves as an option for a collaborative group workspace.
The active learning spaces are designed to promote a new way of learning different than a traditional classroom setting. Flexible furniture, collaborative technology, and whiteboard surfaces are arranged in a way that promotes discussion and inclusion with both students and leaders and is suitable for either small or large groups.
INDIVIDUAL WORKSPACES

BRODY CHAIR

BOOKSHELF PRIVACY DIVIDER
NEXT, a beauty cosmetic company, focuses on promoting diversity among its employees and customers, as well as celebrating every unique skin type, texture, and color.

The concept behind the design of the office comes from a fingerprint. No fingerprint is ever the same. They are each unique in their own way, just like us. Different textures, lines, curves, and colors make up a fingerprint, similar to the rest of our skin. The forms of a fingerprint are brought into the design of the office through curves and texture in addition to natural colors and materials.

STEELCASE NEXT COMPETITION
LOCATION: NEW YORK, NY
SQUARE FEET: 15,000
DURATION: 8 WEEKS, FALL 2021
TYPE: INDIVIDUAL
PROGRAMS: REVIT, ENSCAPE, PHOTOSHOP
7TH FLOOR

1- OPEN OFFICES
2- MEETING ROOMS
3- PRIVATE OFFICES
4- RECEPTION/LOBBY
5- RETAIL/PRODUCT MATCHING
6- RESOURCE CENTER

8TH FLOOR

7- PHOTO/VIDEO STUDIOS
8- TEAM OFFICES
9- STORAGE
10- WORK CAFE
11- RELAXATION ROOMS
12- OUTDOOR TERRACE
Inspiration for the company and the office design is taken from the idea of fingerprint detection. Just as fingerprints are analyzed to be matched, NEXT uses innovative technology to analyze customers' skin types to detect the most suitable product for each person.
AURATE

REVERSE HANG, RANDOM MATCH
1" ADJUSTABLE PLYWOOD SHELVING CLAD IN PLAIN, TYP.
UPPER PLYWOOD CABINETS CLAD IN PLAIN W/ GLASS PANEL, TYP.
BRANCHED 4'L CYLINDRICAL BAR PULLS, MATTE BLACK FINISH, TYP.
STONE COUNTERTOP W/ EASED EDGE AND 4" BACKSPLASH, TYP.
1" ADJUSTABLE PLYWOOD SHELVING CLAD IN PLAIN, TYP.
LOWER PLYWOOD CABINETS CLAD IN PLAIN, TYP.
BASE AS SCHEDULED

3' OFF COUNTER TOP
3' OFF COUNTER TOP
FINISHED FLOOR-TENANT A 0"